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## **Celebrating 50 Years of Selling Good Art Books**

### **The Book Arts IV: The Idea of a Book**

*This electronic catalogue, our fourth offering on the book arts, is devoted to reference material and ephemera on artist's books, publishing and printing, bookselling, and other aspects of print culture in its many forms. The items can be ordered via [www.bledsoebooks.com](http://www.bledsoebooks.com), or of course by phone or email. If an item doesn't show up in the website inventory, this means that it's been sold. Photographs of every item are on the website. Terms of sale and item descriptions are at the end of the catalogue.*

1. Albert Besombes. **Très Beaux Livres du XVe au XIXe siècle**; Ouvrages illustrés. Riches Reliures avec armoiries. Paris, n.d. [1930s?]. 79p, several pls., 1 in color. Good (covers browned, chipped; front cover tender). Soft cover.  
*Bookseller catalogue of 310 items, with many bindings. The color plate is an 18th-century mosaic binding. Can be sent outside the US for less than the default shipping rate. (31502) \$15.*
2. Alden, Todd, curator. **The Library of Babel**. Buffalo: Hallwells Contemporary Arts Center, 1991. 28p + 13 plates, bound dos-à-dos. Designed by Buzz Spector. Very good (light handling soil). Soft cover.  
*Exhibition catalogue of ca. 40 books by "emerging and mid-career" artists: Nayland Blake, John Boskovich, David Carrino, Andrew Masullo, Tim Maul, Maria Porges, Tim Rollins & K.O.S., Cindy Smith, Buzz Spector, and Steve Wolfe. Checklist of works and artist information. Texts by Alden and Paul Holdengraber, both with much reference to Walter Benjamin. Uncommon. Can be sent outside the US for less than the default shipping rate. (31498) \$75.*
3. Allen, Greer. **All I Know about Book Design I Learned on the Racetrack**. N.p.: [Friends of Greer Allen], 2005. Privately printed. 32p, many photos, some in color. Very good (covers slightly shelf-smudged). Soft cover.  
*Greer Allen was a legendary book designer and University Printer to Yale University. As a young man he worked on the racetrack and rode steeplechasers for 5 years until his printing firm employer ordered him to stop because the injuries were interfering with his day job. This pamphlet was published as a memorial tribute to him. It reprints one of his popular lectures, which applied racetrack life-lessons to the problems facing graphic designers. Can be sent outside the US for less than the default shipping rate. (30632) \$15.*

4. Anninger, Anne, curator; Joan Lyons, introd. **Why Artists' Books?** Cambridge, MA: Houghton Library, Harvard University, 1993. Ca. 40p, 12 color pls. Very good. Soft cover, wire bound. Designed by Gino Lee.

*Exhibition catalogue of 12 New England book artists, including Brian D. Cohen, Laura Davidson, Peter Madden, Stephanie Stigliano, etc. One plate per artist, plus artist statements. Can be sent outside the US for less than the default shipping rate. (31354) \$25.*

Arion Press. See items 89-91.

5. Arnarsson, Ingólfur, curator; introductory texts by Martha Wilson and Dieter Schwarz. **Iceland: The Art Revealed**; Bookworks, Performances, and Graphic Art. New York: Franklin Furnace, 1984. 34p, 26 ill. + cover. Good (covers scuffed). Soft cover.

*Exhibition checklist of 202 works by many Icelandic artists, including Dieter Roth. Can be sent outside the US for less than the default shipping rate. (31351) \$20.*

6. Baerwaldt, Wayne, curator. **Under the Influence of Fluxus**. Winnipeg: Plug In Inc., 1991. 64p, many ill., several in color. Fine. Soft cover.

*Catalogue of an "exhibition of printed textile multiples published by Editions Conz, Verona-Milan." Chapters by Henry Martin, Dick Higgins, and Emmett Williams. Notes on the artists and editions by Wayne Baerwaldt; conversation between Francesco Conz and Henry Martin. Works by Dupuy, Friedman, Hendricks, Higgins, Moorman, Nam June Paik, Spoerri, and others, chiefly silkscreens on cloth. (30313) \$25.*

### ***A Unique Fantastic Diary***

7. Barry, Colleen. **Fantastic Diary**. N.p. [Redding, CA?], 1996. Unique mixed-media book object. Ca. 10 inches high, 7 inches wide, and 5 inches deep including the door knob. Signed and dated. Purchased from the artist in the year of its creation, 1996. Photos are too light; colors are much brighter. Works by Barry are not often on the market. Fine.

*As with Colleen Barry's signature "tool books," this work combines found objects with textured, colored handmade papers. In the artist's words, she "incorporates items that 'have a past life'--things that others might throw away. [She is] heavily influenced by Hispanic folk art and exuberant, colorful creations from many parts of the world." The diary here can be held by a rusted door handle and is securely closed from prying eyes by a keyhole plate, locks, studded straps, and nails. No keys are in sight. What looks like a window with a hanging heart turns out to be a mirror. Bursting out from the top are one or more old buttons, coins, pens, plastic toys, swizzle sticks, paperclips, puzzle pieces, chessmen, playing cards, marbles, Christmas tree lights, and other oddments. Shipping/handling will be extra; please keep this in mind when ordering. (30910) \$500.*

Baskin, Leonard. See item 128.

8. Berry, Wendell. **Horses**. Monterey, KY: Larkspur Press, 1975. [8]p, no ills. Ink gift inscription from Jorge (?) to Tom, on inside front cover. One of 949 copies. Fine. Soft cover, sewn with thread.

*Evocative poem about plowing with horses, closing "A dance | is what this plodding is. | A song, whatever is said." Handset and handprinted in red and black. Can be sent outside the US for less than the default shipping rate. (31380) \$40.*

9. Bevis, Phillip T., ed.; Gerald W. Lange. **A Southern California Decade**; An Exhibition of Contemporary Books Reflecting the Diverse Work of Southern California Book Artists, 1980-1989. Pasadena: Sponsored by the Alliance for Contemporary Book Arts, 1989. [16]p, no ills. Fine. Soft cover; front cover blind-stamped with a design featuring the numeral 10. *Catalogue of an exhibition intended to "communicate...the direction and depth of creative work in the book arts among those active in the field in Southern California." Lange's text is titled "The Emergence of Personal Bookmaking in the Eighties." Works by Arundel Press, Susan King, Kitty Maryatt, Ninja Press, Robin Price, Ward Ritchie, Turkey Press, and many more, each with a short description. (31442) \$25.*

10. [Blin, Carol J.]. **New Book from Warwick Press**. Easthampton, MA: Warwick Press, n.d. [1992-93]. Folded card plus 2 loose sheets. Printed by offset in two colors. Ca. 4 x 5 1/2 inches. Fine.

*Publisher's prospectus. One sheet reads, "A gentle reminder to let friends, collectors, and book lovers everywhere know that Carol's nifty new alphabet book A FOWL LETTER BOOK was made with love and skill and will still be available AFTER Valentine's Day [1993]." The other sheet is a testimonial by bookseller Timothy Hawley, printed on orange paper. The card includes ordering information, spoof testimonials, and a short history of the production of the book, which was "nine years from inception to completion." Can be sent outside the US for less than the default shipping rate. (31099) 3 items, \$25.*

11. Blumenthal, Joseph. **The Spiral Press through Four Decades**. New York: Pierpont Morgan Library, 1966. 66p + ca. 32p of reproductions of books and ephemera. One of 1500 soft cover copies; there were also 400 clothbound copies. Very good (upper corners very slightly bent).

*Exhibition catalogue of 60 Spiral Press books and ephemera from 1926 through 1966, with a long history of the Press by Blumenthal, its founder. Can be sent outside the US for less than the default shipping rate. (31383) \$15.*

12. Boivent, Marie, ed. **Revue d'artistes ; Une Sélection**. Rennes: Compagnons du Sagittaire [printer], 2007. 264p, many black-and-white photos. One of 700 copies. As new. Soft cover.

*Very informative exhibition catalogue of more than 50 artist magazines from the US, Britain, and Europe that were published from 1962 on. The exhibition was held at three sites in Rennes and Fougères, France, with entries contributed by various critics and artists. Includes De-Coll/Age, Poor. Old. Tired. Horse, File, Axe, Oxo, Rouge Gorge, Rien, Krater*

und Wolke, Arte Postale!, Me Magazine, and many more. Can be sent outside the US for less than the default shipping rate. (30616) \$75.

**One of 50, Printed from Nature**

13. Bolton, Claire. **Winchester Folios**. Winchester, UK: The Alembic Press, November 1982. [24]p, many color ills. No. 10 of 50 copies, signed by Bolton. Fine. Soft cover. *Eight texts about the city of Winchester, chosen from various sources and intended to "pass on some of my feeling for the place to you." The illustrations are printed in pale colors from local plants and leaves. Folio; shipping/handling will be extra. Please keep this in mind when ordering.* (31444) \$50.

14. Bookbuilders of Boston. **New England Book Show 1974 [and] Directory 1974/75**. Boston, n.d. [1975?]. 2 vols., each n.p. Book Show catalogue has many ills. No jackets, as issued. In original slipcase. Fine. Hardcover. *Once-annual catalogue of the best of New England "book design and manufacturing," this year judged in 4 categories: educational, general trade, children's, and other. The Directory lists all Bookbuilders members, grouped by firm or affiliation. Sold as a set.* (31511) 2 vols., \$20.

15. Bookbuilders of Boston. **New England Book Show 1978**. Boston, n.d. [1978]. 144p, many small ills. Erratum sheet laid in. No jacket, as issued. Very good (front cover partly faded). Hardcover. *Once-annual presentation of the best of New England publishing in "all aspects of book making, manufacturing, and production techniques." One page is devoted to each winner in various categories for trade, el-hi, college, juvenile, and reference, all with full design and production specifications. Outstanding jacket and cover designs are also listed. Can be sent outside the US for less than the default shipping rate.* (30098) \$12.50

16. Borger, Irene. **Steven Cortright**; California Viewpoints. Santa Barbara: Santa Barbara Museum of Art, 1986. 20p, several ills., most in color. Very good. Soft cover (die-cut window on front). *The fifth and final exhibition in the museum's series to showcase contemporary Southern California artists. Checklist of Cortright's altered bookworks, photo setups and fabricated books, and an installation of book objects. Can be sent outside the US for less than the default shipping rate.* (31497) \$15.

17. Bridson, Gavin D.R., and Donald E. Wendel. **Printmaking in the Service of Botany**. Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie-Mellon University, 1986. 167p, many ills., some in color. Very good (covers shelf-soiled, bumped). Soft cover. *Exhibition catalogue of 72 printed examples of botanical illustration, each described at length and illustrated with several details. Grouped roughly chronologically by process: relief, intaglio, planographic, nature printing, and photographic. The focus is on the technologies of the various media.* (31275) \$40.

18. Bright, Betty, curator; et al. **Off the Shelf and On-Line**; Computers Move the Book Arts into Twenty-First Century Design. Minneapolis: Minnesota Center for Book Arts (MCBA), 1992. 62p, ca. 30 ills. Fine. Soft cover.

*Published on the occasion of an exhibition of artist's books by Johanna Drucker, Keith A. Smith, Janet Zweig, and others, which showed the varied influences and uses of computer design and printing in those early electronic days. Additional texts by Hollis Stauber, Margot Lovejoy, James Trissel, and Sumner Stone.* (31440) \$25.

19. Bromer, Anne and David, et al. **Silvia Rennie & Jan Sobota**; Design Bookbindings. Euclid, OH: Saturday's Book Arts Gallery, 1988. One dos-à-dos accordion-folded sheet printed on both sides, 22 color ills. of bindings. Photo is slightly cropped. Very good (covers soiled).

*Catalogue of an exhibition at the Thomas J. Watson Library, Metropolitan Museum of Art. Designed by Jan Sobota.* (31342) \$20.

20. Brooke Alexander Editions. **Limited Edition Artists Books since 1990**; Exhibition Checklist. New York, n.d. [1997]. [26] sheets, no ills. Press release laid in. Very good. Loose sheets in grip binding.

*Checklist of more than 100 American and European artist's books, with detailed descriptions. "This exhibition is conceived to present the wide range of bookworks produced during the past six years, from the inexpensive offset flipbook to the handcolored livre de luxe. . . . The exhibition shows us the variety of ways in which artists have recently approached the book as the form best suited to convey their ideas." Can be sent outside the US for less than the default shipping rate.* (30789) \$20.

21. Burke, Bill. **I Want to Take Picture**. Atlanta: Nexus Press, 1987. N.p., many duotone photos by Burke and other ills., some in color. No jacket, as issued. One of 1000 copies (unstated). As new. Plasticized pictorial boards.

*The first edition of this remarkable artist's book. Via photographs, diary entries, and collaged ephemera, Burke documented refugee camps, evacuation sites, and daily life on the Cambodian-Thai border. He also managed to photograph Khmer Rouge soldiers at work. The scrapbook-like "gonzo layout is entirely appropriate to the content of the book" [which reflects] the mad experience of travelling in Southeast Asia, while still reflecting on what it all means" (Roth p. 258). A beautiful copy. Folio. Shipping/handling will be extra; please keep this in mind when ordering.* (30128) \$150.

### ***Lovely Scarce Tribute to Swans***

22. Bush, Tracey. **Cyanea Cantio: Swan Song**. N.p. [UK], 1999. Artist's book consisting of one stiff leaf of tan paper, folded in thirds, within blue cloth covers with ties. Very faint ghost of an old small label on back cover, which could easily be removed. Folded, 6 x 9 inches. Signed in pencil, 1999. No. 2 of 50 copies. Near fine.

*Tracey Bush was one of the contemporary book artists featured in the beautiful 2014 show at the Yale Center for British Art, "Of Green Leaf Bird and Flower:" Artists' Books and the*

*Natural World*. This book is illustrated on page 211 of the catalogue. Consists of a blind-relief stylized map of the Thames River from Oxford to Richmond, painted in white. Place names and images of swans are overprinted in a blue shade that matches the covers. Also shown are three historic swan-marks. An explanatory text about swan-upping, plus the limitation number, is mounted to the inside back cover. One copy in WorldCat (Yale). (25738) \$250.

23. Cage, John. **Diary**; How to Improve the World (You Will Only Make Matters Worse) Continued, Part Three 1967. West Glover, VT: Something Else Press, 1967. A Great Bear Pamphlet. 14p, 1 small ill. on cover. Good (covers smudged). Soft cover. *Some ruminations by Cage, printed in various tones of blue, red, and black ink. Original price of \$1.50 printed on back. Can be sent outside the US for less than the default shipping rate.* (30443) \$10.

24. Cain, Julien, preface. **The French Art of the Book**. New York: Cultural Division of the French Embassy, 1949. 50p, no ills. except for tipped-on cover ill. Cover edges shelfworn, covers browned, rust around staples. Internally very good. Reproduced typescript. Soft cover. *Postwar loan exhibition of 242 20th-century examples of French book arts, divided into three parts: Several Great Illustrators of the Recent Past (Bonnard, Denis, Schmied, etc.); The Illustrated Book 1937-1948 (Cocteau, Dufy, Fini, Laurencin, Picasso, Villon, etc.); and The Art of Bookbinding 1890-1948 (Marius, Legrain, Bonet, Crette, Kieffer, Weill, etc.). Each entry lists the artist, title, and publishing details. Sponsored by the Comité National du Livre Illustré Français; its first such exhibition in the United States. Can be sent outside the US for less than the default shipping rate.* (30975) \$30.

### **Covers by Sol LeWitt**

25. Celan, Paul; et al. **Irish**. Edinburgh: Morning Star, et al., 1977. [20]p, no ills.; printed on rectos. Afterword by Pierre Joris. Front and back covers designed by Sol LeWitt. One of 500 copies. Fine. Soft cover. *Prints Celan's poem "Irish" in German, followed by five translations in English (by Pierre Joris, Harry Gilonis, Jerome Rothenberg, Edwin Morgan, and Anselm Hollo), and one in Gaelic (by Nuala Ni Dhomhnaill). Can be sent outside the US for less than the default shipping rate.* (31508) \$100.

26. Chen, Julie. **Flying Fish Press**; Publisher of Limited Edition Artists' Books. Berkeley, 1992. Accordion-folded brochure, making 6 panels printed on one side. Printed in turquoise and light gold on BFK Rives. Brochure listing Spring 1992 books and return postcard in pocket on inside back cover. Fine. *Promotional brochure for "books that pop up, roll over, lie flat, circle round, fold in, tip back, and go forth." Uncommon. Can be sent outside the US for less than the default shipping rate.* (31386) \$40.



27. Christie's, Manson & Woods. **Printed Books including the Leipzig Collection of Fine Bindings and Audubon's Birds of America.** New York, 1977. 128p + many plates, some in color. Estimated prices laid in; occasional prices noted in ink. Very good (cover soil). Soft cover.

*Auction catalogue of 216 lots. Items 183-216 are fine bindings, chiefly the once-lost Rivière bindings executed for exhibition in Leipzig in 1914. Can be sent outside the US for less than the default shipping rate. (31504) \$20.*

28. Chuo School of Art Press. **Hōen Hō: Kyūseikyū Reisenmei Rinsho Shūgakuchō [The Square and Circle Method: Penmanship, etc.]**. Tokyo: Chūō Bijyutsu Gakuen Shuppankyoku [Chuo School of Art Press], 1987. No stated edition. 83 loose sheets total, housed in a folding cardboard case with ties. The sheets are ca. 9 1/2 x 13 inches. The photos don't do them justice. Very good (light wear as described, but never used).

*Portfolio of progressive models for learning how to write characters in the Chinese kaisho or block style, perhaps a student course book. This classic style of Chinese brush calligraphy, Kyūseikyū Reisenmei, dates back to 632 CE and is considered especially beautiful. The left side of the opened portfolio houses a sheet of instructions and 41 sheets showing many characters (mostly 4 to a page), which become increasingly complex. They are printed in red and black on light card stock. The right side houses 41 sheets of tracing paper that show the same characters. Printed on the front side are red grids; on the verso are the characters, which show through for the student to trace. These are contained within the original paper band. Some corners of the tracing sheets are bumped from storage; the opening sheets show light handling wear and soil. Although there are online and other methods for learning this style of brushwork, few can be so elegant. Shipping/handling may be extra; please keep this in mind when ordering. (26577) \$100.*

29. Claude Givaudan. **Books - Livres.** Geneva, 1966. 8 loose sheets in folder, 10 ills., most in color. Text in French and English. Very good (page margins age yellowed).

*Publisher's catalogue of 8 items--artist's books and original prints. The authors are Beckett, Jouffroy, Ghérasim Luca, Neruda, Paz, and Rimbaud. The artists are Bernard Meadows, Piotr Kowalski, and Hundertwasser. With price list and terms of sale. Can be sent outside the US for less than the default shipping rate. (26219) \$15.*

30. Cloud, Gerald W. **Atelier Didier Mutel**; Available Titles from Atelier Didier Mutel. San Francisco: Gerald W. Cloud, n.d. [2018]. 18p, many color ills. Very good (slight handling wear). Stapled sheets.

*Pricelist and descriptions of prints and artist's books printed by the French engraving studio Atelier Didier Mutel, distributed in the US by Cloud. Can be sent outside the US for less than the default shipping rate. (30991) \$12.50*

31. Cole, William, and Damon Lehrer. **Aphorisms.** Cambridge: The Bow & Arrow Press / Cole & Contreras, 1992. Loose sheets and folded gatherings, with guardsheets. Partly printed in brown. No. 32 of this edition, signed by Cole (one of 50 thus, from a total edition of 89). Fine in fine dust jacket. Limp boards.

*Eight aphorisms written by Cole, illustrated with nine original woodcuts by Lehrer (one for each aphorism plus title page). Each plate is signed and numbered in pencil by Lehrer. Set in Garamond and printed by hand by or under the supervision of master printer Gino Lee. A beautiful copy. Dark areas in photos are shadows. (30802) \$100.*

32. Cortot, Jean. **Jean Cortot: Livres.** Paris: Maeght for Bibliothèque Aragon, Choisy-le-Roi, 1995. [96]p, many color ills. As new. Soft cover, self-wrappers. *Exhibition catalogue of dozens of books and manuscripts written and/or illustrated by poet-painter-printmaker Jean Cortot (1925-2018). Poems and statements by Cortot; also texts by Pierre Berès, Michel Butor, Jean Tardieu, and several others. Uncommon. Can be sent outside the US for less than the default shipping rate. (30470) \$40.*

33. Daveluy, Jean-Pierre; illustrated by Bernard Braeken. **Carbone 14;** Poèmes de l'oubli suivis de petit glossaire à l'usage des géologues du cœur. Millau, France: L'Entre Deux, 1968. 45p + 16 original linocuts (4 in color) + color linocut on cover, all by Braeken. No. 132 of 300 copies (after 50 signed copies). Transparent jacket is chipped with small tears. Signed by Daveluy. Fine in good dust jacket. Soft cover. *Poems of memory and the anatomy of love. Can be sent outside the US for less than the default shipping rate. Uncommon. (30664) \$40.*

34. Deitch, Jeffrey, and Leila Taghinia-Milani, curators. **Calligraphiti.** New York: LTM [gallery], 1984. [10]p, 14 ills. + 2 cover ills. Good (covers stained). Soft cover. *Published for an exhibition of ca. 90 modern and contemporary artists who used calligraphy in their work, or were influenced by it. Includes Asian and Middle Eastern works. Many big names participated, as listed on the title page shown here, including graffiti artists. There is no checklist of works. The illustrations are all of drawings, prints, or paintings, not books. Uncommon. Can be sent outside the US for less than the default shipping rate. (31357) \$30.*

35. Delestre & Coutenceau, Mmes, et al. [auctioneers]. **Catalogue de la bibliothèque de feu Mr E. Massicot, Première Partie: Album des reliures.** Paris, 1903. 56 large plates, loose within soft covers, as issued. Covers worn and detached; plates are a little edge-worn but generally very good. *Plate album of part 1 of this sale of "livres modernes en éditions de grand luxe [and] reliures d'art par les principaux maîtres contemporains." The binders include Michel, Joly, Meunier, Canape, Kieffer, Kastor, and others. The captions give only the item number in the catalogue, which is not present. (30861) plate volume of part 1 only, \$30.*

36. Drever, Timothy, constructions, 1972; Tim Robinson [pseud.], texts and maps, 1975-96. **The View from the Horizon.** London: Coracle, 1997. 60p, several tipped-in color photos, 2 maps. One of 1000 copies. Fine in fine dust jacket. Soft cover. *"The first attempt to link the work of the artist Timothy Drever with the writings of his alter ego Tim Robinson . . . dating from just before [Drever/Robinson] disappeared from the London art scene." It was inspired by his experiences in western Ireland. Timothy Drever*



*Robinson died in 2020. Can be sent outside the US for less than the default shipping rate.*  
(31343) \$30.

37. Drucker, Johanna. **Figuring the Word**; Essays on Books, Writing, and Visual Poetics. New York: Granary Books, 1998. 310p, several ills. Introd. by Charles Bernstein. Designed by Drucker. Fine. Soft cover.

*Ca. 25 wide-ranging essays divided into The Word Made Flesh, Writing as Artifact, Visual Poetics, Artists Books Past and Future, The Future of Writing, and Personal Writing. All previously published, sometimes in other forms. With an annotated checklist of Drucker's artist's books to date. Can be sent outside the US for less than the default shipping rate.*

(31136) \$15.

### ***What's the Matter with Kidz Today? — Johanna Drucker Knows***

38. Drucker, Johanna. **Kidz**. [Oakland], 1979. 4p, 4 pls. One of 76 copies. Very good. Soft cover.

*"Negative silkscreened text on Rives lightweight, linoleum block and silkscreen cover on Rives heavyweight. . . Punk prose narrative refusing patriarchy in favor of bad behavior and anti-oedipal indulgences."--Drucker's statement in Books: 1970 to 1994 (Granary Books, 1994). Scarce. Can be sent outside the US for less than the default shipping rate. (31344) \$200.*

### ***Ossorio Presentation Copy of Dubuffet's "First Real Artist's Book"***

39. Dubuffet, Jean. **LeR DLa CaNpaNe paR DUBUFe J**. Paris: L'Art Brut, 1948 (Noël). [18]p, 3 linoleum cuts and 3 woodcuts. Inscribed on the front cover by Alfonso Ossorio, Dubuffet's longtime friend, fellow Art Brut artist, and collector, to an American art historian. Light edge wear and soil to covers; two very small tears and light paperclip indentation to back cover and last page. Tears neatly mended with removable tape. "France" is stamped on the front cover. One of 165 unnumbered regular copies (plus 15 deluxe). Near fine. Stapled soft cover.

*The "premier véritable livre de Dubuffet," and an early example of Art Brut printing. Written, illustrated, and printed on the dining room table by Dubuffet (assisted by his wife) with rudimentary materials and printing techniques. The illustrations were made from the lids of Camembert cheese boxes. Using squares of fine silk, Dubuffet stenciled his nonsensical phonetic text onto newsprint. Can be sent outside the US for less than the default shipping rate. (30248) \$1,500.*

40. E. Weyhe [publisher]. **Prospectus for Accent on America by Merle Armitage**. New York, n.d. [1944-45]. One sheet, ca. 9 x 12 inches folded. Creased across (perhaps from mailing), light age wear and soil. Good.

*Promotes the "limited edition for libraries and collectors" of "a significant autobiography," Accent on America by designer Merle Armitage (1944). The edition "consists of 1675 copies, 1/3 sold before publication." The flyer prints "letters and excerpts from nineteen*

*distinguished Americans," including many contributors to the book itself. Among them are Edward Weston, Martha Graham, Carl Milles, M.F.K. Fisher, Lily and Eero Saarinen, and Edgar Varèse. Printed in red and black, with 2 ills. by Carl Milles and Paul Landacre. Can be sent outside the US for less than the default shipping rate. (31095) \$20.*

41. Echard, R., and F. Auxemery. **Cahier d'entraînement à l'écriture**; Anglaise Penchée -- Minuscules (Suite) -- No. 6. Paris: Magnard, n.d. [1960s]. No stated edition. 24p, several line ills. and many handwriting examples. Printed in grey. Covers and pages age-browned. Very good. Sewn soft cover.

*French elementary student's exercise book for learning to write cursive lowercase letters in the "sloping English" style. Sixth and last in the series. Each spread is gridded, with examples of the letter, models to copy, and sample phrases and words. With instructions to the teacher on the inside front cover. Righthand page is cropped in photo. Unused. Can be sent outside the US for less than the default shipping rate. (30383) \$25.*

42. Emil Hirsch Antiquariat. **Bibliothek Max Kirdorf**. Munich, 1929. 36p + 15 ills. on 8 pls. (bindings). Unused bid sheet laid in. Very good (pages age browned). Soft cover. *Auction catalogue of 372 lots, with author and artist index. Emphasis on American, English, and German fine printing--Ashendene, Bremer, Doves, Eragny, Ernst Ludwig, Kelmscott, Vale, Hundertdrucke, Insel, Roycroft, Zilverdistel, and other presses. Can be sent outside the US for less than the default shipping rate. (31384) \$25.*

43. Farrell, David; introd. by Roderick Stinehour. **The Stinehour Press**; A Bibliographical Descriptive Checklist of the First Thirty Years. Lunenburg, VT: Meriden-Stinehour Press, 1988. 300p, many ills., some with flat color. No. 431 of 1200 copies. Fine in fine dust jacket. Hardcover. *Checklist of 1006 publications printed by the Press from 1950 through 1979, with an index of titles. Also with an appendix of 64 serial publications, everything from the Lancaster County Fair 4-H Premium List to the Grolier Club Gazette. In his text Stinehour recalls the origins and development of the Press and lists the many designers and others who worked with him. (31441) \$20.*

44. Foster, Barbara, and Karl Schulz, curators. **Artists'-Books / Künstler-Bücher 1985-1987**. Braunschweig and San Francisco: Hochschule für Bildende Künste and San Francisco State University, 1987. N.p., many ills. In German and English. Very good. Soft cover. *Catalogue of a large traveling exhibition; chiefly German and American book artists. One plate per artist. (31349) \$30.*

45. Four Rivers Books [Carol P. Grossman]. **Catalog Five**. Boulder, CO, n.d. [ca. 1999-2000]. N.p., several ills. + 22 in color including covers. Very good. Soft cover. *Bookseller's catalogue of "fine and private press books, artists' books, Limited Editions Club books, books on books." 394 items with descriptions, chiefly British and American 20th-century. Can be sent outside the US for less than the default shipping rate. (31381) \$10.*

46. Francisque Lefrançois [auctioneer]. **La Bibliothèque de feu Edouard Rahir, ancien libraire**; Deuxième Partie. Paris, 1931. 182p + many large plates, including bindings. Part 2 of 6, complete in itself. Some contemporary pencil notes, including one that seems to indicate that Rosenbach spent \$720,000 at the first two sales. Good (spine reinforced with clear tape, back cover water stained). Soft cover.  
*Lavish auction catalogue of wood-cut and engraved books of the 15th-16th centuries, books of hours, and old and modern bindings. Large; shipping/handling may be extra. Please keep this in mind when ordering.* (31507) part 2, as is, \$20.
47. Frank, Peter, and Judith Hoffberg, guest curators. **Multiple World**; An International Survey of Artists' Books. Atlanta: Atlanta College of Art Gallery, 1994. N.p., no ills. Printed in red and black; flamboyantly designed by Richard Russell (by computer?). Fine. Soft cover, wire bound.  
*Exhibition checklist of 113 books exhibited by 113 artists from around the world. Can be sent outside the US for less than the default shipping rate.* (31350) \$30.
- Gehenna Press. *See item 128.*
48. Giroud, Victor, ed. **The Max Ernst Library**. New Haven: Beinecke Rare Book and Manuscript Library, Yale University, 1989. 48p, a few ills. Designed by Greer Allen, printed by Meriden-Stinehour Press. Very good (lightly shelf soiled). Soft cover.  
*Annotated catalogue of 346 books and periodicals by and about Ernst, or inscribed to him, or owned by him, which were donated to Yale by his wife, Dorothea Tanning. Can be sent outside the US for less than the default shipping rate.* (30719) \$20.
49. Glick, William J. **In the Service of Scholarship**; Harold Hugo & The Meriden Gravure Company. New Castle, DE: Oak Knoll Press, 2017. 195p, 112 ills., several in color. One of 500 copies. As new in as new dust jacket. Hardcover.  
*Comprehensive history of the firm, its many printing innovations, and the life and friendships of the man who guided it for decades. (In print at \$75.)* (31374) \$40.
50. Granary Books. **Complete Catalogue 1987 [= Catalogue 21, Contemporary Fine Printing]**. Minneapolis, February 1987. N.p., several ills. Laid in: errata slip for a Hermetic Press item, and an offprint of an article about Granary Books from *Small Press*, January-February 1987. Very good (small scrape at "Y" on cover, from removed price sticker). Soft cover.  
*Fully describes and prices 743 recent books and broadsides distributed by Granary Books. Short statement by Merce Dostale and Steve Clay. Excellent reference.* (30948) 3 items, \$50.
51. Greene, Roland, ed. **Material Poetry of the Renaissance / The Renaissance of Material Poetry**. Cambridge, MA: Harvard University Library, 1992. *Harvard Library Bulletin*, new series, Summer 1992 (vol. 3, no. 2). 104p, many ills. Very good (upper corners lightly bumped). Soft cover.

*Record of an exceptional student exhibition. Introduction by Greene, interview with Brazilian poet and critic Augusto de Campos, Charles Perrone on Brazilian concrete poetry, Marjorie Perloff on Johanna Drucker's Herstory, and recent graduate Kevin Young on N.H. Pritchard's The Matrix. The 43 catalogue entries were written by the students, who also included Devon Eastland. Young is now the poetry editor of The New Yorker and the director of the National Museum of African American History and Culture; Eastland is now the senior specialist of early printed books at Swann Galleries. In his introduction Harvard librarian Kenneth E. Carpenter noted, "To offer a course in concrete poetry was adventuresome for the instructor, and it was daring of the students to take it. No mere careerists they!" (30980) \$25.*

52. Guild of Book Workers; introd. by Laura S. Young. **An Exhibition of Hand Bookbinding, Case-Making, Restoration, Calligraphy & Illumination, and Hand-Decorated Papers.** [New York]: Affiliated Lithographers, 1959. [28]p, 24 ills. Good (lower corner chipped off back cover, covers browned). Soft cover. *Checklist of dozens of items by 28 artists shown at the Staten Island Institute of Arts and Sciences. Catalogue designed by Paul N. Banks; exhibition directed by Polly Lada-Mocarski. Uncommon. Can be sent outside the US for less than the default shipping rate. (31379) \$25.*

53. Hauswedell & Nolte. **Auktion 352: Sammlung Rolf Dittmar, Wiesbaden;** Katalog-Kunst-Kataloge, Kunst-Zeitschriften-Kunst. Hamburg, 2000. 94p, many ills. Auction held on November 14, 2000. As new. Soft cover. *Over 500 European and American artist's books and periodicals in traditional and mixed media, from the estate of Rolf Dittmar. Chiefly postwar publications. With printed estimated prices but no prices realized. Can be sent outside the US for less than the default shipping rate. (31377) \$15.*

### ***Translator's Copy of Heraclitus in Serigraphs***

54. Héraclite d'Ephèse [Heraclitus]; André Girard. **Les Pensées.** Princeton, NJ: "Collection Contraste" Editions Lipton, 1949. 32 loose unnumbered bifolia plus illustrated rear endpaper (all according with OCLC record), in softcover chemise which is within translucent vellum wrappers printed with a design by Girard (rather torn). Base of spine irregularly worn away. The plates show slight handling wear and soil at the margins but are overall very good and clean. No. 3 of 50 copies. From the library of translator Jean Mariani: presentation from Girard, "retouché spécialement pour Jean Mariani"). Laid in: ANs to Mariani from artist Marielle Bancou, expressing her admiration for the book. Very good in good dust jacket. Soft cover. *Girard interprets 122 thoughts of Heraclitus in full- or double-page hand-lettered and heavily inked screen-printed illustrations, most in color. The style is eclectic, bold, and intensely personal. Girard, a well-known poster and theater set designer in 1930s Paris and an active member of the French Resistance, went into self-exile in the United States in the*

1940s. Unusual and very scarce. Shipping/handling will be extra; please keep this in mind when ordering. (25708) 2 items, \$650.

55. [Hobo Lee. ed.?] **There's Something about a Train #4**. Santa Cruz, CA: Hobos from Hell, n.d. [ca. 1996]. 99p, many ills. (photos, cartoons, drawings, etc.). Dated from internal evidence. Very good (old paperclip dent to top corner of cover). Soft cover. *Zine anthology of accounts by various hobo writers on their outsider lives, travels, encounters, etc. Sometimes raunchy and violent. Includes a few ads for similar publications. Scarce.* (31523) \$40.

56. Hoffberg, Judith A., ed. **Umbrella: 14 assorted issues, 1978-1994**. Glendale, CA: Umbrella Associates, 1978-1994. Variously paged, cover and several other illustrations throughout. Good to very good (some handling wear to earlier issues; some address labels present or partly effaced). Soft cover.

*Pioneering and influential periodical of news and reviews of all genres of contemporary artist's publications--books, mailart, postcards, zines, artist statements, and much more. Consists of January 1978 (vol.1, no. 1); July and September 1979; January, May, and September 1981; January 1982; January and March 1983; December 1991; October 1992; [March] and October 1993; February 1994 (vol. 17, no. 1). Vol. 16, no. 1 is dated March 1992, which I believe is an error for March 1993. Bound inside January 1982 is "a special offset insert" by Kevin Osborn, printed in color. Sold as a group.* (31522) 14 issues, \$40.

57. Hugues, Jean, ed. **50 Ans d'édition de D.-H. Kahnweiler**. Paris: Galerie Louise Leiris; printed by Draeger Frères, Montrouges, 1959. N.p., 36 pls. (5 of them tipped-in color). Very good (covers show shelf soil and wear; browned). Soft cover. *Catalogue of 36 illustrated books published by Kahnweiler from 1909 to 1959, with summary details. The books' authors and artists include Stein, Picasso, Tzara, Satie, Braque, Masson, Apollinaire, and many more. Can be sent outside the US for less than the default shipping rate.* (30726) \$20.

58. Hutchins, Edward H. **Thinking Editions; An Exhibition of Artist Book Multiples**. Cambridge, MA: Copeland Gallery, Pusey Library, Harvard University, 1999. 16p of stapled text (2 ills.) + catalogue of 60 books on 8 woven flexagon pages in an accordion format. Three color postcards in back pocket illustrate three of the works. In original envelope (soiled). Fine. Soft cover.

*Texts by Anne Anninger, Ted Cronin, Hutchins, and an interview with Hutchins by Effy Redman. Hutchins is known for his complicated, playful paper constructions. Can be sent outside the US for less than the default shipping rate.* (30803) \$25.

### ***One of the Publisher's Favorites***

59. Johnson, Samuel. **The Vulture**. Boston: David R. Godine, 1970. [16]p, 1 color wood-engraved ill. by Lance Hidy. One of 3000 copies. Originally published in 1758. Fine. Sewn softcover.

*Illustrated in Godine at Fifty, where Godine describes this letterpress pamphlet as "probably as subversive as anything we issued. In 1970, we were all keenly aware of the Vietnam War." One of the press's earliest publications. Can be sent outside the US for less than the default shipping rate. (31348) \$25.*

60. [Johnson, Willard]. "**Francis Fribble figured on a Frenchman's Filly.**" N.p.: No stated publisher, n.d. One sheet of card stock, 1 ill. printed in brown. Good (bottom corner creased, minor soil). Ca. 6 x 8 inches.  
*Tongue-twister verse, featuring the letter F. One of the alliterative rhymes first published in Peter Piper's Practical Principles of Plain and Perfect Pronunciation by Willard Johnson (Philadelphia, 1836). Perhaps printed by the late Anthoensen Press in Maine, as it was found among Anthoensen materials and is representative of their work. Uncommon, cute for display. Can be sent outside the US for less than the default shipping rate. (31512) \$40.*

[Joyce, James] *See item 103.*

61. Juvelis, Priscilla, and John Fleming, curators. **The Art of the Bound Book.** Miami: Metro Dade Cultural Center, 1985. One accordion-folded sheet, 7 ills. + color cover. Very good.

*Loan exhibition catalogue of 25 bindings from the mid-19th century on, chiefly French. After the show, Juvelis offered many of them for sale; the pricelist is laid in. Can be sent outside the US for less than the default shipping rate. (31360) 2 items, \$12.50*

62. Kartofel, Graciela, and Manuel Marín. **Ediciones de y en Artes Visuales; Lo Formal y lo Alternativo.** Mexico City: Universidad Nacional Autónoma de México, 1992. 102p, many ills. One of 1000 copies. Very good. Soft cover.

*Exhibition catalogue of a wide range of printed material, including artist's books, zines, posters, etc. With various indexes. In the publisher's series on print culture, Biblioteca del Editor. Can be sent outside the US for less than the default shipping rate. (31353) \$15.*

63. Kelly, Jerry, calligraphy. **1990 / 1991 Season's Greetings [alphabet broadside].** Lunenburg, VT: Stinehour Press, 1990. One sheet, printed in red and shades of green. Ca. 10 x 34 inches. Very good (very slight handling wear).

*Very decorative! Will be sent rolled. Shipping/handling may be extra; please keep this in mind when ordering. (31526) \$20.*

64. Kempe, Richard J., ed. **Franklin Furnace Archive, Inc. Presents Books and Graphics of Cobra Artists at the City Gallery, Department of Cultural Affairs.** Barcelona and New York: Ediciones Polígrafa and Galeria Joan Prats, 1986. 45p, 19 large color ills., chiefly of prints. Very good. Soft cover (shelf rubbed).

*With text by Willemijn Stokvis, "The Cobra Movement." Catalogue of many illustrated books and catalogues, periodicals, and graphics, including a few pre-Cobra works—the first such exhibition in New York. Designed by Arnold Skolnick. (30797) \$15.*

65. King, Stephen, and Barbara Kruger. **My Pretty Pony**. New York: Alfred A. Knopf for the Whitney Museum of American Art, 1988. First trade edition. [64]p, 8 pls. by Barbara Kruger in red, black, blue, and white. Striking design by Kruger. No jacket, as issued. Fine, in very good original slipcase (one edge nicked). Hardcover.

*Originally issued in 1988 as a deluxe limited edition in the Artists and Writers Series of fine press books published by the Library Fellows of the Whitney Museum of American Art. This edition reproduces Kruger's original lithographs, which accompany King's short story about a boy, his grandfather, and a beloved pony. A beautiful copy. Large; shipping/handling will be extra. Please keep this in mind when ordering.* (31060) \$125.

66. Lachenmeier, Rosa. **News**. Basel: BookART, 1993. N.p., many color ills., printed by photo-offset. No text except the front and back matter and month part-titles. No. 8 of 60 signed copies. Fine in good original chemise (opened, seal broken). Bolt-bound boards. *The artist presents a monthly chronicle of world and other events via news photos collaged within global maps that show data such as climate, topography, and demographics. The year is 1992 (Olympics, Clinton's election, etc.). The third of her artist's books.* (30102) \$75.

67. Le Courrier Graphique. **Conception et graphisme du livre 1945-1955**. Paris, 1956. 108p, many ills. and industry-related ads (some in flat color). Good (covers stained). Soft cover.

*Issue 86 of this French trade journal devoted to book design and the printing and publishing industries. Surveys a decade of French typography, fine press books, photography books, pocket books ("un problème social"), bindings and jackets, children's books, and "L'Edition anglaise et les problèmes graphiques." Published to coincide with the 5th international exposition of commercial papermaking and printing, with list and descriptions of the exhibitors.* (26359) \$25.

68. Lecuire, Pierre. **Livres de Pierre Lecuire**. Athens: Institut Français d'Athènes, 1981. 32p, several ills. by Nicolas de Staël and others. Cover ill. from a collage by de Staël. No. 249 of 300 copies on Arches. Very good (slight handling soil); internally fine. Soft cover. *Exhibition catalogue of 26 books, plus much documentation on Lecuire's career. Includes a previously unpublished poem, "Dit," reproduced in Lecuire's hand. Can be sent outside the US for less than the default shipping rate.* (31520) \$40.

### ***Ambitious Early Computer Typesetting***

69. Lehrer, Warren. **I Mean You Know**. Bayside, NY, and Rochester, NY: Ear-Say Books and Visual Studies Workshop, 1983. 152p, many typographic ills. Written and designed by Lehrer. Printed by offset lithography. "All photo-typesetting was set by the author on a compugraphic editwriter 7500 an itek quadritek 1200 and a mergenthaler v.i.p. typesetter." No. 211 of 300 signed copies. Fine. Printed boards in slipcase.

*A typographic experiment that can be read alone or used as a script and performance score for seven characters. Singly or in various groupings they babble, converse, sing, dance, and play instruments. Each character is given his or her own typeface; the page layout, font, line*



*endings, and empty spaces indicate the timing, volume and emphasis, breath pauses, and silences. Stage directions appear in the left margins. Large; shipping/handling may be extra. Please keep this in mind when ordering. (30294) \$40.*

70. Lewis, Roy Harley. **Fine Bookbinding in the Twentieth Century.** Newton Abbot, UK: David & Charles, 1984. 151p, 115 ills., 33 in color. Jacket lightly sunned. Very good in good dust jacket. Hardcover.  
*From the sumptuous to the quirky--a valuable survey of the 20th-century fine binding craft and its practitioners, from Cobden-Sanderson and Cockerell to Smith and Glaister, and many in between. (31277) \$15.*

LeWitt, Sol. *See items 25, 85.*

71. Librairie Ancienne Ulrico Hoepli. **Manuscrits et miniatures, autographes et dessins, incunables et éditions illustrées du XVIe au XXe siècle, belles reliures, livres d'intérêt américain.** Milan, 1933. 70p + 48 large plates, some folding. The sale was held on September 7-8 in Lausanne. Good in poor original glassine jacket (stained, torn). Soft cover.  
*Large auction catalogue of 200 lots, all described in detail. The plates show many bindings, also woodcut illustrations and miniatures. (31426) \$20.*

72. Librairie Nicaise. [**Catalogue 1**]; Editions originales - Illustrés modernes. Paris, April 2007. 51p, many ills., many in color. Very good. Soft cover.  
*Bookseller's first catalogue of 116 artist's and illustrated books, manuscripts, fine printing, etc. Elegantly designed, printed in red and black. Can be sent outside the US for less than the default shipping rate. (31495) \$20.*

73. Librairie Paul Jammes. **Catalogue 249: Typographie Histoire du Livre Bibliographie.** Paris, n.d. [1970]. N.p., several full-page and other ills. Very good (spine faded). Soft cover.  
*Bookseller's catalogue offering 1,814 "livres anciens et modernes relatifs à l'histoire du livre, à la bibliographie, à l'histoire technique et économique de l'imprimerie, aux fonderies de caractères." Can be sent outside the US for less than the default shipping rate. (31516) \$15.*

74. Lorenz, Angela. **The Artist's Book as Volume of Knowledge.** Andover, MA: Addison Gallery of American Art, 2007. [20]p, several small color ills. Fine. Soft cover.  
*Exhibition publication. Lorenz describes in detail her mixed-media works on display: The Pilgrim's Progress, A Novel History, The Fettered Lettered, The Strength of Denham, Binding Ties, Chewing Tzu-The Ruminant Book, Sir Thomas' more or Utopia Impaled, and Bacon's Bits of Broken Knowledge. Can be sent outside the US for less than the default shipping rate. (30885) \$20.*

75. Maggs Bros. **Catalogue 324: Historic and Artistic Bookbindings from the XIVth Century to the Present Time**. London, 1914. 56p + many detailed plates. Good (cover soil). Soft cover.

*A wide range of 146 books. If not illustrated, most bindings are described in detail. Can be sent outside the US for less than the default shipping rate. (31501) \$30.*

76. Maggs Bros. **Catalogue 407: Book Bindings, Historical & Decorative**. London, 1921. 336p + many plates. Poor (skewed, coming unsewn; text complete but lacks back cover). Soft cover.

*The 461 items are divided into Books from the Libraries of Kings, Queens and Famous Men and Women; Chained Bindings; Stamped Bindings (XV. And XVI. Centuries); Decorative Bindings (English, bindings with fore-edge paintings, Scottish, embroidered, French, Italian, Oriental); Books about Bindings. If not illustrated, many of the bindings are described in detail. As described--a good practice rebinding project! Can be sent outside the US for less than the default shipping rate. (31510) \$12.50*

77. Mathieu, Didier. **Gh erasim Luca**; Cubomanies, collages, livres, documents. Saint-Yrieix-la-Perche: Centre des Livres d'Artistes (CDLA), 2009. 8p, 2 ills. Fine. Soft cover. *Small exhibition catalogue of dozens of works by this Fluxus artist, with checklist. Can be sent outside the US for less than the default shipping rate. (31359) \$15.*

78. Mathieu, Didier. **Herman de Vries**; Les Livres & les publications. Saint-Yrieix-la-Perche: Centre des Livres d'Artistes (CDLA), 2005. [36]p, many ills. Short text by the artist. Fine. Soft cover.

*Exhibition catalogue of dozens of works, many on the theme of "chance and change." Held on the occasion of the publication of de Vries's catalogue raisonn . Can be sent outside the US for less than the default shipping rate. (31518) \$20.*

79. Mathieu, Didier. **Jean-Jacques Rullier**; "Ceux qui partent et ceux qui restent": Choix de livres et multiples. Saint-Yrieix-la-Perche: Centre des Livres d'Artistes (CDLA), 2006. [28]p, 13 color ills. Fine. Soft cover.

*Exhibition catalogue of dozens of prints, books, cover and jacket designs, etc., many of them reminiscent of children's informational books and comic books. Can be sent outside the US for less than the default shipping rate. (31517) \$20.*

80. Matisse, Henri; introd. by Riva Castleman. **Jazz**. New York: George Braziller, November 1983. Second printing (1st pub. June 1983). Ca. 150p, 20 large color ills. (some double page). Fine in very good dust jacket. Hardcover (black cloth), in good to very good sturdy slipcase (faded, lightly scuffed).

*A beautiful copy of this sumptuous facsimile edition of one of the all-time great artist's books. Castleman's text provides details of its creation and its 1947 publication by Editions Verve. Reproduced from the original edition in the Bayerische Staatsbibliothek, Munich (copy no. 43). Translation of Matisse's handwritten text by Sophie Hawkes. Very large and*

*heavy; shipping/handling will be extra. Please keep this in mind when ordering.* (31524) \$100.

81. May, James Boyer. **Little Magazines.** Minneapolis: Walker Art Center, 1958. [16]p, a few ills. Good (foxed inside and out). Soft cover.  
*Exhibition checklist of dozens of little magazines--literary, poetry, and art--from the collection of Dr. Marvin Sukov, with their addresses and subscription rates at the time. Can be sent outside the US for less than the default shipping rate.* (25917) \$10.

82. McCord, David. **The Walnut Tree.** Boston: Boston Public Library, 1996; printed in North Brookfield, MA. One of 600 copies. "In honor of David McCord on his ninety-ninth birthday, November 15, 1996, the Boston Public Library reprints as a broadside his poem from *One at a Time*, published by Little, Brown. Six hundred copies have been printed letterpress on Strathmore paper at The Sun Hill Press." Ca. 7 1/2 x 12 1/2 inches. Photo is cropped top and bottom. Fine (trivial handling traces).  
*A lyrical 4-stanza poem, in which "a boy on the verge of flight" swings high over a valley, "With the wonder of all of it more or less | In the last hello and the first goodbye. | And a swing in the walnut tree is why." Shipping/handling will be extra; please keep this in mind when ordering.* (31121) \$30.

83. McDowall, John, and Chris Taylor, eds. **10th Contemporary Artists' Book Fair.** Leeds: Storyboard Press for University of Leeds, 2007. 77p, many ills. Fine. Soft cover.  
*Exhibition catalogue featuring dozens of artists, schools, and presses (1 plate each), usually with artist statements. Almost all from England.* (31358) \$20.

84. McKendry, John J.; Robert Motherwell; Diane Kelder. **Robert Motherwell's A La Pintura; The Genesis of a Book.** New York: Metropolitan Museum of Art, 1972. [28]p, many ills. Covers browned, ghost of old price sticker; internally very good. Soft cover.  
*Step-by-step account of the creation of this iconic artist's book, which was printed in letterpress and aquatint by Universal Limited Art Editions. Can be sent outside the US for less than the default shipping rate.* (31345) \$15.

85. Medvedow, Jill, and Clive Phillpot. **What Are You Waiting For? An Exhibition of Artists' Books.** Seattle: Nine One One and The Real Comet Press, 1984. 32p, several ills. Good (covers rubbed, spine faded). Soft cover.  
*Presents the 10 books shown at various locations in Seattle, including works by LeWitt and Ruscha. With some focus on social concern, and with artists' commentaries. Medvedow was then director of the Nine One One gallery. Can be sent outside the US for less than the default shipping rate.* (31352) \$20.

86. Michelmores, G. & Co. **Catalogue 2: The Editions Originales of the World-Famous French Classics of the XVIth to the XVIIIth Centuries;** Association Books from Erasmus to Boswell, Very Choice Elzevirs, Exquisite Mosaic Armorial and Embroidered Bindings, Authors' Original Manuscripts Etc. London, n.d. [April 1921 from

receipt date]. 191p (251 items) + several pls. of bindings, a few in color and/or folding. Occasional pencil checkmarks. Good (base of spine chipped, short tears to edges). Soft cover (yapped).

*Bookseller catalogue. One large folding color plate shows an elaborate embroidered 18th-century Italian binding made for a cardinal. Two color plates show mosaic bindings by Padeloup. Laid in: June 1921 postcard offering one-third off the catalogue prices. Can be sent outside the US for less than the default shipping rate. (30218) 2 items, \$20.*

### ***Early Documentation of the Artist's Book Movement in California***

87. Moore, Stephen, and C.E. Loeffler, introds. **The Printed Work**; An Exhibition of Artist-Produced Books. San Jose: Union Gallery/Student Union, San Jose State University, 1976. N.p., no ills. Photo-reproduced typescript, printed on rectos. Very good (covers browned, light handling wear). Soft cover.

*Exhibition catalogue of ca. 36 book artists from the Los Angeles and San Francisco areas: checklist with prices (most well under \$10!), short artist biographies, and occasional artist statements. Can be sent outside the US for less than the default shipping rate. (31355) \$90.*

88. New England Chapter of the Guild of Book Workers. **New England Vignettes**. N.p., 2004 (printed by Acme Bookbinding). 38p, 38 large color ills. Fine. Soft cover.

*Exhibition catalogue of 38 New England book artists, held at the Providence Athenaeum. Grouped by calligraphy, fine press work, fine bindings, and artists' books. All with specifications and sometimes artist statements. Can be sent outside the US for less than the default shipping rate. (31378) \$20.*

### ***Arion Press Announces Three Books***

89. No stated author [Arion Press]. **Announcing Tristram Shandy from the Arion Press [cover title]**. San Francisco, n.d. [1988]. [12]p, 4 ills. (2 by John Baldessari). Printed in letterpress. Very good (upper corners bumped). Soft cover.

*Prospectus for the 3-volume edition of "The Life and Opinions of Tristram Shandy, Gentleman, by Laurence Sterne, with an essay on the author and his novel by Melvyn New, and with 39 photo-collage illustrations by John Baldessari." The title was published in an edition of 400 sets, of which 50 were issued with a suite of 5 lithographs by Baldessari. Can be sent outside the US for less than the default shipping rate. (30887) \$15.*

90. No stated author [Arion Press]. **Michael Graves Draws Gatsby [cover title]**. San Francisco, n.d. [1984]. [8]p, a few line drawings in brown by Michael Graves; photo of Graves on cover. Near fine (corners slightly bumped). Soft cover.

*Publisher's prospectus: "The Arion Press announces its fifteenth book to be published December 1, 1984: The Great Gatsby by F. Scott Fitzgerald illustrated by Michael Graves." The text gives information on Graves, Fitzgerald, the book's production, and its specifications and price. Can be sent outside the US for less than the default shipping rate. (31098) \$20.*

91. No stated author [Arion Press]. **Prospectus for Ulysses by James Joyce**; With Forty Etchings by Robert Motherwell. San Francisco, n.d. [1988-89]. [24]p, several ills (the binding, page spreads), some in color. Printed in letterpress. Former owner's ink stamp on title page. Very good (light handling wear). Soft cover.  
*Description of the novel, the project, the artist, the illustrations, titling of images, color for prints, the collaboration, the text, book description, and extra suite of prints. One page reproduces part of Molly Bloom's soliloquy, set in 18-point Perpetua. Elegant documentation of this exceptional partnership. The edition was limited to 150 copies for sale (\$7,500), and 40 copies with the extra suite of 22 prints for sale (\$30,000). Can be sent outside the US for less than the default shipping rate. (30785) \$45.*
92. No stated author [Guilman?]. **La Lecture par la méthode active**; Méthode Guilman. Paris: Fernand Nathan, n.d. [1930s?]. No stated edition. 48p, 48 line ills. All printed in black and red. Small initials printed in some of the illustrations. Fair (covers and margins a little chewed; front cover stained); unused. Soft cover.  
*Reading, spelling, and handwriting manual for French primary school pupils. Cautionary tales and short episodes of daily life and adventures of trouble-prone Toto and Simon, goody-goody Emile, little Nana and Riri, their sometimes strict parents, and an aunt. New or difficult words in the readings are broken by syllable. Can be sent outside the US for less than the default shipping rate. (30472) \$20.*
93. Nordell, Joan. **The New Storytellers**; One-of-a-Kind Artists' Books in Boston Libraries and Museums. Cambridge, MA: Harvard University, 1996. 8p, no ills. Very good. Soft cover.  
*Exhibition checklist of unique artist's books from various Boston-area collections--"stories with words; stories without words; stories illustrating written texts; stories illustrated by written text; and stories about society." Shown at Widener Library. Can be sent outside the US for less than the default shipping rate. (31446) \$20.*
94. Parke-Bernet Galleries. **Sale 1486: Modern French Illustrated Books**; Important Decorated Bindings by the Leading French Masters. Other Illustrated Art Books. Collection Formed by Sir Francis Rose, Bart. New York, 1954. 98p, several ills. Unused bid sheet laid in. Very good. Soft cover.  
*Auction catalogue of 477 lots, a few ills. of bindings by Pierre Legrain and P.L. Martin, among others. Rose was an English artist "vigorously championed by Gertrude Stein" (Wiki). Can be sent outside the US for less than the default shipping rate. (31500) \$15.*
95. Parke-Bernet Galleries. **Sale 1588: Modern French Illustrated Books**; Fine Examples of Contemporary French Bindings [from] The Library of a Prominent French Attorney. New York, 1955. 120p, several ills. Erratum slip laid in. No prices realized. Very good. Soft cover.  
*Auction catalogue of 504 lots, "including some of the best work of XIX-XX century French artists, publishers, printers and binders with important Surrealist material." Can be sent outside the US for less than the default shipping rate. (31499) \$12.50*

96. Parke-Bernet Galleries. **Sale 2285: Important Bindings [etc.] from Various Sources including the Collection of the Late Alfred Hopkins.** New York, 1964. 58p, 3 plates. Unused bid sheet laid in. Very good. Soft cover.  
*Auction catalogue of 153 lots: literature, science, music, drawings, incunabula, a letter by Martin Luther, etc. The 3 plates show 12 bindings, including "an outstanding example of the use of the 'drawer-handle' tool so popular in England from the Restoration on." Can be sent outside the US for less than the default shipping rate. (31503) \$10.*
97. Peyré, Yves. **French Book Art / Livres d'artistes; Artists and Poets in Dialogue.** New York: New York Public Library, 2006. 20p, many color ills. Very good. Soft cover.  
*Brochure for an exhibition of over 120 French artist's books and related works of 1874-1999, from the collections of the Jacques Doucet library in Paris and the New York Public Library. Emphasizes books with poetry and other significant texts. Can be sent outside the US for less than the default shipping rate. (31297) \$12.50*
98. Phillips, Tom; introd. by Huston Paschal. **Tom Phillips: Works and Texts.** London: Thames and Hudson, 1992. 296p, ca. 500 ills., over 400 in color. Left side of photo is a little cropped. Very good. Soft cover.  
*Substantial monograph, accompanying a major Royal Academy exhibition. Phillips describes the creation of his books, paintings, collages, postcards, and other works--successes and failures--in engaging and candid essays. Large and heavy; shipping/handling may be extra. Please keep this in mind when ordering. (31088) \$20.*
99. Picasso, Pablo; poetry by Luis de Gongora y Argote; introd. by John Russell. **Gongora.** New York: George Braziller, 1985. N.p., 20 large plates and many other ills., all by Picasso. Fine in very good dust jacket. Hardcover (red cloth).  
*Handsome facsimile edition of the limited edition first published in 1948. Picasso's etchings and aquatints interpret and embellish 20 sonnets by the 16th-century poet Gongora, which Picasso wrote out by hand. They are translated by Alan S. Trueblood. Reproduced from the copy held by Maya Picasso-Widmaier (copy no. 227). Very large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31525) \$40.*
100. Pierre Berès. **Beaux Livres des XVIIème & XVIIIème siècles.** Paris, n.d. [1947]. N.p., many ills., 1 folding, 2 in color. Cover lithographed by Mourlot Frères. Good (covers bent, soiled). Soft cover.  
*Bookseller catalogue of 350 items in many fields, all described in detail. Ills. of several bindings. Can be sent outside the US for less than the default shipping rate. (31505) \$15.*
101. -----. Another copy. Good (covers bent, soiled; part of front endpaper torn away). (31506) \$10.
102. Plesch, Veronique. **Illuminating Words: The Artist's Books of Christopher Gausby.** Northampton, MA: Smith College Museum of Art, 1999. N.p., 16 color pls. Fine. Soft cover.

*The first exhibition catalogue of Gausby's calligraphed and illuminated books, broadsides, collages, and manuscripts. Preface by Martin Antonetti, who co-curated the exhibition. Can be sent outside the US for less than the default shipping rate. (30977) \$15.*

**Yes Yes Yes Yes Yes Yes Yes**

103. Popper, Simon [James Joyce]. **Ulysses**. [Bruges]: Die Keure, 2006. 727p, no ills. No. 992 of 1000 copies; this issue on Furioso paper. The cover design is based on the 1922 first edition. Covers scuffed, external handling and shelf wear; internally very good. Soft cover. *Conceptual artist's book: Popper has arranged all the words and punctuation in Ulysses into one alphabetical sequence. (31515) \$75.*

104. Price, Robin, et al. **Counting on Chance; 25 Years of Artists' Books**. Middletown, CT: Davison Art Center, Wesleyan University, 2010. 143p, many ills., most in color. Photo is slightly cropped. Cover wear and soil; internally very good. Soft cover. *Retrospective exhibition catalogue, an excellent reference to Price's work. Text by Betty Bright, interview with Price by Suzy Taraba, catalogue raisonné of 164 publications by Rutherford W. Witthus, with commentary by Price. Heavy; shipping/handling may be extra. Please take this into account when ordering. (31445) \$15.*

105. Printed Matter, Inc. [**Seven Assorted Early Catalogues**]. New York, 1978-1983. Various formats, pagged, and illustrated. Some with address label or ghost of label. Very good (light handling wear). Soft cover. (1) *Catalogue Update December 1978 (17- x 22-inch poster).* (2) *Artwork in Bookform. Printed Matter, Inc. Presents Heart: A Collection of Artist's Books for Libraries, Museums, and Collectors. With "Letter to Librarians" by Clive Phillpot. 1981.* (3) *New Titles Flyer 1989.* (4) *"We Ship Books around the World" October 1990.* (5) *Christmas Flyer 1990.* (6) *Catalog 1981, with "According to the Book" by Edit deAk. 160p, many ills.* (7) *Catalog Addendum 82-83. 70p, many ills.* *Item 4 announces the move to Dia at 77 Wooster Street and offers photographs by Cindy Sherman and John Baldessari that were donated to raise funds for the move and building renovations; also lists other donors. Item 6 is the pioneering and scarce catalogue of over 1600 books, journals, and other media by almost 1000 artists. It now serves as an essential reference to a generation of book artists. Sold as a group. (30603) 7 items, \$200.*

106. Rathe, Kurt. **Wiener Buchkunst der Gegenwart**. N.p. [Leipzig]: Archiv für Buchgewerbe und Gebrauchsgraphik (Wiener Heft), n.d. [1922]. Offprint. 23p, several text ills. + many ills. on 14 pls., a few in flat color. Ca. 9 x 12 inches. Covers poor (torn in half, detached, chipped). Outer pages dogeared. A few neat ink or pencil notes. Presentation copy from Rathe. Fair. Soft cover. *Survey of contemporary Viennese book arts--title page design, illustrations in woodcut and other media, bindings. One plate shows an illustration by Carry Hauser from a painted ("gemalten") book. Reference copy, as is. A good practice project for rebinding in paper covers. (30261) \$20.*



107. Rogers, Ruth R., curator. **Resonance and Response**; Artists' Books from Special Collections. Wellesley, MA: Wellesley College Library, 2005. 88p, 74 color ills. Very good. Soft cover.

*Handsome exhibition catalogue of 74 books from the college's renowned collection, all with full descriptions. Published in conjunction with ABC: The Artists' Book Conference. (31356) \$45.*

### **Poland in the 1980s**

108. Rypson, Piotr. **Kunst Zensur und Xerox**; Polnische Bücher und Kunstverlage der Achtziger. Düsseldorf: Kunstpalast, 1990. One large folded sheet printed on both sides, many ills. Ca. 30 x 17 inches, unfolded. Text in German; captions in Polish and German. Top is a little cropped in photo. Very good.

*Exhibition catalogue of dozens of Polish artist's books, zines, and prints from the 1980s. Uncommon. Can be sent outside the US for less than the default shipping rate. (31513) \$50.*

109. S.A. Georg. **Catalogue de très beaux livres de l'époque romantique imprimés entre les années 1803-1848**. Paris, 1929. 65p + several large pls. of early 19th-century French bindings in various styles (mosaic, Empire, etc.), 1 in color. Another color plate reproduces a Gavarni lithograph). Disbound but complete. Soft cover.

*Bookseller's large-format catalogue. A good practice rebinding project, or just for reference. Sold as is. (30859) \$15.*

110. Schauer, Georg Kurt. **Kleine Geschichte des deutschen Buchumschlages im 20. Jahrhundert**. Königstein im Taunus: Karl Robert Langewiesche nachfolger Hans Köster, 1962. 47p, over 100 color ills. Very good. Soft cover.

*On the Curt Tillmann collection of 20th-century German book jackets--Steinlen, Bernhard, Koch, Zapf, Salter, Kredel, Heartfield, Reiner, Piatti, and many more. Includes adult and children's books. Uncommon in the US. Can be sent outside the US for less than the default shipping rate. (30997) \$15.*

111. Schmalenbach, Werner. **Hubertus Gojowczyk**; The Book as Object. New York: Achim Moeller Fine Art, 2005. 8p + 24 color plates. Gallery press release laid in. Bound in three different sizes of paper. Fine. Soft cover.

*Exhibition catalogue of Gojowczyk's mixed-media altered books, including a series titled "Wunderkammer / Cabinet of Curiosities." (31521) 2 items, \$20.*

### **Carl Zahn Tribute**

112. Seitz, William C. **Carl Zahn**. Waltham, MA: Poses Institute of Fine Arts, Brandeis University, 1969. [20]p, many ills. Very good. Soft cover.

*Exhibition catalogue giving an overview of Zahn's designs for books, brochures, posters, advertisements, trademarks, etc. With his comments on many of the items. Zahn was the long-time publications designer for the Museum of Fine Arts, Boston. Scarce. Can be sent outside the US for less than the default shipping rate. (30963) \$25.*

113. Shinro Ohtake (artist); Toshiaki Minemura (text). **Retina**. Tokyo: Galerie Tokoro, 1993. N.p., large color plates (some double-page) of 14 works, showing many of them from different angles. Cover photo is slightly cropped. Fine. Soft cover.  
*Large catalogue of a 1993-94 exhibition. Text ("Premonition of the Sea") and captions in Japanese and English; artist chronology in English. Chiefly mixed-media works and artist's books, incorporating all manner of colorful trash and detritus. Also a few drawings. Uncommon. (31072) \$50.*
114. Silverberg, Robbin Ami, curator. **American Book Arts / Dialogues in Paper: Hungarian & American Artists**. N.p.: No stated publisher, 1992. [26]p, many ills. (1 per artist). Fine. Softcover.  
*This one volume catalogues two exhibitions of recent artist's books, which were shown in three venues in Hungary. The 40 artists in American Book Arts include Barton, Campbell, Drucker, Ely, Hutchins, King, Kyle, Meador, Sligh, Keith Smith, Van Vliet, etc. The 17 artists in Dialogues in Paper include McCarney, Kiki Smith, and 8 Hungarian artists. Consultants for the shows were Tony Zwicker, Ted Cronin, Steven Clay, Dieu Donné Papermill, and Helen Fredericks. Uncommon. Can be sent outside the US for less than the default shipping rate. (30947) \$40.*
115. Smith, Nettie S. **Designing with Wild Flowers**; A Textbook of Practical Methods for Teachers and Students. Milwaukee: Bruce Publishing Co., 1927. No stated edition. 102p, many line and halftone ills. by the author, 2 plates in color. Covers lightly chipped and rubbed, spine faded. Very good. Limp boards.  
*Many classroom lessons in two-dimensional design, materials, color, techniques, etc., including designing from photographs. The attractive drawings are derived from Art Nouveau and Arts and Crafts styles. Can be sent outside the US for less than the default shipping rate. (31304) \$25.*
116. Smith, Philip, and Tom Phillips, intros. **Aspects of British Book Arts Today**. Geneva, OH: Saturdays' Book Arts Gallery, 1988. Trade edition. [28]p, many ills., printed in dark green. Designed by Jan Sobota. Very good. Soft cover.  
*Ca. 20 works by 9 mostly young British book artists, with some artist statements. Can be sent outside the US for less than the default shipping rate. (31385) \$20.*
117. Snead, Stella. **Can Drowning Be Fun?** A Nonsense Book. New York: Pont La Vue Press, 1992. N.p., many ills. One of 1000 soft cover copies. New, in original shrinkwrap (photographed through this). Soft cover.  
*Unexamined because unopened. In the words of the Printed Matter online description, "a lovely collection of cut-up photographic collages and poetic text by the artist Stella Snead, the British Surrealist painter and collage artist who would become a photographer noted for her books on India." Can be sent outside the US for less than the default shipping rate. (31491) \$20.*

118. Sotheby & Co. **Catalogue of a Book of Hours by Geoffrey Tory, Bound for Francis I, and of the Breviary of Catherine de Valois, Empress of Constantinople [etc.]**. London, 1932. Auction held on June 7, 1932. The illustrated edition. 7p (2 lots) + sepia ill. on 6 pls., 2 folding. Good (pages loosening a little, some smudging, corners bumped). Soft cover.

*The book of hours was of the use of Paris, bound in 1527. The breviary was a "fine Parisian manuscript of the XIV century." Can be sent outside the US for less than the default shipping rate. (26444) \$15.*

119. Sotheby and Co. **Catalogue of a Collection of Very Important Illuminated Manuscripts & Fine Printed Horae, with a Few Early Illustrated Books**. London, 1926. 72p (204 fully described lots) + a stapled-in section of 27 collotype plates (some folding) and frontispiece. Fair. Ca. bottom 1 1/2 inch of backstrip chipped away. Stapled gatherings split in one place.

*Sale of the magnificent collection formed in the 19th century by Henri Auguste Brölemann and being sold by his great-granddaughter and heir, Madame Etienne Mallet (Blanche Bontou). It was held May 4 and 5, 1926. A highlight was a 10th-century Southern German or Swiss Gospel lectionary. Many other treasures, going into the 18th century, which are still discussed and researched today. Can be sent outside the US for less than the default shipping rate. (30103) \$40.*

120. Sotheby and Co. **Catalogue of the Library of the Late Edward Gordon Duff, Esq.: 2 parts (complete)**. London, 1925. The illustrated edition. 80, 106p, many small ill. (binders' marks) + ca. 20 large plates, some folding and some in color (mostly bindings). Photo is too pale; the covers are the usual olive green. Very good (lightly sunned). Soft cover.

*A total of 822 lots, sold on March 16-19, 1925. The First Portion offered 185 items from The Collection of Early Stamped Bindings, all fully described. The Second Portion offered The General Library (early books, also some bindings). Duff was a prominent bibliographer, collector, and binding historian. Sold as a set. Can be sent outside the US for less than the default shipping rate. (31382) 2 vols., \$50.*

121. Sotheby and Co. **Catalogue of the Renowned Collection of Western Manuscripts, the Property of A. Chester Beatty, Esq.** The First Portion. London, 1932. viii, 61p + 51 fine collotype pls. (many folding out to 15 inches), 5 in color. One plate has added areas of black and gold, making it three-dimensional. Very good. Soft cover.

*With an introductory text. The first of several sales of the fabulous Beatty collection of medieval and Renaissance illuminated manuscripts. The large-paper illustrated edition. (30260) \$40.*

122. Sotheby and Co. **Catalogue of the Valuable Library Largely of French Literature in Handsome Bindings, Formed by the Late Edward Arnold, Esq., of The Grove, Dorking [etc.]**. London, 1929. 75p (539 lots) + many pls. (several folding), several in

color. Some pencil checkmarks and notes throughout. Good (skewed from storage). Soft cover.

*The illustrated edition of one of the sales of Edward Arnold's distinguished collection. Includes French literature, emblem books, illuminated books of hours, lace books, playing cards, almanacs, early French tracts, "a good Tristram Shandy," etc. Can be sent outside the US for less than the default shipping rate. (30524) \$15.*

123. Spector, Buzz. **The Book Maker's Desire**; Writings on the Art of the Book.

Pasadena: Umbrella Editions, 1995. 82p, a few ills. Spine lightly sunned, trace of light dampstain to upper corners. Very good. Soft cover.

*Collects 17 essays and reviews written from 1987 on (most previously published, sometimes in different form). They cover artist's books in general, specific books and artists (including Broodthaers, Kiefer, Baldessari's Shandy, Hamady's Gabberjabs), and personal musings. Can be sent outside the US for less than the default shipping rate. (31137) \$25.*

124. Stokes, Telfer. **Spaces**. London: Weproductions, 1974. N.p., many photos. No text except for front matter and captions at the end. The top corner of the front cover is deliberately clipped in order to create the trompe-l'oeil "dogear." Very good (light shelf rubbing). Soft cover.

*Everyday objects, buildings, and landscapes photographed and combined in shifting scales and viewpoints; often collaged with print (newspapers, ads, maps, etc.). The result is a disorienting narrative with a logic of its own. Reproduced by offset. The third in a Weproductions series. Can be sent outside the U.S. for less than the default shipping rate. (26190) \$40.*

125. Stokes, Telfer. **Young Masters and Misses**. New York: Museum of Modern Art, 1984. N.p., many photos and other ills. Very good (covers lightly shelf scuffed). Soft cover.

Photos of Renaissance buildings and monuments paired with short fragmented stories: *"The several modes of storytelling in this book relate to different layers of time"* (Weproductions). *Commissioned by Riva Castleman for MoMA. Can be sent outside the US for less than the default shipping rate. (30727) \$15.*

126. Ted Cronin Gallery. **The 20 Catalog: Books**. New York, 1990. [24]p, no ills. Very good. Soft cover.

*Dealer's catalogue of 120 artist's books and fine press books, each described in detail though not illustrated. Can be sent outside the US for less than the default shipping rate. (31443) \$15.*

127. Terrasse, Antoine. **Pierre Bonnard: Illustrator**. New York: Abrams, 1989. First American edition. 320p, 328 ills. (38 plates in color). Trans. from French. Jacket is better than it appears in the photo. As new in fine dust jacket. Hardcover.

*Catalogue raisonné of Bonnard's book and periodical illustrations from 1891 on, all of which are reproduced. Large and heavy; shipping/handling will be extra. Please keep this in mind when ordering. (30326) \$30.*

### ***Gehenna Press / Eremite Press Ephemera***

128. The Gehenna Press / The Eremite Press [Leonard Baskin]. **The Gehenna Press Is Pleased to Announce Its Continuation as an Active Press [etc.]**. Searsmont, ME: Gehenna Press, n.d. [1988-89]. Two nested folded sheets, making 8 pages total; 6 ills., mostly in color and mostly by Leonard Baskin. Ca. 9 1/2 x 12 1/2 inches, folded. Very good (slight handling wear and soil).

*Publisher's prospectus, announcing "the establishment of [Gehenna Press's] subsidiary The Eremite Press and in celebration thereof is proffering for sale a number of titles from its stock of earlier-printed books & a descriptive list of the newer publications." Lists and describes the press's books and broadsides in chronological order, from Encantadas (1962) to Winter: Irises (1988). A frequent collaborator was binder/paper marbler Gray Parrot. With specifications of the publications but no prices. Shipping/handling may be extra; please keep this in mind when ordering. (31093) \$20.*

129. Thomas, Radford, ed., and Ken Friedman. **Ken Friedman: Sightings**. Cheney, WA: Eastern Washington State College, 1974. No stated edition. 15p (photo-duplicated typescript sheets, printed on rectos); 1 cover ill. "East Tennessee State University" on the cover refers to Thomas's affiliation. Good (handling wear, soil). Stapled in upper left. *Introduces SIGHTINGS, a joint venture of Thomas and Friedman to record "topographical information and events related to the environment." Texts by each. Detailed documentation of conceptual artist Friedman's career, beginning with his early membership in Fluxus. Can be sent outside the US for less than the default shipping rate. (31514) \$15.*

130. Thun, Felicitas; Konrad Oberhuber; Dieter Roth; et al. **Dieter Roth: Druckgrafik und Bücher / Prints and Books 1949-1979**. Cologne: Albertina Graphische Sammlung, 1998. Also subtitled Printed Pressed Bound / Gedrucktes Gespresstes Gebundenes. All text in English and German. 200p, over 200 ills., many in color. Very good (fore-edges shelf soiled). Soft cover.

*Catalogue of a large exhibition at the Albertina and the Moore College of Art and Design, Philadelphia. With a conversation between Thun and Roth and much documentation of Roth's career. (31217) \$85.*

131. Various writers. **[Five Titles in the Publication Series of the Dieuonné Lab Grant Program: Nos. 3, 4, 5, 7, 8]**. New York: Dieuonné Papermill, 2002-2005. Each pamphlet is 8p, variously illustrated. Three-hole punched, as issued. All designed by Russell Maret. Very good (slight handling wear, soil). Soft cover.

*This series profiled book artists and printers who participated in Dieuonné's residency program for mid-career artists. They are Jane Hammond, Dorothea Rockburne, Robert Cottingham, Jessica Stockholder, and Arturo Herrera. Each number features an appreciation of, or interview with, the artist, and usually a list of works completed during the residency. More details on request. Sold as a group. Can be sent outside the US for less than the default shipping rate. (31509) 5 issues, \$25.*

132. Visual Studies Workshop. **The Book Bus Catalog No. 2.** Rochester, NY, 1979. 55p + 3 inserts, several ills. Very good (traces of old sealing sticker, effaced address label; insert edges worn). Soft cover.

*Descriptions, prices, and some illustrations of hundreds of independently published books and magazines that VSW distributed via mail, its shop, and its traveling Book Bus. The focus is on art, photography, and literature. Laid in: 4-page duotone insert describing and illustrating titles in the Visual Studies Workshop Press--Artist Book Series; an insert on VSW's reprint and other series; one color sheet advertising the book Points of View: The Stereograph in America--A Cultural History by Edward W. Earle. Can be sent outside the US for less than the default shipping rate. (31393) 4 items, \$20.*

133. Volz, Robert L., with Wayne G. Hammond. **Gunnar A. Kaldewey;** Artist Books for a Global World. Germany: Hatje Cantz, 1986. 96p, 61 ills., most in color. No jacket, as issued. Fine. Paper-covered boards.

*Published to accompany Kaldewey's first American retrospective exhibition. It circulated only in northwestern Massachusetts. Full details on all the books shown, bibliography, and other documentation. Among the authors of the books are Beckett, Celan, Duras, Joyce, Ashbery, and Heaney. Very handsome. (30301) \$25.*

134. Walkup, Kathy, ed. **The Book Arts;** A Look at Contemporary Fine Printing in the Bay Area. San Francisco: San Francisco Review of Books, December 1977. 11p, a few photos. Pages browned. Gummed return-reply envelope has stuck to one column of one page, obscuring part of the text. It could be carefully removed. Good. Soft cover.

*Special supplement to the San Francisco Review of Books, with articles on letterpress printing in the Bay Area, local educational opportunities for learning letterpress, short book reviews, list of relevant bookstores, and upcoming events. Sold as is. (30711) \$12.50*

### ***Large International Exhibition***

135. Weiermair, Peter, et al. **Künstlerbücher.** Frankfurt: Frankfurter Kunstverein, 1981. N.p., several ills. Large ink stamp of Printed Matter, Inc., on front endpaper. Good (covers soiled). Soft cover.

*Exhibition catalogue of hundreds of artist's books from Australia, Belgium, West Germany, France, Great Britain, Iceland, Italy, Yugoslavia, Canada, Netherlands, Austria, Sweden, Switzerland, Spain, Czechoslovakia, Hungary, and USA. Grouped by nation, each section with a short introduction by a different critic. Checklist of works plus bibliography and lists of galleries and publishers. Can be sent outside the US for less than the default shipping rate. (31347) \$60.*

136. White, Eva. **An Introduction to the Beaumont Press;** Illustrated from Material in the National Art Library. London: Victoria and Albert Museum, 1986. 23p, several ills. Very good (cover corners slightly bent). Soft cover.

*Surveys the printing, binding, authors, artists, etc., of this fine press run by ballet historian Cyril Beaumont and his wife, Anna, from 1917 to 1931. Chiefly literature. Can be sent outside the US for less than the default shipping rate. (31346) \$25.*

137. Wye, Deborah. **Antoni Tàpies in Print**. New York: Museum of Modern Art, 1991. 128p, 75 ills. (25 in color). Photo here is a little cropped top and bottom. Fine in very good dust jacket. Hardcover.  
*Exhibition catalogue and interpretation of 75 printed works from the 1940s on (prints and books). Tàpies created original art for the catalogue's jacket, endpapers, and text. Includes material from Wye's interviews with the artist. (30831) \$25.*

138. [Yale University Press]. **Five Homes of the Yale University Press**; to bring you New Year's greetings on our Fiftieth Anniversary, 1908-1958. New Haven: Yale University Press Printing-Office, 1958. One sheet, ca. 4 1/2 x 6 inches folded. Very good.  
*Short uncredited descriptions plus wood engravings by John de Pol (printed in slate blue), showing the facades of the various New York and New Haven buildings that housed YUP. "The woodcut letters were designed for the Press in 1915 by Allen Lewis. . . . In 1926 Rea Irvin adapted them for "The New Yorker." Can be sent outside the US for less than the default shipping rate. (31464) \$20.*

139. Zabriskie, Virginia; François Leperlier. **Paris in the 1930s / Paris des années 30; Surrealism and the Book / Le Surréalisme et le livre**. New York and Paris: Zabriskie Gallery / Galerie Zabriskie, 1991. 34p, several ills. Text in English and French. Folded press release laid in. Very good (a little handling wear) in very good dust jacket. Soft cover.  
*Exhibition of 44 books and more than 80 related works of art by Bellmer, Breton, Cahun, Dali, Ernst, Hayter, Hugnet, Masson, Man Ray, et al., with checklist. Conceived as a "footnote" to the Centre Pompidou exhibition on Breton and his circle, "La Beauté sera convulsive." Can be sent outside the US for less than the default shipping rate. (31496) 2 items, \$15.*

### ***Terms and Descriptions***

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