Celebrating 50 Years of Selling Good Art Books

The Book Arts IV: The Idea of a Book

This electronic catalogue, our fourth offering on the book arts, is devoted to reference material and ephemera on artist’s books, publishing and printing, bookselling, and other aspects of print culture in its many forms. The items can be ordered via www.bledsoebooks.com, or of course by phone or email. If an item doesn’t show up in the website inventory, this means that it’s been sold. Photographs of every item are on the website. Terms of sale and item descriptions are at the end of the catalogue.


3. Allen, Greer. All I Know about Book Design I Learned on the Racetrack. N.p.: [Friends of Greer Allen], 2005. Privately printed. 32p, many photos, some in color. Very good (covers slightly shelf-smudged). Soft cover. Greer Allen was a legendary book designer and University Printer to Yale University. As a young man he worked on the racetrack and rode steeplechasers for 5 years until his printing firm employer ordered him to stop because the injuries were interfering with his day job. This pamphlet was published as a memorial tribute to him. It reprints one of his popular lectures, which applied racetrack life-lessons to the problems facing graphic designers. Can be sent outside the US for less than the default shipping rate. (30632) $15.
*Exhibition catalogue of 12 New England book artists, including Brian D. Cohen, Laura Davidson, Peter Madden, Stephanie Stigliano, etc. One plate per artist, plus artist statements. Can be sent outside the US for less than the default shipping rate.* (31354) $25.

*Exhibition checklist of 202 works by many Icelandic artists, including Dieter Roth. Can be sent outside the US for less than the default shipping rate.* (31351) $20.


*As with Colleen Barry’s signature “tool books,” this work combines found objects with textured, colored handmade papers. In the artist’s words, she “incorporates items that ‘have a past life’—things that others might throw away. [She is] heavily influenced by Hispanic folk art and exuberant, colorful creations from many parts of the world.” The diary here can be held by a rusted door handle and is securely closed from prying eyes by a keyhole plate, locks, studded straps, and nails. No keys are in sight. What looks like a window with a hanging heart turns out to be a mirror. Bursting out from the top are one or more old buttons, coins, pens, plastic toys, swizzle sticks, paperclips, puzzle pieces, chessmen, playing cards, marbles, Christmas tree lights, and other oddments. Shipping/handling will be extra; please keep this in mind when ordering.* (30910) $500.

Baskin, Leonard. See item 128.

Evocative poem about plowing with horses, closing "A dance | is what this plodding is. | A song, whatever is said." Handset and handprinted in red and black. Can be sent outside the US for less than the default shipping rate. (31380) $40.


Publisher's prospectus. One sheet reads, "A gentle reminder to let friends, collectors, and book lovers everywhere know that Carol's nifty new alphabet book A FOWL LETTER BOOK was made with love and skill and will still be available AFTER Valentine's Day [1993]." The other sheet is a testimonial by bookseller Timothy Hawley, printed on orange paper. The card includes ordering information, spoof testimonials, and a short history of the production of the book, which was "nine years from inception to completion." Can be sent outside the US for less than the default shipping rate. (31099) 3 items, $25.

11. Blumenthal, Joseph. **The Spiral Press through Four Decades**. New York: Pierpont Morgan Library, 1966. 66p + ca. 32p of reproductions of books and ephemera. One of 1500 soft cover copies; there were also 400 clothbound copies. Very good (upper corners very slightly bent). 

Exhibition catalogue of 60 Spiral Press books and ephemera from 1926 through 1966, with a long history of the Press by Blumenthal, its founder. Can be sent outside the US for less than the default shipping rate. (31383) $15.


Very informative exhibition catalogue of more than 50 artist magazines from the US, Britain, and Europe that were published from 1962 on. The exhibition was held at three sites in Rennes and Fougeres, France, with entries contributed by various critics and artists. Includes De-Coll/Age, Poor. Old. Tired. Horse, File, Axe, Oxo, Rouge Gorge, Rien, Krater
und Wolke, Arte Postale!, Me Magazine, and many more. Can be sent outside the US for less than the default shipping rate. (30616) $75.

**One of 50, Printed from Nature**


*Published on the occasion of an exhibition of artist’s books by Johanna Drucker, Keith A. Smith, Janet Zweig, and others, which showed the varied influences and uses of computer design and printing in those early electronic days. Additional texts by Hollis Stauber, Margot Lovejoy, James Trissel, and Sumner Stone.*

(31440) $25.


(31342) $20.


*Checklist of more than 100 American and European artist’s books, with detailed descriptions. “This exhibition is conceived to present the wide range of bookworks produced during the past six years, from the inexpensive offset flipbook to the handcolored livre de luxe. . . . The exhibition shows us the variety of ways in which artists have recently approached the book as the form best suited to convey their ideas.” Can be sent outside the US for less than the default shipping rate.*

(30789) $20.


*The first edition of this remarkable artist’s book. Via photographs, diary entries, and collaged ephemera, Burke documented refugee camps, evacuation sites, and daily life on the Cambodian-Thai border. He also managed to photograph Khmer Rouge soldiers at work. The scrapbook-like “gonzo layout is entirely appropriate to the content of the book” [which reflects] the mad experience of travelling in Southeast Asia, while still reflecting on what it all means” (Roth p. 258). A beautiful copy. Folio. Shipping/handling will be extra; please keep this in mind when ordering.*

(30128) $150.

**Lovely Scarce Tribute to Swans**


*Tracey Bush was one of the contemporary book artists featured in the beautiful 2014 show at the Yale Center for British Art, "Of Green Leaf Bird and Flower:" Artists’ Books and the*
Natural World. This book is illustrated on page 211 of the catalogue. Consists of a blind-relief stylized map of the Thames River from Oxford to Richmond, painted in white. Place names and images of swans are overprinted in a blue shade that matches the covers. Also shown are three historic swan-marks. An explanatory text about swan-upping, plus the limitation number, is mounted to the inside back cover. One copy in WorldCat (Yale). (25738) $250.


Covers by Sol LeWitt


*Auction catalogue of 216 lots. Items 183-216 are fine bindings, chiefly the once-lost Rivière bindings executed for exhibition in Leipzig in 1914. Can be sent outside the US for less than the default shipping rate.*

(31504) $20.

28. Chuo School of Art Press. **Hōen Hō: Kyūseikyū Reisenmei Rinshō Shūgakuchō** [The Square and Circle Method: Penmanship, etc.]. Tokyo: Chūō Bijyutsu Gakuen Shuppankyoku [Chuo School of Art Press], 1987. No stated edition. 83 loose sheets total, housed in a folding cardboard case with ties. The sheets are ca. 9 1/2 x 13 inches. The photos don't do them justice. Very good (light wear as described, but never used).

*Portfolio of progressive models for learning how to write characters in the Chinese kaisho or block style, perhaps a student course book. This classic style of Chinese brush calligraphy, Kyūseikyū Reisenmei, dates back to 632 CE and is considered especially beautiful. The left side of the opened portfolio houses a sheet of instructions and 41 sheets showing many characters (mostly 4 to a page), which become increasingly complex. They are printed in red and black on light card stock. The right side houses 41 sheets of tracing paper that show the same characters. Printed on the front side are red grids; on the verso are the characters, which show through for the student to trace. These are contained within the original paper band. Some corners of the tracing sheets are bumped from storage; the opening sheets show light handling wear and soil. Although there are online and other methods for learning this style of brushwork, few can be so elegant. Shipping/handling may be extra; please keep this in mind when ordering.*

(26577) $100.


*Publisher’s catalogue of 8 items—artist’s books and original prints. The authors are Beckett, Jouffroy, Ghérasim Luca, Neruda, Paz, and Rimbaud. The artists are Bernard Meadows, Piotr Kowalski, and Hundertwasser. With price list and terms of sale. Can be sent outside the US for less than the default shipping rate.*

(26219) $15.


*Pricelist and descriptions of prints and artist’s books printed by the French engraving studio Atelier Didier Mutel, distributed in the US by Cloud. Can be sent outside the US for less than the default shipping rate.*

(30991) $12.50

Eight aphorisms written by Cole, illustrated with nine original woodcuts by Lehrer (one for each aphorism plus title page). Each plate is signed and numbered in pencil by Lehrer. Set in Garamond and printed by hand by or under the supervision of master printer Gino Lee. A beautiful copy. Dark areas in photos are shadows. (30802) $100.


34. Deitch, Jeffrey, and Leila Taghinia-Milani, curators. Calligraffiti. New York: LTM [gallery], 1984. [10]p, 14 ills. + 2 cover ills. Good (covers stained). Soft cover. Published for an exhibition of ca. 90 modern and contemporary artists who used calligraphy in their work, or were influenced by it. Includes Asian and Middle Eastern works. Many big names participated, as listed on the title page shown here, including graffiti artists. There is no checklist of works. The illustrations are all of drawings, prints, or paintings, not books. Uncommon. Can be sent outside the US for less than the default shipping rate. (31357) $30.

35. Delestre & Coutenceau, Mmes, et al. [auctioneers]. Catalogue de la bibliothèque de feu Mr E. Massicot, Première Partie: Album des reliures. Paris, 1903. 56 large plates, loose within soft covers, as issued. Covers worn and detached; plates are a little edge-worn but generally very good. Plate album of part 1 of this sale of "livres modernes en éditions de grand luxe [and] reliures d’art par les principaux maîtres contemporains." The binders include Michel, Joly, Meunier, Canape, Kieffer, Kastor, and others. The captions give only the item number in the catalogue, which is not present. (30861) plate volume of part 1 only, $30.

36. Drever, Timothy, constructions, 1972; Tim Robinson [pseud.], texts and maps, 1975-96. The View from the Horizon. London: Coracle, 1997. 60p, several tipped-in color photos, 2 maps. One of 1000 copies. Fine in fine dust jacket. Soft cover. "The first attempt to link the work of the artist Timothy Drever with the writings of his alter ego Tim Robinson . . . dating from just before [Drever/Robinson] disappeared from the London art scene." It was inspired by his experiences in western Ireland. Timothy Drever
Robins died in 2020. Can be sent outside the US for less than the default shipping rate. (31343) $30.


*What’s the Matter with Kidz Today? — Johanna Drucker Knows*


*Ossorio Presentation Copy of Dubuffet’s “First Real Artist’s Book”*

39. Dubuffet, Jean. *L’ÉLa CaNpaNe paR DUBUFe J*. Paris: L’Art Brut, 1948 (Noël). [18]p, 3 linoleum cuts and 3 woodcuts. Inscribed on the front cover by Alfonso Ossorio, Dubuffet’s longtime friend, fellow Art Brut artist, and collector, to an American art historian. Light edge wear and soil to covers; two very small tears and light paperclip indentation to back cover and last page. Tears neatly mended with removable tape. "France" is stamped on the front cover. One of 165 unnumbered regular copies (plus 15 deluxe). Near fine. Stapled soft cover. The "premier véritable livre de Dubuffet," and an early example of Art Brut printing. Written, illustrated, and printed on the dining room table by Dubuffet (assisted by his wife) with rudimentary materials and printing techniques. The illustrations were made from the lids of Camembert cheese boxes. Using squares of fine silk, Dubuffet stenciled his nonsensical phonetic text onto newsprint. Can be sent outside the US for less than the default shipping rate. (30248) $1,500.

distinguished Americans,” including many contributors to the book itself. Among them are Edward Weston, Martha Graham, Carl Milles, M.F.K. Fisher, Lily and Eero Saarinen, and Edgar Varèse. Printed in red and black, with 2 ills. by Carl Milles and Paul Landacre. Can be sent outside the US for less than the default shipping rate. (31095) $20.


46. Francisque Lefrançois [auctioneer]. La Bibliothèque de feu Edouard Rahir, ancien libraire; Deuxième Partie. Paris, 1931. 182p + many large plates, including bindings. Part 2 of 6, complete in itself. Some contemporary pencil notes, including one that seems to indicate that Rosenbach spent $720,000 at the first two sales. Good (spine reinforced with clear tape, back cover water stained). Soft cover.

*Lavish auction catalogue of wood-cut and engraved books of the 15th-16th centuries, books of hours, and old and modern bindings. Large; shipping/handling may be extra. Please keep this in mind when ordering.* (31507) part 2, as is, $20.


*Exhibition checklist of 113 books exhibited by 113 artists from around the world. Can be sent outside the US for less than the default shipping rate.* (31350) $30.

Gehenna Press. See item 128.


*Annotated catalogue of 346 books and periodicals by and about Ernst, or inscribed to him, or owned by him, which were donated to Yale by his wife, Dorothea Tanning. Can be sent outside the US for less than the default shipping rate.* (30719) $20.


*Comprehensive history of the firm, its many printing innovations, and the life and friendships of the man who guided it for decades. (In print at $75.)* (31374) $40.


Record of an exceptional student exhibition. Introduction by Greene, interview with Brazilian poet and critic Augusto de Campos, Charles Perrone on Brazilian concrete poetry, Marjorie Perloff on Johanna Drucker’s Herstory, and recent graduate Kevin Young on N.H. Pritchard’s The Matrix. The 43 catalogue entries were written by the students, who also included Devon Eastland. Young is now the poetry editor of The New Yorker and the director of the National Museum of African American History and Culture; Eastland is now the senior specialist of early printed books at Swann Galleries. In his introduction Harvard librarian Kenneth E. Carpenter noted, "To offer a course in concrete poetry was adventuresome for the instructor, and it was daring of the students to take it. No mere careerists they!" (30980) $25.


Translator’s Copy of Heraclitus in Serigraphs

54. Héraclite d’Éphèse [Heraclitus]; André Girard. Les Pensées. Princeton, NJ: "Collection Contraste" Editions Lipton, 1949. 32 loose unnumbered bifolia plus illustrated rear endpaper (all according with OCLC record), in softcover chemise which is within translucent vellum wrappers printed with a design by Girard (rather torn). Base of spine irregularly worn away. The plates show slight handling wear and soil at the margins but are overall very good and clean. No. 3 of 50 copies. From the library of translator Jean Mariani: presentation from Girard, "retouché spécialement pour Jean Mariani"). Laid in: ANs to Mariani from artist Marielle Bancou, expressing her admiration for the book. Very good in good dust jacket. Soft cover. Girard interprets 122 thoughts of Heraclitus in full- or double-page hand-lettered and heavily inked screen-printed illustrations, most in color. The style is eclectic, bold, and intensely personal. Girard, a well-known poster and theater set designer in 1930s Paris and an active member of the French Resistance, went into self-exile in the United States in the
1940s. Unusual and very scarce. Shipping/handling will be extra; please keep this in mind when ordering. (25708) 2 items, $650.


One of the Publisher’s Favorites

Illustrated in Godine at Fifty, where Godine describes this letterpress pamphlet as "probably as subversive as anything we issued. In 1970, we were all keenly aware of the Vietnam War." One of the press's earliest publications. Can be sent outside the US for less than the default shipping rate. (31348) $25.

60. [Johnson, Willard]. "Francis Fribble figured on a Frenchman's Filly." N.p.: No stated publisher, n.d. One sheet of card stock, 1 ill. printed in brown. Good (bottom corner creased, minor soil). Ca. 6 x 8 inches. Tongue-twister verse, featuring the letter F. One of the alliterative rhymes first published in Peter Piper's Practical Principles of Plain and Perfect Pronunciation by Willard Johnson (Philadelphia, 1836). Perhaps printed by the late Anthoensen Press in Maine, as it was found among Anthoensen materials and is representative of their work. Uncommon, cute for display. Can be sent outside the US for less than the default shipping rate. (31512) $40.

[Joyce, James] See item 103.

61. Juvelis, Priscilla, and John Fleming, curators. The Art of the Bound Book. Miami: Metro Dade Cultural Center, 1985. One accordion-folded sheet, 7 ills. + color cover. Very good. Loan exhibition catalogue of 25 bindings from the mid-19th century on, chiefly French. After the show, Juvelis offered many of them for sale; the pricelist is laid in. Can be sent outside the US for less than the default shipping rate. (31360) 2 items, $12.50


66. Lachenmeier, Rosa. *News*. Basel: BookART, 1993. N.p., many color ills., printed by photo-offset. No text except the front and back matter and month part-titles. No. 8 of 60 signed copies. Fine in good original chemise (opened, seal broken). Bolt-bound boards. The artist presents a monthly chronicle of world and other events via news photos collaged within global maps that show data such as climate, topography, and demographics. The year is 1992 (Olympics, Clinton’s election, etc.). The third of her artist’s books. (30102) $75.


**Ambitious Early Computer Typesetting**

69. Lehrer, Warren. *I Mean You Know*. Bayside, NY, and Rochester, NY: Ear-Say Books and Visual Studies Workshop, 1983. 152p, many typographic ills. Written and designed by Lehrer. Printed by offset lithography. "All photo-typesetting was set by the author on a compugraphic editwriter 7500 an itek quadritek 1200 and a mergenthaler v.i.p. typesetter." No. 211 of 300 signed copies. Fine. Printed boards in slipcase. A typographic experiment that can be read alone or used as a script and performance score for seven characters. Singly or in various groupings they babble, converse, sing, dance, and play instruments. Each character is given his or her own typeface; the page layout, font, line
endings, and empty spaces indicate the timing, volume and emphasis, breath pauses, and silences. Stage directions appear in the left margins. Large; shipping/handling may be extra. Please keep this in mind when ordering. (30294) $40.


LeWitt, Sol. See items 25, 85.

71. Librairie Ancienne Ulrico Hoepli. **Manuscrits et miniatures, autographes et dessins, incunables et éditions illustrées du XVle au XXe siècle, belles reliures, livres d'intérêt américain.** Milan, 1933. 70p + 48 large plates, some folding. The sale was held on September 7-8 in Lausanne. Good in poor original glassine jacket (stained, torn). Soft cover. Large auction catalogue of 200 lots, all described in detail. The plates show many bindings, also woodcut illustrations and miniatures. (31426) $20.


A wide range of 146 books. If not illustrated, most bindings are described in detail. Can be sent outside the US for less than the default shipping rate. (31501) $30.

The 461 items are divided into Books from the Libraries of Kings, Queens and Famous Men and Women; Chained Bindings; Stamped Bindings (XV. And XVI. Centuries); Decorative Bindings (English, bindings with fore-edge paintings, Scottish, embroidered, French, Italian, Oriental); Books about Bindings. If not illustrated, many of the bindings are described in detail. As described—a good practice rebinding project! Can be sent outside the US for less than the default shipping rate. (31510) $12.50

77. Mathieu, Didier. **Ghérasim Luca; Cubomanies, collages, livres, documents.** Saint-Yrieix-la-Perche: Centre des Livres d’Artistes (CDLA), 2009. 8p, 2 ills. Fine. Soft cover. 
Small exhibition catalogue of dozens of works by this Fluxus artist, with checklist. Can be sent outside the US for less than the default shipping rate. (31359) $15.

Exhibition catalogue of dozens of works, many on the theme of "chance and change." Held on the occasion of the publication of de Vries’s catalogue raisonné. Can be sent outside the US for less than the default shipping rate. (31518) $20.

Exhibition catalogue of dozens of prints, books, cover and jacket designs, etc., many of them reminiscent of children’s informational books and comic books. Can be sent outside the US for less than the default shipping rate. (31517) $20.

A beautiful copy of this sumptuous facsimile edition of one of the all-time great artist’s books. Castleman’s text provides details of its creation and its 1947 publication by Editions Verve. Reproduced from the original edition in the Bayerische Staatsbibliothek, Munich (copy no. 43). Translation of Matisse’s handwritten text by Sophie Hawkes. Very large and
heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31524) $100.


82. McCord, David. **The Walnut Tree**. Boston: Boston Public Library, 1996; printed in North Brookfield, MA. One of 600 copies. "In honor of David McCord on his ninety-ninth birthday, November 15, 1996, the Boston Public Library reprints as a broadside his poem from One at a Time, published by Little, Brown. Six hundred copies have been printed letterpress on Strathmore paper at The Sun Hill Press." Ca. 7 1/2 x 12 1/2 inches. Photo is cropped top and bottom. Fine (trivial handling traces). *A lyrical 4-stanza poem, in which "a boy on the verge of flight" swings high over a valley, "With the wonder of all of it more or less | In the last hello and the first goodbye. | And a swing in the walnut tree is why." Shipping/handling will be extra; please keep this in mind when ordering.* (31121) $30.


85. Medvedow, Jill, and Clive Phillpot. **What Are You Waiting For? An Exhibition of Artists' Books**. Seattle: Nine One One and The Real Comet Press, 1984. 32p, several ills. Good (covers rubbed, spine faded). Soft cover. *Presents the 10 books shown at various locations in Seattle, including works by LeWitt and Ruscha. With some focus on social concern, and with artists' commentaries. Medvedow was then director of the Nine One One gallery. Can be sent outside the US for less than the default shipping rate.* (31352) $20.


**Arion Press Announces Three Books**


Description of the novel, the project, the artist, the illustrations, titling of images, color for prints, the collaboration, the text, book description, and extra suite of prints. One page reproduces part of Molly Bloom's soliloquy, set in 18-point Perpetua. Elegant documentation of this exceptional partnership. The edition was limited to 150 copies for sale ($7,500), and 40 copies with the extra suite of 22 prints for sale ($30,000). Can be sent outside the US for less than the default shipping rate. (30785) $45.

92. No stated author [Guilman?]. **La Lecture par la méthode active; Méthode Guilman**. Paris: Fernand Nathan, n.d. [1930s?]. No stated edition. 48p, 48 line ills. All printed in black and red. Small initials printed in some of the illustrations. Fair (covers and margins a little chewed; front cover stained); unused. Soft cover.

Reading, spelling, and handwriting manual for French primary school pupils. Cautionary tales and short episodes of daily life and adventures of trouble-prone Toto and Simon, goody-goody Emile, little Nana and Riri, their sometimes strict parents, and an aunt. New or difficult words in the readings are broken by syllable. Can be sent outside the US for less than the default shipping rate. (30472) $20.


Exhibition checklist of unique artist's books from various Boston-area collections--"stories with words; stories without words; stories illustrating written texts; stories illustrated by written text; and stories about society." Shown at Widener Library. Can be sent outside the US for less than the default shipping rate. (31446) $20.


Auction catalogue of 477 lots, a few ills. of bindings by Pierre Legrain and P.L. Martin, among others. Rose was an English artist "vigorously championed by Gertrude Stein" (Wiki). Can be sent outside the US for less than the default shipping rate. (31500) $15.


Auction catalogue of 504 lots, "including some of the best work of XIX-XX century French artists, publishers, printers and binders with important Surrealist material." Can be sent outside the US for less than the default shipping rate. (31499) $12.50.
Auction catalogue of 153 lots: literature, science, music, drawings, incunabula, a letter by Martin Luther, etc. The 3 plates show 12 bindings, including "an outstanding example of the use of the 'drawer-handle' tool so popular in England from the Restoration on." Can be sent outside the US for less than the default shipping rate. (31503) $10.

Brochure for an exhibition of over 120 French artist's books and related works of 1874-1999, from the collections of the Jacques Doucet library in Paris and the New York Public Library. Emphasizes books with poetry and other significant texts. Can be sent outside the US for less than the default shipping rate. (31297) $12.50

Substantial monograph, accompanying a major Royal Academy exhibition. Phillips describes the creation of his books, paintings, collages, postcards, and other works--successes and failures--in engaging and candid essays. Large and heavy; shipping/handling may be extra. Please keep this in mind when ordering. (31088) $20.

Handsome facsimile edition of the limited edition first published in 1948. Picasso's etchings and aquatints interpret and embellish 20 sonnets by the 16th-century poet Gongora, which Picasso wrote out by hand. They are translated by Alan S. Trueblood. Reproduced from the copy held by Maya Picasso-Widmaier (copy no. 227). Very large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31525) $40.

Bookseller catalogue of 350 items in many fields, all described in detail. Ills. of several bindings. Can be sent outside the US for less than the default shipping rate. (31505) $15.

101. -----. Another copy. Good (covers bent, soiled; part of front endpaper torn away). (31506) $10.

The first exhibition catalogue of Gausby's calligraphed and illuminated books, broadsides, collages, and manuscripts. Preface by Martin Antonetti, who co-curated the exhibition. Can be sent outside the US for less than the default shipping rate. (30977) $15.

Yes Yes Yes Yes Yes Yes Yes Yes


*Handsome exhibition catalogue of 74 books from the college's renowned collection, all with full descriptions. Published in conjunction with ABC: The Artists' Book Conference.* (31356) $45.

**Poland in the 1980s**


*Exhibition catalogue of dozens of Polish artist's books, zines, and prints from the 1980s. Uncommon. Can be sent outside the US for less than the default shipping rate.* (31513) $50.

109. S.A. Georg. **Catalogue de très beaux livres de l'époque romantique imprimés entre les années 1803-1848.** Paris, 1929. 65p + several large pls. of early 19th-century French bindings in various styles (mosaic, Empire, etc.), 1 in color. Another color plate reproduces a Gavarni lithograph). Disbound but complete. Soft cover.

*Bookseller's large-format catalogue. A good practice rebinding project, or just for reference. Sold as is.* (30859) $15.


*On the Curt Tillmann collection of 20th-century German book jackets--Steinlen, Bernhard, Koch, Zapf, Salter, Kredel, Heartfield, Reiner, Piatti, and many more. Includes adult and children's books. Uncommon in the US. Can be sent outside the US for less than the default shipping rate.* (30997) $15.


*Exhibition catalogue of Gojowcyzk's mixed-media altered books, including a series titled "Wunderkammer / Cabinet of Curiosities."* (31521) 2 items, $20.

**Carl Zahn Tribute**


*Exhibition catalogue giving an overview of Zahn's designs for books, brochures, posters, advertisements, trademarks, etc. With his comments on many of the items. Zahn was the long-time publications designer for the Museum of Fine Arts, Boston. Scarce. Can be sent outside the US for less than the default shipping rate.* (30963) $25.

114. Silverberg, Robbin Ami, curator. American Book Arts / Dialogues in Paper: Hungarian & American Artists. N.p.: No stated publisher, 1992. [26]p, many ills. (1 per artist). Fine. Softcover. This one volume catalogues two exhibitions of recent artist's books, which were shown in three venues in Hungary. The 40 artists in American Book Arts include Barton, Campbell, Drucker, Ely, Hutchins, King, Kyle, Meador, Sligh, Keith Smith, Van Vliet, etc. The 17 artists in Dialogues in Paper include McCarney, Kiki Smith, and 8 Hungarian artists. Consultants for the shows were Tony Zwicker, Ted Cronin, Steven Clay, Dieu Donné Papermill, and Helen Fredericks. Uncommon. Can be sent outside the US for less than the default shipping rate. (30947) $40.


117. Snead, Stella. Can Drowning Be Fun? A Nonsense Book. New York: Pont La Vue Press, 1992. N.p., many ills. One of 1000 soft cover copies. New, in original shrinkwrap (photographed through this). Soft cover. Unexamined because unopened. In the words of the Printed Matter online description, "a lovely collection of cut-up photographic collages and poetic text by the artist Stella Snead, the British Surrealist painter and collage artist who would become a photographer noted for her books on India." Can be sent outside the US for less than the default shipping rate. (31491) $20.

119. Sotheby and Co. Catalogue of a Collection of Very Important Illuminated Manuscripts & Fine Printed Horae, with a Few Early Illustrated Books. London, 1926. 72p (204 fully described lots) + a stapled-in section of 27 collotype plates (some folding) and frontispiece. Fair. Ca. bottom 1 1/2 inch of backstrip chipped away. Stapled gatherings split in one place. Sale of the magnificent collection formed in the 19th century by Henri Auguste Brölemann and being sold by his great-granddaughter and heir, Madame Etienne Mallet (Blanche Bontou). It was held May 4 and 5, 1926. A highlight was a 10th-century Southern German or Swiss Gospel lectionary. Many other treasures, going into the 18th century, which are still discussed and researched today. Can be sent outside the US for less than the default shipping rate. (30103) $40.

120. Sotheby and Co. Catalogue of the Library of the Late Edward Gordon Duff, Esq.: 2 parts (complete). London, 1925. The illustrated edition. 80, 106p, many small ills. (binders' marks) + ca. 20 large plates, some folding and some in color (mostly bindings). Photo is too pale; the covers are the usual olive green. Very good (lightly sunned). Soft cover. A total of 822 lots, sold on March 16-19, 1925. The First Portion offered 185 items from The Collection of Early Stamped Bindings, all fully described. The Second Portion offered The General Library (early books, also some bindings). Duff was a prominent bibliographer, collector, and binding historian. Sold as a set. Can be sent outside the US for less than the default shipping rate. (31382) 2 vols., $50.


122. Sotheby and Co. Catalogue of the Valuable Library Largely of French Literature in Handsome Bindings, Formed by the Late Edward Arnold, Esq., of The Grove, Dorking [etc.]. London, 1929. 75p (539 lots) + many pls. (several folding), several in
color. Some pencil checkmarks and notes throughout. Good (skewed from storage). Soft cover.

The illustrated edition of one of the sales of Edward Arnold’s distinguished collection.
Includes French literature, emblem books, illuminated books of hours, lace books, playing cards, almanacs, early French tracts, ”a good Tristram Shandy,” etc. Can be sent outside the US for less than the default shipping rate. (30524) $15.

Collects 17 essays and reviews written from 1987 on (most previously published, sometimes in different form). They cover artist’s books in general, specific books and artists (including Broodthaers, Kiefer, Baldessari’s Shandy, Hamady’s Gabberjabs), and personal musings. Can be sent outside the US for less than the default shipping rate. (31137) $25.

Everyday objects, buildings, and landscapes photographed and combined in shifting scales and viewpoints; often collaged with print (newspapers, ads, maps, etc.). The result is a disorienting narrative with a logic of its own. Reproduced by offset. The third in a Weproductions series. Can be sent outside the U.S. for less than the default shipping rate. (26190) $40.

Photos of Renaissance buildings and monuments paired with short fragmented stories: “The several modes of storytelling in this book relate to different layers of time” (Weproductions). Commissioned by Riva Castleman for MoMA. Can be sent outside the US for less than the default shipping rate. (30727) $15.

Dealer’s catalogue of 120 artist’s books and fine press books, each described in detail though not illustrated. Can be sent outside the US for less than the default shipping rate. (31443) $15.

Catalogue raisonné of Bonnard’s book and periodical illustrations from 1891 on, all of which are reproduced. Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (30326) $30.

Publisher’s prospectus, announcing "the establishment of [Gehenna Press’s] subsidiary The Eremite Press and in celebration thereof is proffering for sale a number of titles from its stock of earlier-printed books & a descriptive list of the newer publications." Lists and describes the press’s books and broadsides in chronological order, from Encantadas (1962) to Winter: Irises (1988). A frequent collaborator was binder/paper marbler Gray Parrot. With specifications of the publications but no prices. Shipping/handling may be extra; please keep this in mind when ordering. (31093) $20.

129. Thomas, Radford, ed., and Ken Friedman. **Ken Friedman: Sightings**. Cheney, WA: Eastern Washington State College, 1974. No stated edition. 15p (photo-duplicated typescript sheets, printed on rectos); 1 cover ill. "East Tennessee State University" on the cover refers to Thomas’s affiliation. Good (handling wear, soil). Stapled in upper left. *Introduces SIGHTINGS, a joint venture of Thomas and Friedman to record "topographical information and events related to the environment." Texts by each. Detailed documentation of conceptual artist Friedman’s career, beginning with his early membership in Fluxus. Can be sent outside the US for less than the default shipping rate.* (31514) $15.


131. Various writers. [**Five Titles in the Publication Series of the Dieu Donné Lab Grant Program: Nos. 3, 4, 5, 7, 8**]. New York: Dieu Donné Papermill, 2002-2005. Each pamphlet is 8p, variously illustrated. Three-hole punched, as issued. All designed by Russell Maret. Very good (slight handling wear, soil). Soft cover. *This series profiled book artists and printers who participated in Dieu Donné’s residency program for mid-career artists. They are Jane Hammond, Dorothea Rockburne, Robert Cottingham, Jessica Stockholder, and Arturo Herrera. Each number features an appreciation of, or interview with, the artist, and usually a list of works completed during the residency. More details on request. Sold as a group. Can be sent outside the US for less than the default shipping rate.* (31509) 5 issues, $25.
Descriptions, prices, and some illustrations of hundreds of independently published books and magazines that VSW distributed via mail, its shop, and its traveling Book Bus. The focus is on art, photography, and literature. Laid in: 4-page duotone insert describing and illustrating titles in the Visual Studies Workshop Press--Artist Book Series; an insert on VSW’s reprint and other series; one color sheet advertising the book Points of View: The Stereograph in America--A Cultural History by Edward W. Earle. Can be sent outside the US for less than the default shipping rate. (31393) 4 items, $20.


134. Walkup, Kathy, ed. The Book Arts; A Look at Contemporary Fine Printing in the Bay Area. San Francisco: San Francisco Review of Books, December 1977. 11p, a few photos. Pages browned. Gummed return-reply envelope has stuck to one column of one page, obscuring part of the text. It could be carefully removed. Good. Soft cover. Special supplement to the San Francisco Review of Books, with articles on letterpress printing in the Bay Area, local educational opportunities for learning letterpress, short book reviews, list of relevant bookstores, and upcoming events. Sold as is. (30711) $12.50

Large International Exhibition


Surveys the printing, binding, authors, artists, etc., of this fine press run by ballet historian Cyril Beaumont and his wife, Anna, from 1917 to 1931. Chiefly literature. Can be sent outside the US for less than the default shipping rate. (31346) $25.


*Exhibition catalogue and interpretation of 75 printed works from the 1940s on (prints and books). Tàpies created original art for the catalogue’s jacket, endpapers, and text. Includes material from Wye’s interviews with the artist.* (30831) $25.


*Short uncredited descriptions plus wood engravings by John de Pol (printed in slate blue), showing the facades of the various New York and New Haven buildings that housed YUP. “The woodcut letters were designed for the Press in 1915 by Allen Lewis. . . . In 1926 Rea Irvin adapted them for ‘The New Yorker.” Can be sent outside the US for less than the default shipping rate.* (31464) $20.


*Exhibition of 44 books and more than 80 related works of art by Bellmer, Breton, Cahun, Dali, Ernst, Hayter, Hugnet, Masson, Man Ray, et al., with checklist. Conceived as a "footnote" to the Centre Pompidou exhibition on Breton and his circle, "La Beauté sera convulsive." Can be sent outside the US for less than the default shipping rate.* (31496) 2 items, $15.

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