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Celebrating 50 Years of Selling Good Horse Books

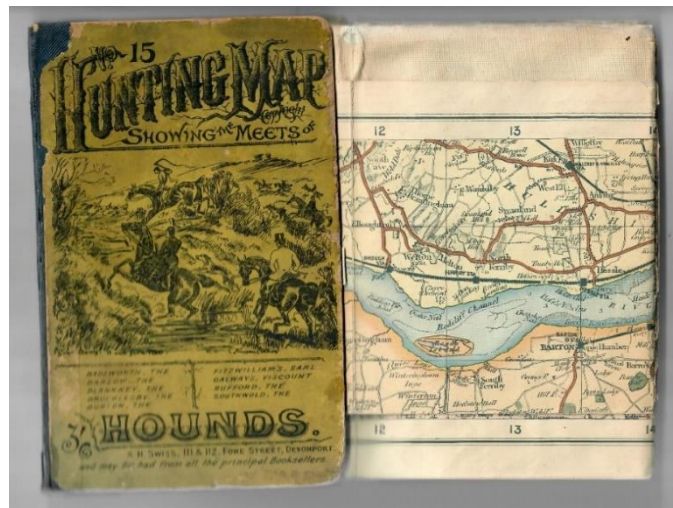
Catalogue 61 ❖ Forty More Fine Horse Books & Ephemera

This electronic catalogue offers important, scarce, informative, attractive, or simply appealing works for all collectors and users of equestrian material. The items can be ordered via www.bledsoebooks.com or of course by phone or email. Terms of sale and item descriptions are at the end of the catalogue. The catalogue isn't interactive; please check the website inventory to see if an item is available. Bibliographic references are identified on the Catalogues page of the website. Please visit the website for more good equestrian books in all fields and priced for all pocketbooks.

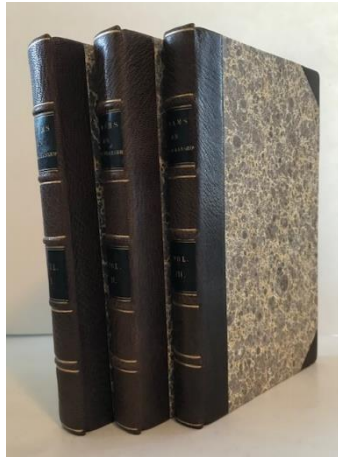
'WARE RAILWAYS!

1. A.H. Swiss [publisher]. **A.H. Swiss Hunting Map No. 15.** Devonport, UK: A.H. Swiss, n.d. [ca. 1892-93]. Folding engraved color map, ca. 40 x 32 inches when opened. Mounted on linen within pictorial boards (worn). Splits at the many of the fold creases are professionally mended and stabilized.

At a scale of one-half inch to one mile, this map shows the location of the meets of the Badworth, Barlow, Blankney, Brocklesby, Burton, Earl Fitzwilliam's, Viscount Galway's, Rufford, and Southwold Hounds. Main roads, crossroads, railways, railways in progress, rivers, marshes, towns, country estates, prominent buildings, etc., are all plainly detailed. Sold as is, with repairs. Can be sent outside the US for less than the default shipping rate. (31263) \$75.



2. Adams, John (Ridingmaster). **An Analysis of Horsemanship**; Teaching the Whole Art of Riding, in the Manege, Military, Hunting, Racing, and Travelling system. Together with the Method of Breaking Horses, for Every Purpose to Which those Noble Animals are Adapted. [London]: Albion Press for James Cundee, 1805.



First edition thus. Over 900p total + 20 engraved plates (some folding). Pagination in vol. 1 is irregular, as in other sets. Vol. 2 contains the famous movable horse head showing the action of the bit with thread reins. Many of the plates are after Sartorius. Pages age browned. Modern half leather, marbled boards, leather gilt-stamped spine labels.

A beautiful set of this original and perceptive work. "Long before Caprilli made equestrian history by introducing the forward seat to the world, Adams was advocating a mobile forward approach in the English hunting field" (Loch, Dressage, p. 90), and he was probably "the first one to present jumping at any length" (Littauer, Horseman's Progress, p. 99). Vol. 1 treats the hand, aids, gaits, schooling, and teaching soldiers to ride. Vol. 2 covers road riding, hunting, leaping, ladies' riding ("the custom for ladies to ride becomes more and more prevalent"), and breaking. Vol. 3 concerns "The Ornamental Manege" and stable management. The advice about teaching rings with experience: "when you have to teach adults, who pay you for attendance, the object of pleasing them, is as much your interest as teaching them." Sold as a set; shipping/handling will be extra. Please keep this in mind when ordering. (Wells 35) (31694) 2 vols., \$400.

PHOTO ARCHIVE OF CALIFORNIA STAGECOACHING

3. [Banning Stagecoach Company. **Photographic Archive**]. [Los Angeles / Catalina Island: n.d., mid-1920s]. A total of 19 original and copy photographs documenting the stagecoaches that William Banning (Phineas's son) operated on Catalina Island, California. Some of the photos, and the vehicles, were presented by William to Los Angeles businessman Ben N. Powers. Various notations, dates, and stamps on the backs. Sizes range from ca. 8 x 6 inches to ca. 13 x 9 inches. Chiefly loose photos; the photos in the first item are mounted on linen and bound on stubs in an imitation leather album. More details on request.

This remarkable photographic archive of the famous Banning Catalina Island stage service contains:

- ☐ *4 original photos of coaches used by the Banning Company. Two built by Banning, one by the Henderson Company of Sacramento, and one by Abbot Downing of Concord, NH.*
- ☐ *7 original photos of line drawings of Abbot Downing coach designs, photographed from an Abbot Downing catalogue.*
- ☐ *Original photo of a 6-horse hitch and driver put to a Banning stagecoach*
- ☐ *Copy photo of a 6-horse hitch driving down a dirt road. On back in pencil: "Captain Banning driving their first coach around Catalina Island 1887." Driver and 2 men on box, 1 in passenger seat.*
- ☐ *Original photo of 2 horses and driver put to a plain coach. Short closed tear to one side. On back in pencil: "'Tony' [?] driver. Capt. Banning Coach. Burned in Paint-Shop. Fine old Abbot Downing Concord Coach. Built in Concord N.H."*
- ☐ *Copy photo of an elaborately painted and tooled coach. On back in ink: "Abbot-Downing Concord Coach built in Nov. 1875. Given to Capt. Wm Banning by Abbot-Downing Co. to take the place of one that had burned, it was shipped to Los Angeles early in 1920, repaired to some extent redecorated etc. It was brought around thro' the canal by the steamer Avalon. Ben N. Powers Los Angeles."*
- ☐ *Original photo of the same coach, put to 6 horses. Mounted on board. On back in ink and pencil: "Given to me by Capt. William Banning of Catalina Island etc. about 1924. B.N. Powers Los Angeles Calif. Original coaches had plain Leather boots, no carving. Real Concord Harness."*
- ☐ *One original and one copy photo of the same derelict coach.*
- ☐ *Copy photo of another derelict coach. On back in pencil: "Butterfield Stage line type of stage. L.A. to St. Louis 22 days trip. Fare \$90. 1858."*

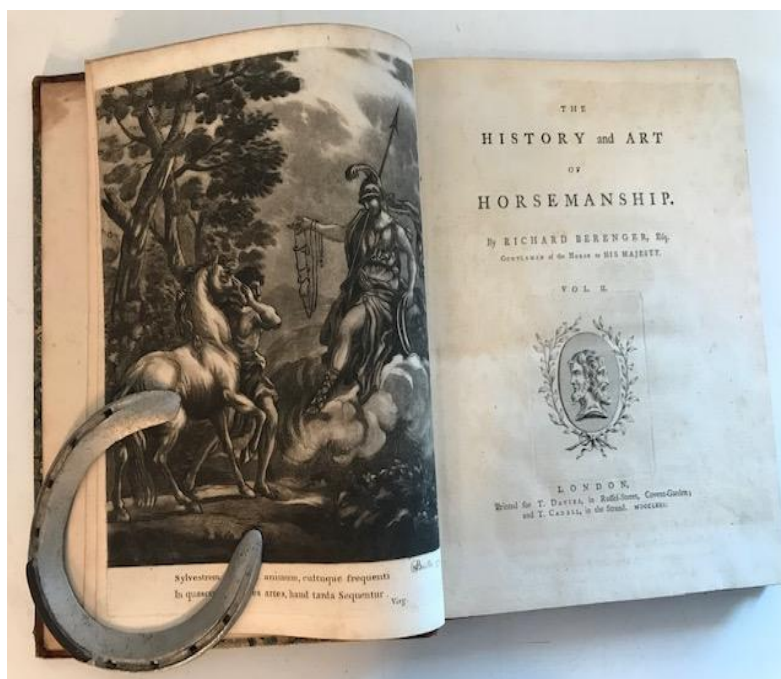
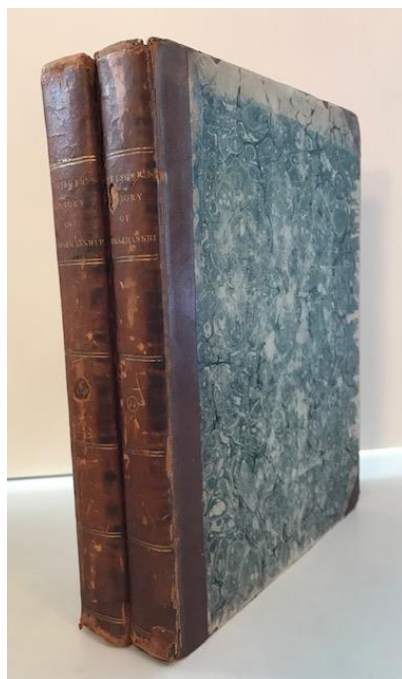
Sold as a group. Representative photos are shown here. Shipping/handling will be extra; please keep this in mind when ordering. (31715) \$500.



THE FIRST ENGLISH TRANSLATION OF XENOPHON

4. Berenger, Richard (Gentleman of the Horse to His Majesty); Xenophon; Claude Bourgelat; Thomas Pownall. **The History and Art of Horsemanship**. London: T. Davies and T. Cadell, 1771. 2 vols.: 319p + 10 engraved plates; 246p + mezzotint frontispiece and 6 engraved plates. Each with a few small ills., list of errata, and explanation of plates. Plate 6 in Volume 1 is misbound between plates 3 and 4, as occurs in other copies. Old marbled boards (soiled, scraped, and rubbed as shown; joints dry). Average age wear and soil.

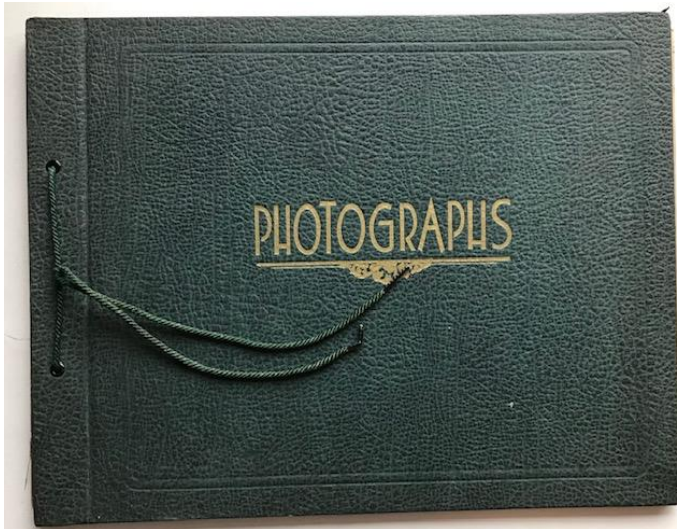
Volume 1 treats the history of horsemanship and the uses of the horse from antiquity and in various countries, followed by the first appearance in English of Xenophon (pp. 219-70). There is also a text by Thomas Pownall on ancient chariots and their uses in sport and war. The section on breeds mentions the New England "ambler" (Narragansett Pacer?). Volume 2 is largely a translation of Bourgelat's Le nouveau Newcastle (1744), which Berenger had first published separately in



1754. It goes through airs above the ground; with several pages on biting. Berenger was "one of the very few [Englishmen] to pay tribute to Pignatelli . . . Above all he influenced British equitation, both military and civilian, . . . in a manner reflecting the more liberal trends of the French school" (Kellock, The Story of Riding). Not a pretty copy on the outside, priced accordingly. Shipping/handling will be extra; please keep this in mind when ordering. (31373) 2 vols., \$250.

WHO'S YOUR DADDY?

5. Danford, Robert M., and John J. Hess. **The Thoroughbred, Standardbred and American Saddle Horse**; Showing Families, Bloodlines and Male Line Descent. Fort Riley, KS: Press of the Mounted Services School, 1915. Ca. 50p, no ill. but many family tables. Presentation from Danford to army surgeon Major D.W. McEnery. Occasional pencil checkmarks. Soft cover, placed by former owner into a photograph album.



This the only book I know of that collates the families of these three breeds. It traces most of the prominent male lines to the traditional three foundation Thoroughbred sires: Thoroughbreds to the Eclipse line, Standardbreds chiefly to the Hambletonian/Mambrino line descending from the Darley Arabian, and American Saddle Horses to the Denmark F.S., Chief, and Morgan lines descending from the Darley Arabian and Byerly Turk. There are also shorter lists of the Morgan, Clay, Tom Rolfe, Pilot, and Tom Hall family lines for Standardbreds, and a page of "minor families" for the American Saddle Horse. Index of all the Thoroughbreds. Very scarce (not in WorldCat or Wells). (31538) \$200.

6. Dickson, R.W. **Practical Agriculture, or a Complete System of Modern Husbandry**; With the Methods of Planting, and the Management of Live Stock. London: Printed for Richard Phillips by R. Taylor, 1805. 2 vols. Vol. 1: [39], [619]p + 54 engraved pls., some folding and one hand-colored (Hereford bull frontispiece). One folding plate shows the Plan of Woburn Park Farm. Pp.

583-618 consists of Additions and Corrections to Volume 1, and [619] consists of Errata. Vol. 2: [10], 583-1234, 801-817, 1218-[1266]p + 33 engraved pls., 26 hand-colored. The plates are misbound: no frontispiece is called for in Volume 1, and the Hereford bull there is supposed to be the frontispiece for Volume 2. The Dishley Ram color frontispiece in Volume 2 is supposed to appear later in the volume. The pages in Volume 2 are misfoliated, but all is collated and complete. Pp. 801-817, 1218-1265 consist of An Appendix . . . of the Principal Laws of Agriculture. Sturdy, internally very good with some offsetting and foxing. Contemporary boards, later leather and spine labels.

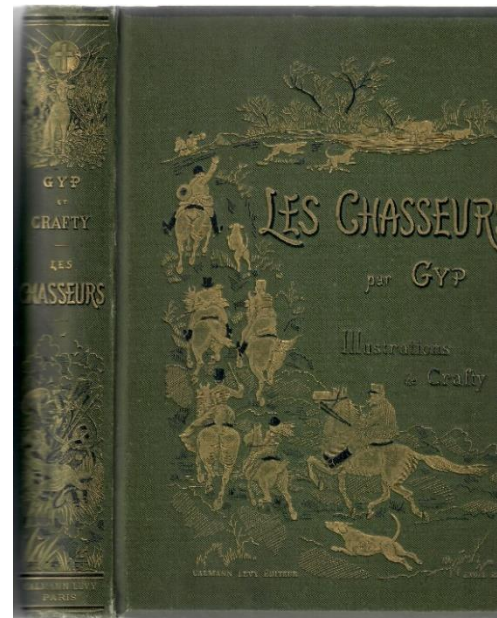
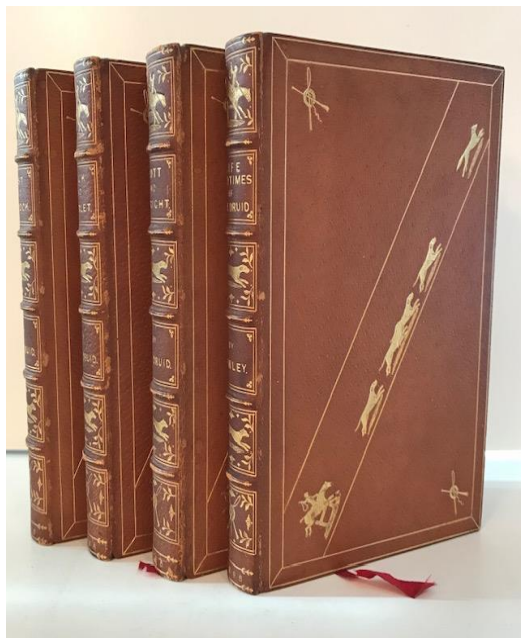


An encyclopedic treatise on all aspects of early 19th-century British farming. Vol. 1 covers implements and machines of husbandry, farm buildings, land enclosure, road construction, soils, manures, draining, paring and burning, fallowing and cultivation of arable land. Vol. 2 continues the cultivation of arable land (including grass and pasture, dairying, fruit trees, and woods) and then moves on to livestock: cattle, sheep, horses, swine, rabbits, poultry, waterfowl, pigeons, bees, and fish-ponds. Horses are treated on about 20 pages, with short descriptions of the blood-horse, Cleveland Bay, Suffolk Punch, Clydesdale, Heavy Blacks, and Welsh and Scottish horses. With a few pages on breeding, feeding, care, and diseases. Color plates of Suffolk Punch and two Black Cart Horses (photo is cropped on the right). Very heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31693) 2 vols., \$300.

7. "Druid, The" [Henry Hall Dixon], and Francis Lawley. **Post and Paddock; Silk and Scarlet; Scott and Sebright; Life and Times of "The Druid."** London: Vinton, 1895. Four volumes of the Druid Sporting Library. The first three volumes were reprinted or revised from earlier editions. Each reproduces the original pictorial title page. (1) *Post and Paddock* (1st pub. 1856). 372p + 1

engraved pl. (2) *Silk and Scarlet* (1859). 374p + 4 engraved pls. (3) *Scott and Sebright* (1862). 422p + 1 engraved pl. (4) *Life and Times of "The Druid"* by Francis Lawley (1895). 336p + 7 engraved pls. Place-marking ribbon in each volume. Very good to fine (occasional slight shelf rubbing). Full leather.

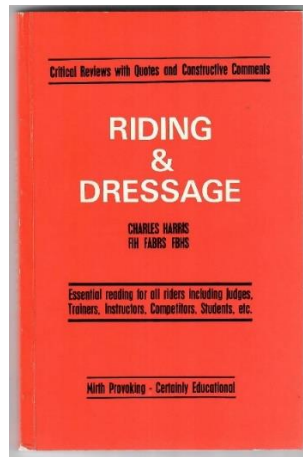
Collects dozens of Dixon's periodical writings on racing, hunting, coursing, a few other field sports, sporting personalities, farming, and the like. A spectacular set, bound in full leather. Gilt-tooled on the front covers, spine, and doublures with hunting, racing, and plant designs. Patterned endpapers, printed with hound motifs in green and gold. A great gift for your favorite M.F.H. Shipping/handling will be extra; please keep this in mind when ordering. (31311) 4 vols., \$250.



8. Gyp, pseud. [Comtesse de Martel de Janville]. **Les Chasseurs**. Paris: Calmann Lévy, 1888. 324p, many line ills. by Crafty (Victor Gérusez). Former owner's ink name. Binding by Engel. In French. Photo is cropped on right. Back cover rubbed. Gilt-stamped pictorial green cloth, recased. *Humorous look at French stag hunting: the hunt breakfast, what men say about women and what women say about men, the kennels, the day of the hunt, etc.*

Crafty was a very popular, light-hearted equestrian artist of the day. From the library of Deirdre H. Pirie. (Not in Mennessier de la Lance--a rare oversight) Heavy; shipping/handling may be extra. Please keep this in mind when ordering. (16325) \$100.

9. Harris, Charles. **Riding & Dressage**; Critical Reviews with Quotes & Constructive Comments. London: Charles Harris, 1981. 182p, ca. 60 cartoons and several line ills. based on quotes from the books under review. Presentation copy from the author to "Allegra," 1987. Soft cover.

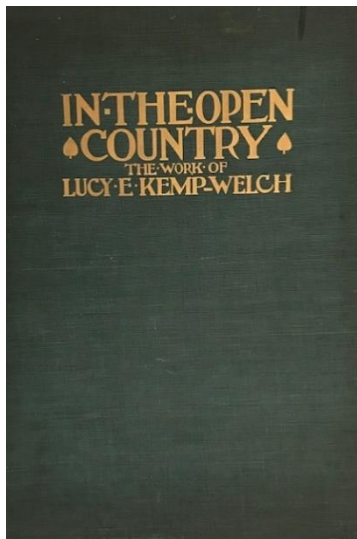


A small but mighty book, and hard to find. Dressage master/writer Harris was a careful and demanding reader of horsemanship books, and here he criticizes and rephrases passages from many books that he finds incorrect, misleading, or even dangerous. The books are various BHS and FEI publications, The Early Training of the Horse by R.L.V. ffrench Blake, Dressage Explained by Carol Green, Dressage: Begin the Right Way by Lockie Richards, Dressage for Beginners by ffrench Blake, A Guide to Basic Dressage by Jean Froissard, Training Explained by Green, Elementary Dressage by ffrench Blake, Lungeing the Horse and Rider by Sheila Inderwick, Horses in Action by R.H. Smythe, Thinking Riding by Molly Sivewright, and Training the Young Horse by Anthony Crossley, With a list of terms and several appendixes. Can be sent outside the US for less than the default shipping rate. (We also have available a few books from Harris's library, with his red ink criticisms throughout. Please check the website.) (31716) \$60.

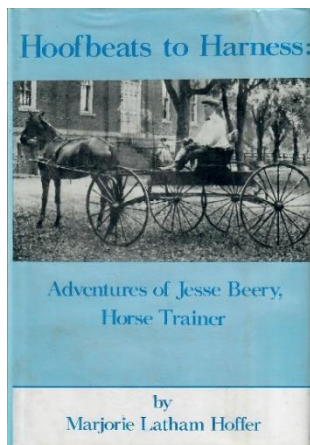
THE FIRST BOOK ABOUT LUCY KEMP-WELCH

10. Herkomer, Hubert von (introd.), Edward F. Strange (text). **In the Open Country**; The Work of Lucy E. Kemp-Welch. London: Hodder & Stoughton, 1905. 22p + 22 large mounted plates, 4 in color and the rest in grey tones. No jacket (if issued?). The first volume in the publisher's Artists of the Present-Day Series, ed. by W. Shaw Sparrow. Good to very good (outer pages foxed, covers shelf-scuffed, a little splayed due to size).

This impressive book was published in conjunction with Kemp-Welch's first solo exhibition (she had already shown with others at the Royal Academy and sold a painting to the Tate Gallery, one of its first acquisitions of art by a woman artist). The subjects are chiefly studies of horse heads, farm animals, and birds. The frontispiece (shown here) is the only color plate with horses. WorldCat locates only a few copies in the US. Very large (ca. 12 x 17 inches); shipping/handling will be extra. Please keep this in mind when ordering. (31713) \$250.



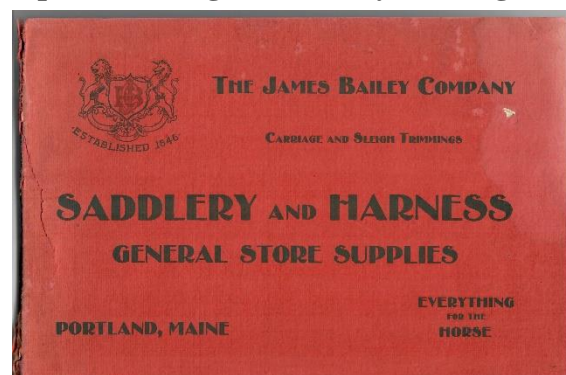
11. Hofer, Marjorie Latham. **Hoofbeats to Harness;** Adventures of Jesse Beery, Horse Trainer. New York: Carlton Press, 1987. 143p, many photos from family archives. Good (tape stains on endpapers, owner's neat ink stamp on front endpaper and one page margin) in good dust jacket.



Life and times of skillful horse tamer Beery (1861-1945)--charismatic teacher and successful entrepreneur--written by his granddaughter. With many anecdotes about his famous training demonstrations. His popular correspondence course, the Beery School of Horsemanship, has been in business for over a hundred years. Extremely scarce. Can be sent outside the US for less than the default shipping rate. (We also have some original Beery correspondence school taming pamphlets; check our website or inquire.) (31696) \$85.

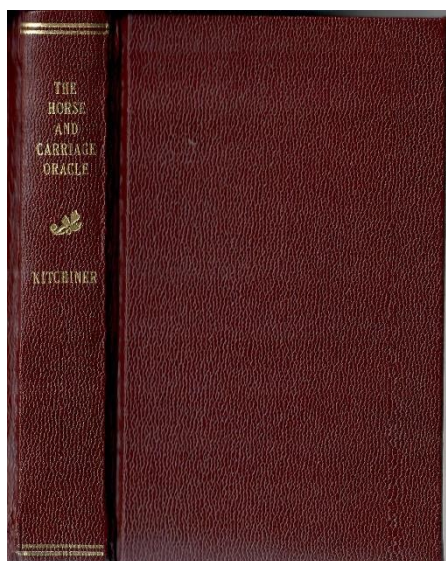
12. James Bailey Company. **Illustrated and Descriptive Catalog of Saddlery Carriage and Sleigh Trimmings General Store Supplies.** Portland, ME: James Bailey Company, 1909. No stated edition. 176p, hundreds of line ills. Fair (covers loose, first page dampstained red from inside cover). Soft cover.

An interesting assortment of goods from the "largest stock of general saddlery goods in New England." The firm (established 1846) had two shops in Portland, one for saddlery and one for



"automobile accessories, bicycles and sundries, motor boat supplies." Here are harness, collars, hames, and related hardware; bits; rosettes (5 pages); bridle fronts; letters and ornaments (2 pages); plumes and tail ties; robes and mats; saddles (2 pages, including a ladies' side and a ladies' astride); whips (3 pages); harness soap, oil, and dressing; stable supplies; carriage heaters, candles, and lamps (1 page); various accessories for curtains, shafts, and whips; bells for shaft, team, saddle, body, and martingale (5 pages); and more. The horse goods take up 136 pages. The last section offers 8 pages of baseball goods (gloves, balls, bats), and various automotive and bicycle supplies. One is a liquid pistol, which "throws ammonia or any liquid. A good protection for bicyclists and automobilists against dogs or robbers." Fully indexed. Scarce in any condition; this year is not in WorldCat, which locates a total of only 4 copies from other years. Can be sent outside the US for less than the default shipping rate. (30965) \$95.

13. Jervis, John (an old coachman); rev. by William Kitchiner. **The Horse and Carriage Oracle;**



or, Rules for Purchasing and Keeping, or Jobbing Horses and Carriages: Accurate Estimates of Every Expense Occasioned Thereby, and an Easy Plan for Ascertaining Every Coach Fare. London: Henry Colburn, 1828. 3rd ed. (1st pub. 1827). 316p + 4p of publisher's ads, no ills. Owner's blind stamp on half title page. New full leather, gilt stamped.

Volume 2 of Kitchiner's 2-volume Traveller's Oracle, complete in itself. (Volume 1 covered hints to travelers--what to take with you, how to defend yourself, songs to sing, etc.) Volume 2 deals with the costs of keeping any number of horses and staff at home or at a livery stable, costs of various carriages, their construction and decoration, duties of coachmen and servants (and reciprocal responsibilities of

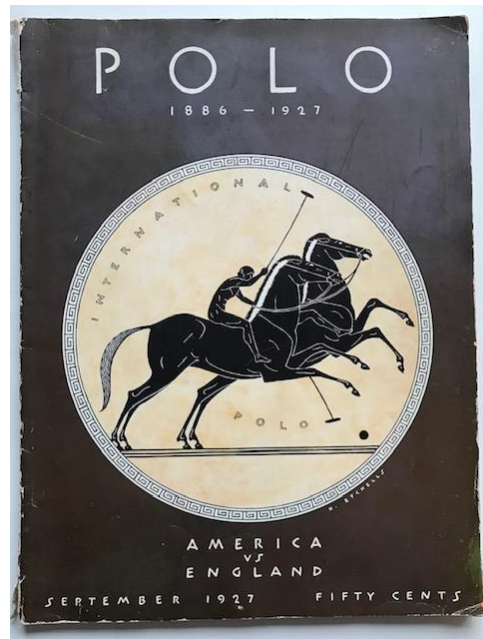
the owner), horse health and stable management, what to look for in a used carriage, estimated expenses of hiring hackney coaches, and more. One chapter details "the fifteen things which a good coachman won't do." (Rittenhouse 48, Wells 4218) Can be sent outside the US for less than the default shipping rate. (31170) \$125.

POLO'S G.O.A.T.?

14. Kelley, Robert F., et al. **International Polo 1886-1927; America vs. England.** New York: United States Polo Association, 1927. 120p, many photos, line ills., and ads (a few in color). Covers chipped, edges worn; internally very good. Soft cover.

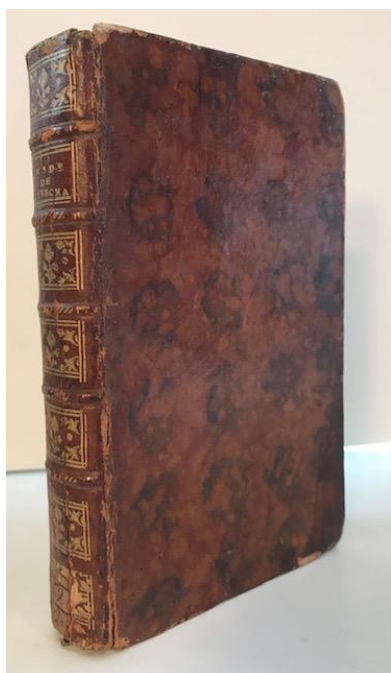
Large souvenir program for the famous 1927 America-England match. Includes articles about the game and its history (including polo in contemporary India), large photos of all the English

and American players, details of the ponies in both strings, two pages of sketches by Paul Brown illustrating "The Galloping Game," and many ads for luxury goods, such as hotels, furs, automobiles, riding equipment, etc. C.W. Post advertises that they will auction most of the English ponies and all the team's gear after the tournament. The English team was made up of players and ponies on the Army of India team, sponsored by various maharajahs. The American starting team of Webb, Hitchcock, Stevenson, and Milburn was called by Newell Bent "one of our greatest, if not our very greatest, polo team." Shipping/handling will be extra; please keep this in mind when ordering. (31247) \$250.

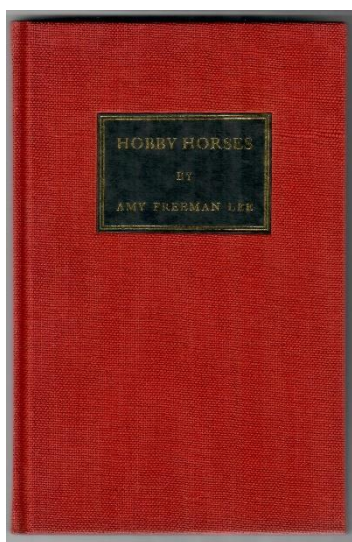


15. Lafosse [Philippe-Etienne]. **Guide du maréchal**; Ouvrage contenant une connoissance exacte du cheval, & la manière de distinguer & de guérir ses maladies [etc.]. Paris: A. Lacombe, 1771. 4th ed. (1st pub. 1766). xii, [420]p + 10 large folding etched plates. The plates are misnumbered and misplaced, as in other copies, but complete. A few neat additions to plate 1, written in red ink. One short closed marginal tear neatly repaired. Owner's old name in ink on the title page and in pencil on the rear endpaper. Old private shelf numbers on spine. Early full leather, spine gilt stamped. Binding good (spine alligating); internally fine. In French.

An early edition of this popular title, which was one of the first systematic treatises on equine anatomy, systems, and the diagnosis and treatment of lameness and other ailments. Because Lafosse began his career as a horseshoer, other veterinarians dismissed him for his lack of academic training. His independent lectures were nevertheless very popular, he published at his own expense a monumental anatomical study, and this shorter work continued to be published for almost 80 years. (Mennessier de la Lance 2:20) (31697) \$325.



La Guérinière, François Robichon de. *See item 31.*



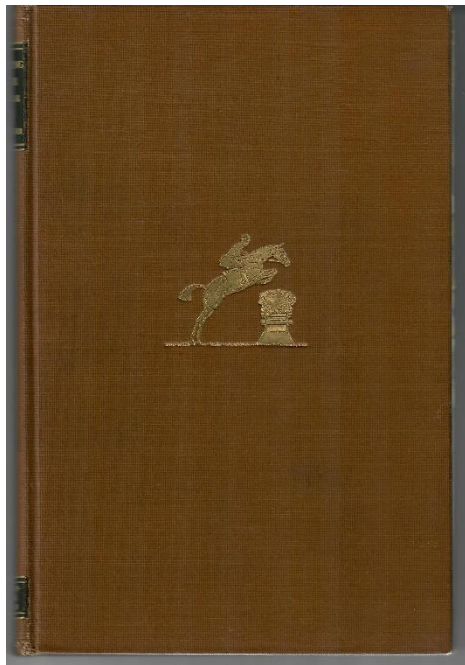
16. Lee, Amy Freeman. **Hobby Horses**. New York: Derrydale Press, 1940. 56p + 5 photos. *No. 186 of 200 copies*, signed on behalf of, but perhaps not by, the author (this opinion comes from Frazier, *Recognizing Derrydale Press Books*). From the library of Richard Saltonstall West, with his bookplate. Lacks the glassine jacket, which was originally taped on. Very good (would be fine except for light foxing on the endpapers and the usual few tapestains left from removal of the jacket). Gilt-stamped leather title label.

Lee's account of showing Saddlebreds from her farm, Leisure Hour Stables, with a focus on the 1938 five-gaited champion Midnite Star and a foiled gambling plot involving him. The photos show Midnite Star, Night Alarm, Carnation Diamond, and Kitty Lightnor. The frontispiece is a painting of Midnite Star by George Ford Morris. Can

be sent outside the US for less than the default shipping rate. (Wells 4469) (31519) \$150.

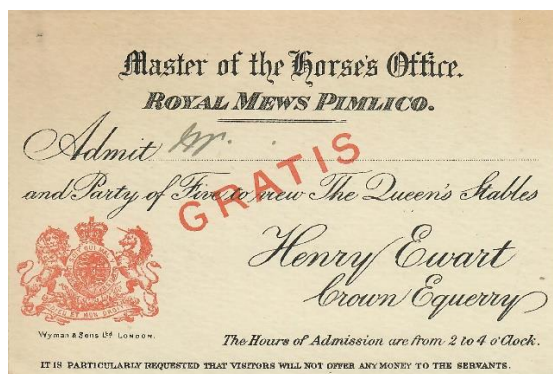
17. Littauer, V.S. **Jumping the Horse**. New York: Derrydale Press, 1931. 125p, many line ills. + many photos on 11 plates. Introd. by editor Phyllis French, a student of Littauer's. Without the jacket. *One of 950 copies.*

A fine copy of the first American book to analyze in detail how horses jump, plus riding and schooling over jumps, and constructing jumps. Littauer studied the trajectories of jumping with motion cameras, and some of the filmstrips are reproduced here. (Not in Wells--a rare oversight) Can be sent outside the US for less than the default shipping rate. (31700) \$75.



NEVER WHEN THE QUEEN IS IN

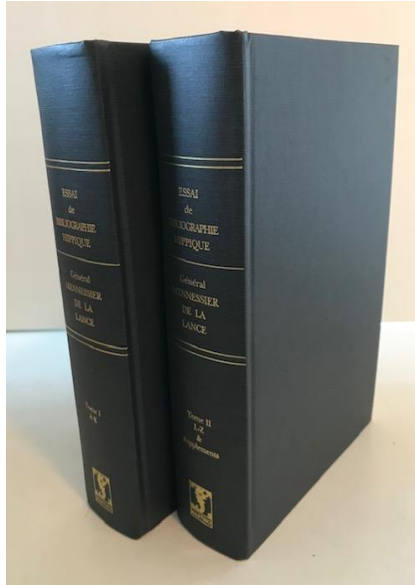
18. Master of the Horse's Office. Royal Mews, Pimlico. [Admission Ticket]. London: Wyman & Sons [printer], n.d. [in or before 1901]. Printed in red and black by lithography on card stock. Ca. 5 1/4 x 3 1/2 inches. Very good (slight age soil).



Grants "gratis" admission to a visitor and party of five to The Queen's Stables. The visitor isn't named; perhaps the ink scrawl reads "Mr" and was to be filled in later. The back lists prohibitions on visits, including "when the Queen is in Town." Henry Ewart was Crown Equerry from 1894 to 1910. A scarce survival. Can be sent outside the US for less than the default shipping rate. (30047) \$80.

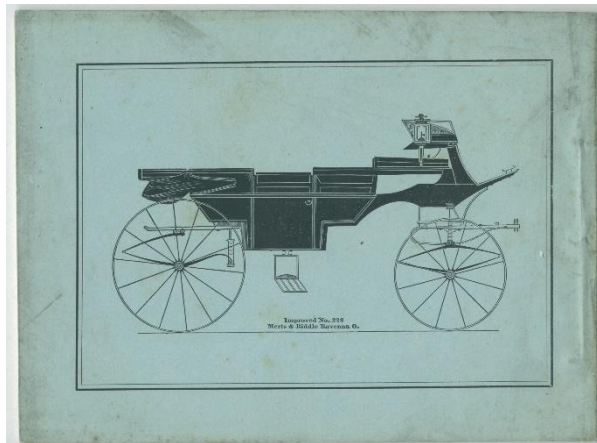
19. Mennessier de la Lance, Général [Gabriel René]. **Essai de bibliographie hippique.** Mansfield Centre, CT: Martino, 2003. 2nd ed. of the facsimile reprint (1st pub. 1915-1921, 1999). 2 vols., totaling over 1,500 pages; no ills. No jacket, as issued. In French. Very good (two coffee stains to fore-edges of one volume).

A monumental bibliography of almost 8,000 horse books published in French or Latin from the 16th into the early 20th centuries, including the supplementary volume. The entries are extremely accurate, and they often include author information or other commentary. Covers all subjects--riding and training, the cavalry, driving, racing, veterinary subjects, breeds and breeding, fiction and verse, etc. A sturdy set of this indispensable reference for the serious collector or student of French horsemanship and equestrian culture. (Wells 5053, 5054 cite 1st eds.) (Published at \$165.) Heavy; shipping/handling may be extra. Please keep this in mind when ordering. (15463) 2 vols., \$125.



20. Merts & Riddle, Coach and Hearse Builders. [**Catalogue**]. Ravenna, OH: S.D. Harris, Printer, n.d. [early 1880s]. No stated edition. 50p, many full-page wood-engravings of horse-drawn hearses; 2p of decorative devices; view of the firm's factory on cover and title page. Good (cover soil, spine chipped, front endpapers soiled). Stapled soft cover.

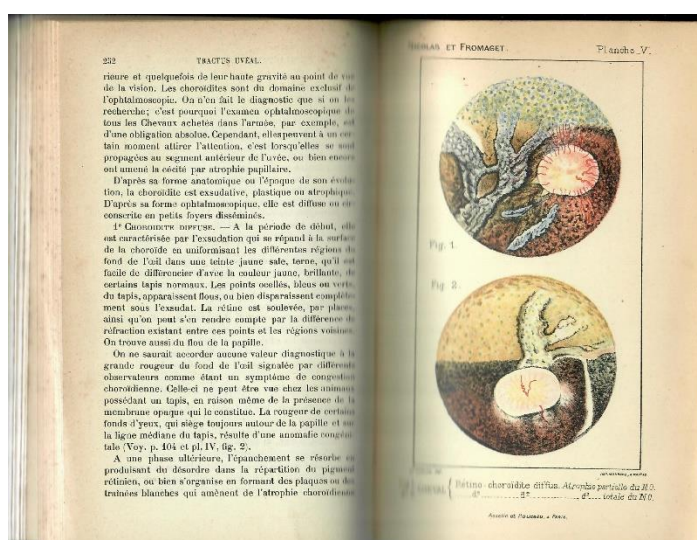
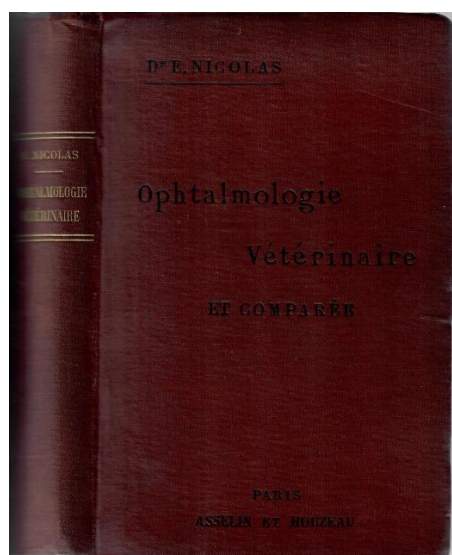
The firm was founded in 1831; this was its first catalogue, according to the company historian. Each vehicle is described in detail, though there are no measurements or prices. (Not in Romaine) Can be sent outside the US for less than the default shipping rate. (16952) \$125.



21. Nelson, Mark Loge. **Bibliography of Old Time Saddlemakers**. Palouse, WA: Nelson Pub. Co., 1995. 4th ed. (1st pub. 1992). 98p, no ill. Very good (light cover shelf wear and soil). Soft cover (plastic comb binding).

23. Nicolas, E. **Ophtalmologie vétérinaire et comparée**. Paris: Asselin et Houzeau, 1908. 468p, 165 line ills. + 9 chromolithographed pls. With 24p of ads for veterinary medicines at the end. In French. Ink name on front endpaper: Horace L. Roberts, Veterinary Surgeon, 100 Princes St., Ipswich. Roberts was Veterinary Inspector, Board of Agriculture, London, in 1894. Fore-edges lightly browned, occasional slight dogearing. Original limp cloth.

Eugène Nicolas was a military veterinarian and the author of several books. This treatise on comparative veterinary ophthalmology (diseases, care, and treatment of the eye) is notable for its color plates showing the retinas of various mammals--chiefly the horse, also the dog, cat, sheep, goat, and ox. Each plate contains 2 images. Scarce. (Mennessier de la Lance 2:252) Can be sent outside the US for less than the default shipping/handling rate. (30630) \$150.

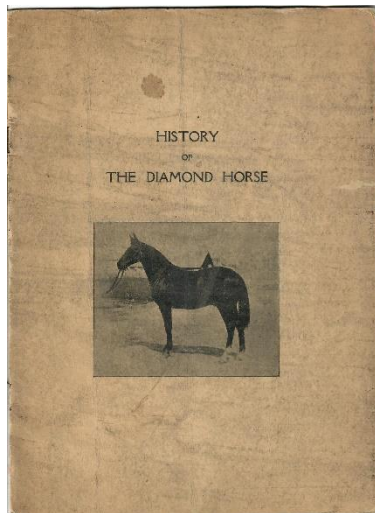


WYOMING HORSES OF GREAT REPUTATION

24. No stated author. **History of the Diamond Horse**. N.p. [Wyoming]: [Diamond Ranch], n.d. [ca. 1920]. [8]p, 1 ill. on cover. List of ca. 30 horses with summary breeding for some of them. Fair (covers soiled, worn, pages loose). Soft cover.

Starting in the 1880s, architect George D. Rainsford developed Diamond Ranch in Chugwater, WY (near Cheyenne), and assembled a breeding and sales operation consisting of Thoroughbred, Trotting-Bred (Morgan and Standardbred), Demi-Sang, Arabian, Percheron, Suffolk Punch, Hackney, Russian Orloff, and polo pony stock. At one point there were ca. 3,000 horses on the ranch, and according to this pamphlet "what is today known as 'The Diamond Horse' " had a "not only national but international reputation." Most of herd was dispersed in the 19-teens, many of

horses going to the U.S. Army and others going abroad. The pamphlet was probably prepared around the time that the ranch was sold in 1922, and the text makes a plea for keeping the remaining horses together: "The stock at present ranging the hills of The Diamond Rancho [are] of a

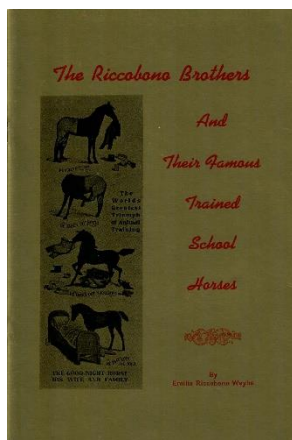


quality that cannot be matched anywhere within the confines of this continent. . . . to allow these animals to be dispersed would be next to criminal." The site is now on the U.S. National Register of Historic Places and is used as a guest ranch. An extremely scarce piece of Western Americana and Wyoming ranching history. (Not in WorldCat, Wells, or any source consulted) Can be sent outside the US for less than the default shipping rate. (31362) \$200.

RICCOBONO BROTHERS EQUESTRIAN ACTS

25. No stated creator AND Emilia Riccobono Weyhe. **[Fratelli Riccobono photographs] AND The Riccobono Brothers and Their Famous Trained School Horses.** Malden-on-Hudson, NY: Mark IV, 1968. 2 items. (1)

Group of 25 photos showing acts, horses, and performers in the Fratelli Riccobono equestrian circus. Each ca. 5 x 4 inches. Some are original, some seem to be copy prints. (2) Booklet about the brothers and their shows by the daughter of Otto and Theresa Riccobono. [20]p, several photos from the family collection. Photos are good (rubbed spots on some backs from removal from an album, some light stains); book is fine. Soft cover.



The booklet gives a short history of the circus and vaudeville acts staged by the author's father Otto and her uncle Pepino in the early 20th century. They were sometimes featured in Ringling Bros. shows. The photos show the variety of their equestrian acts, as well as some posters. The photos show horses playing dead, kicking a ball, standing on a pedestal, in levade, in costume, etc. Many show the horses in training gear, and many show one or both brothers in exotic garb with hounds and weapons. One shows three horses being loaded in crates on or off a ship. They are all different, and none of them appears in the booklet. Sold as a group. Can be sent outside the US for less than the default shipping rate. (16997) \$125.

26. Oxenford, Edward. **Sport and Play:** Original Poems. Munich and New York: Art Lithographic Publishing Co. (printed in Germany), n.d. [ca. 1890s]. [16]p, 6 color plates and several vignettes by Frank Feller. No. 2498 of an unidentified series. Ca. 5 1/2 x 5 inches, diecut in the shape of a saddle. Printed on card stock. Light offsetting from the plates. Printed color boards, tied with original ribbon.

Seven short poems on steeplechasing, sculling, cricket, "Fishing and Wishing," angling, and two more on fishing. Six of them are faced by a full-page chromolithographed plate. The publisher was the American branch of a prominent German lithography firm founded as Gebrüder Obpacher. Oxenford, Feller, and the publisher were all prolific creators in the 1890s, but this little gift booklet seems to be quite scarce. (Not in WorldCat or the British Library) In exceptional condition. Can be sent outside the US for less than the default shipping rate. (26594) \$95.



27. [Perleberg, H.C.?. **Domestic Animals in Action; Part I: The Horse.** Jersey City, NJ: Perleberg & Fenney, n.d., ca. 1910s-20s]. Many photos on 41 of 44 sheets, ca. 11 x 14 inches. *Lacks plates 3, 38, and 39 (supplied in photocopy).* (Plate 3 shows various breeds, plates 38 and 39 show city horses at work.) Lacks title page. In original boards (worn, stained), new quarter cloth. Photo 2 here is cropped at the bottom. Loose sheets in portfolio, printed in sepia on glossy card stock.

Hans Carl Perleberg published many portfolios of images that illustrators and designers of the day could use for ideas--collections of textiles, jewelry, children's book illustrations, and the like. Here he assembles hundreds of reference photos of horses, which he probably gathered from both original

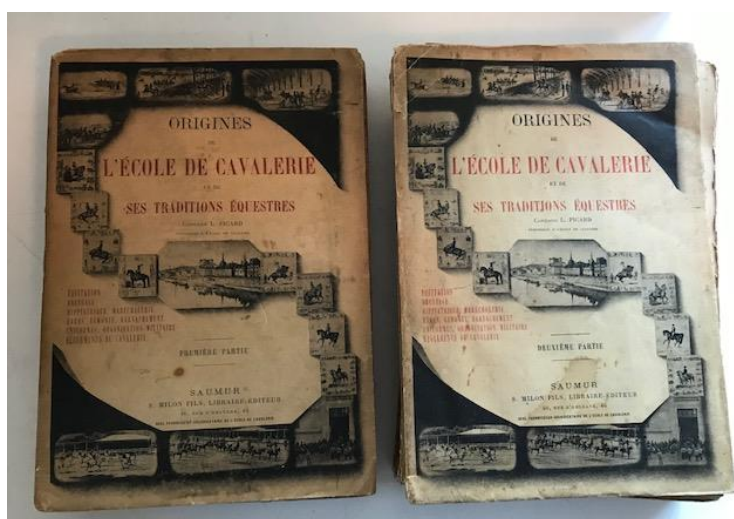
photos and reproductions. Some of the subjects are breeds, harness racing, parades, military use, shows, and horses at work in city and country. A unique firsthand look at horse power at the turn

of the 20th century; I know of nothing like it for the immediacy of its depiction of long-forgotten ways. Perleberg's other portfolios are fairly common, but this one is very scarce in any condition: one copy in WorldCat, and the only copy I've had in 50 years. Sold as is: 3 plates supplied in photocopy. Shipping/handling will be extra; please keep this in mind when ordering. (31714) \$450.



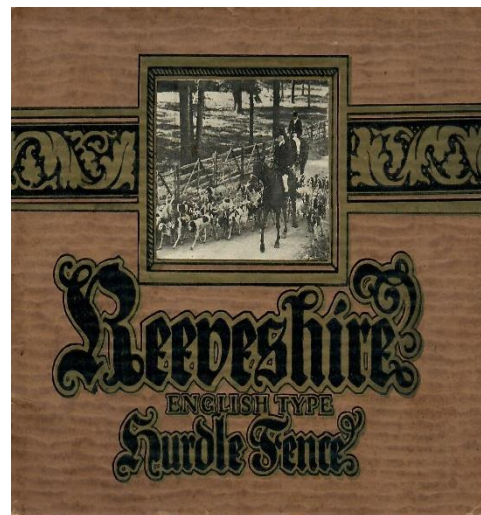
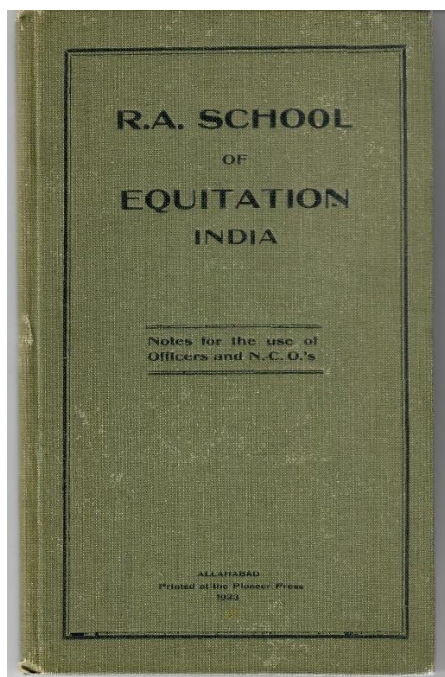
28. Picard, L. **Origines de l'école de cavalerie**; Ses traditions équestres. Saumur: S. Milon fils, n.d. [1890]. 2 vols.: 595, 775p + many plates from Newcastle, Dupaty du Clam, and other sources. Photo 2 shows the Versailles Manège, under the direction of M. d'Abzac. In French. Fair (some staining. Shaken, and the gatherings in Volume 2 have split, but the enclosure keeps all in place on the shelf). Soft cover, in new archival pressboard box with button ties.

A monumental history and description of the French cavalry--"equitation, dressage, hippiatrique, maréchalerie, haras, remonte, harnachement, uniformes, organisation militaire, règlements de cavalerie." (Mennessier de la Lance 2:314: "très important ouvrage . . . bien documenté." Reference set, priced accordingly. Very heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31402) 2 vols., \$200.



29. R.A. School of Equitation. **R.A. School of Equitation India** [cover title]. Allahabad: Pioneer Press, 1922. 99p, over 160 small line ills. showing gait sequences. No title page, apparently as issued. Long-ago insect damage to covers; internally very good.

Manual on how to teach recruits "for the use of officers and N.-C.O.'s doing the R.A. School of Equitation course"; supplements the Royal Artillery manuals on Artillery Training and Cavalry Training. The chapters are by various authors. They include lesson plans and advice on teaching the basics of riding, biting, jumping, the gaits, and balance; riding school exercises; show jumping and building jumps; handling evasions; training on long reins; loose rein riding. Very scarce: one copy in WorldCat (Tufts Veterinary School). Can be sent outside the US for less than the default shipping rate. (16808) \$125.



30. Reeves, Robert C. Co. **Reeveshire**; English Type Hurdle Fence and Other Wooden Fences of Distinction. New York: Robert C. Reeves Co., 1928. 24p, many small photos. Ca. 6 1/2 x 5 inches. Title page lightly smudged. Soft cover with die-cut window.

Sales brochure promoting the firm's various styles of fencing for large or small country estates, show rings, cattle and sheep pastures, hurdle racing, and small gardens. Chiefly post and rail, snake fence, woven wood, and five- and six-bar. Can be sent outside the US for less than the default shipping rate. (31035) \$40.

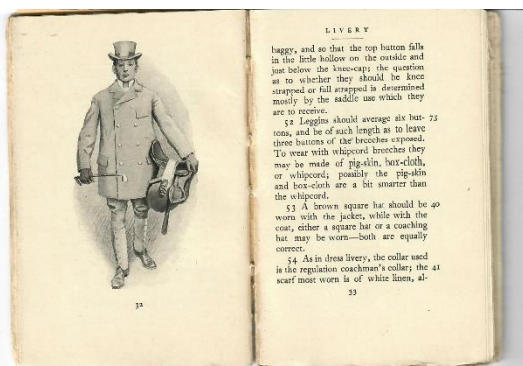
31. Robichon de la Guérinière, François. **Ecole de cavalerie**; Contenant la connoissance, l'instruction, et la conservation du cheval. Paris: La Compagnie des Librairies, 1769 (1st pub. 1729-31). 2 vols.: 317, 299p + many engraved plates after Parrocel (all called for; some folding). Old deaccession from the Polytechnic Society of Kentucky/Kentucky Historical Society, with various handwritten numbers and one title-page ink stamp. Bookplates removed. Some old staining and browning to pages. Very occasional light penciling. In French. Good. Old full leather, worn but expertly rebacked.



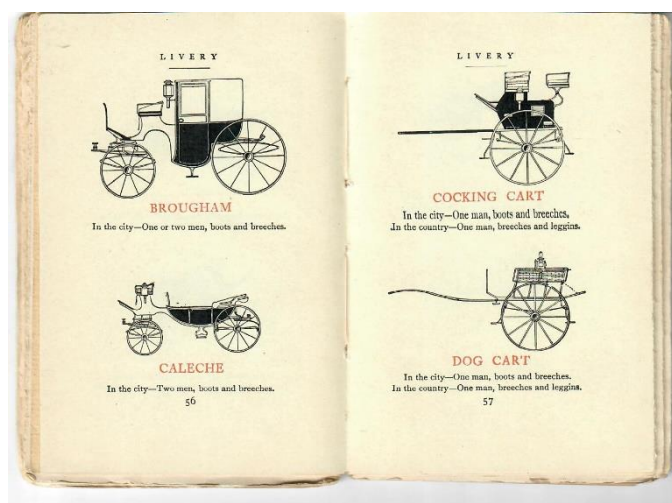
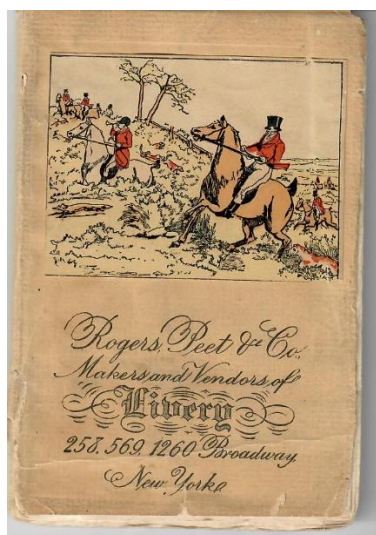
The last printing of this reissue of the bible of French classical horsemanship, first published in this small format in 1736. Generalities on the horse, stable management and veterinary care, shoeing and biting, the gaits, and, most importantly, dressage through airs above the ground. As is. (Mennessier de la Lance 2:27-28, Wells 6382) (30653) 2 vols., \$450.

WHAT SHALL WE WEAR TODAY?

32. Rogers Peet & Co., makers and vendors of livery. **A Handbook of Livery**; Including Many Pictures & Much Useful Information as well as an Illustrated Index of Carriages. New York: Rogers Peet & Company, 1900. 102p, 3 tipped-in color hunting scenes (plus one on cover), many halftone and line ills. Corner of one plate is chipped off. With mounted-in label of Jordan Marsh & Co., Boston, the eastern distributors of the firm's livery and clothing. Ca. 3 1/2 x 4 inches. Covers fair (wear and soil, mended closed tear to front cover); internally very good. Soft cover.



Everything you needed to know about correct outdoor dress livery (city) and undress livery (country) for coachman and groom, summer or winter, as well as indoor livery for butler, footman, and other servants. Many of the uniforms are illustrated. At the end are line illustrations of many vehicle types and the appropriate livery for each in city or country. A scarce and fascinating survival. Can be sent outside the US for less than the default shipping rate. (31698) \$150.

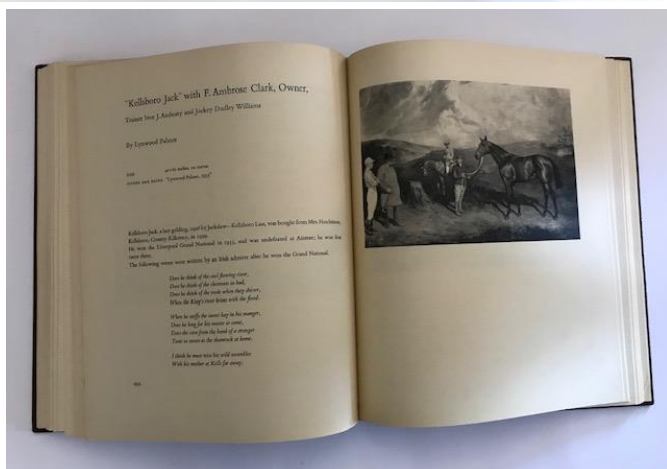


33. Rousuck, E.J. **The F. Ambrose Clark Collection of Sporting Paintings**; Printed for His Friends. New York: Chanticleer Press, 1958. 296p, many plates, including many tipped-in color

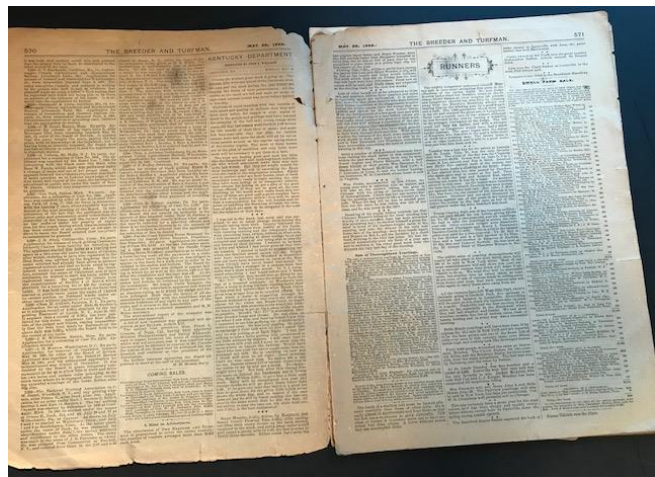
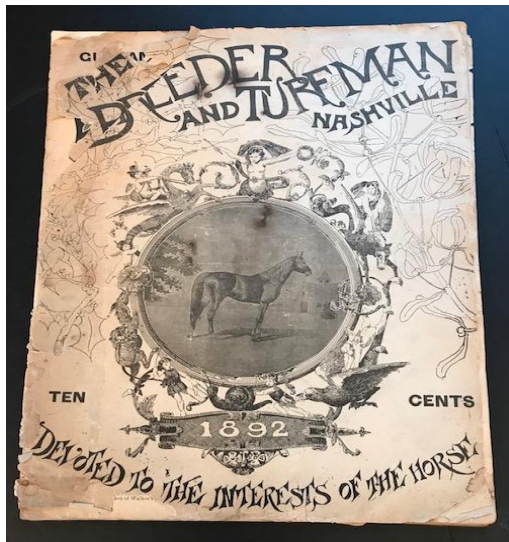


plates. *One of "250 copies made for private distribution only," printed in Switzerland on handmade paper. In original board slipcase (poor, broken). Book is near fine (slight head wear). Full leather.*

A record of one of the all-time great American collections of equestrian and sporting art--"racing, hunting, steeple-chasing, fishing, shooting, cockfighting, coaching, boxing, polo." The focus is on equestrian art, and all the great 18th-20th-century painters are here--Alken, Munnings, Stubbs, etc. With two portraits of Clark, as a young and then a middle-aged man. Rousuck was a prominent sporting art dealer and advisor to Clark. A handsome volume, suitable for a special gift. Heavy; shipping/handling will be extra. Please keep this in mind when ordering. (31699) \$400.



RARE TENNESSEE RACING NEWSPAPER



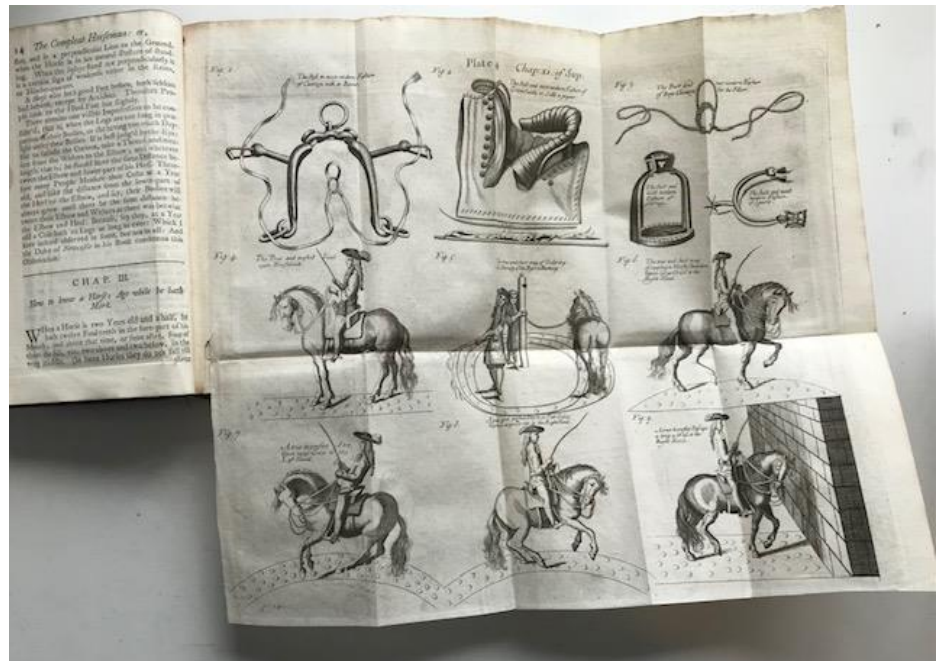
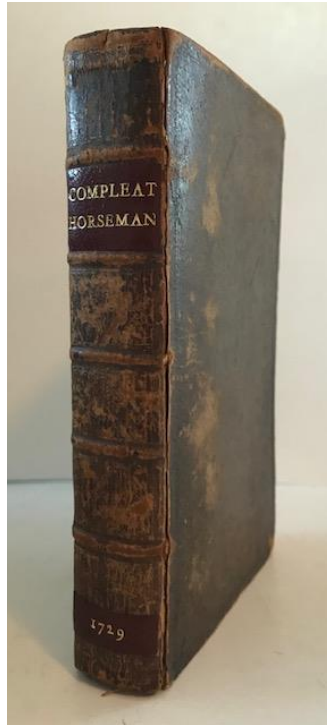
34. Royal, R.T. (president). **The Breeder and Turfman**; A Weekly Journal Devoted to the Interests of the Horse. Nashville, TN: Breeder and Turfman Pub. Co., 1892. Vol. 1, no. 22 (May 26, 1892). Pp. [567]-590, many line ill. in the ca. 10 pages of ads at the end. Poor, as shown: scrappy condition but complete; cover is torn with slight loss to text. Soft cover.

News from the world of trotting and flat racing: race results, sales, legislation, workouts, veterinary tips, excerpts from other publications, gossip about horses and horsemen, etc. The ads are for race meets, farms, stopwatches, veterinary supplies, sulkies, equipment and stable goods, etc. No editor is listed, but one column is by John S. Wallace (= John H. Wallace?). Stuntz's 1941 bibliography of agricultural periodicals notes a possible total of 3 volumes published in 1891-94, first in Nashville and then in St. Louis; this information is probably from the USDA holdings of the time. Very scarce. No copies in online catalogues of Tennessee State Library, Iowa State University, National Agricultural Library, National Sporting Library & Museum, or any other collections consulted. No copies in WorldCat. Sold as is. Shipping/handling will be extra; please keep this in mind when ordering. (30584) \$150.

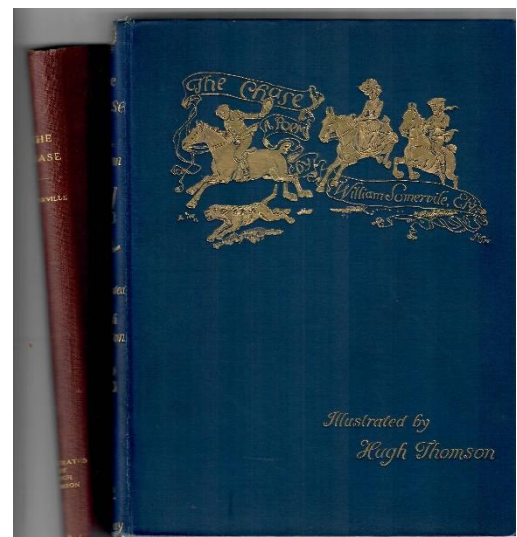
35. Solleysell [Jacques de], trans. into English by William Hope. **The Compleat Horseman: or, Perfect Farrier**; In Two Parts. London: Printed for J. Walthoe, et al., 1729. 4th corrected ed. (1st pub. in French 1644). [16], 376, [16]p + 6 engraved plates, most folding. Neatly mended closed tears to two pages and one plate, with no loss. The numbering of the plates is irregular as in other copies, but all are present and complete. After publishing his translation of Solleysell in two folio editions, Hope issued small-format, more affordable editions like this one. Good (covers scuffed). Old leather, new leather spine labels.

Hope, who had studied with Solleysell, made the first English translation of Le parfait Maréchal in 1696, using the 8th edition of 1691. Part 1 covers anatomy, judging, breeding, shoeing, riding, etc. The horsemanship section, taken mostly from Newcastle, was added by Hope because he

believed good care and good horsemanship were intertwined. Part 2 covers ailments and their treatment. The appendix adds veterinary recipes that were not included in the French editions. At the end is a long index. (Wells 7180, giving it as the final edition of this translation) Can be sent outside the US for less than the default shipping rate. (31695) \$350.



36. Somervile, William. **The Chase**; Reprinted from the Original Edition of 1735, with a Memoir of the Author. London: George Redway, 1896. Reprint edition. 87p, many ills. + several plates and cover designs by Hugh Thomson. The memoir is by R. Farquharson Sharp. Good (frontispiece is detached) in very good dust jacket. Front cover and spine gilt stamped. *An early and often reprinted long poem on hare and fox hunting, by a lifelong enthusiast of the hunt. An example of the Georgic style, which extols country life in the classical manner of Virgil's Georgics. The contemporary custom-made jacket is of plain maroon book cloth, stamped on the spine. It has served well to protect the binding, which is very bright. Thomson was a popular illustrator of Jane Austen and other novelists. Can be sent outside the US for less than the default shipping rate. (31780) \$35.*

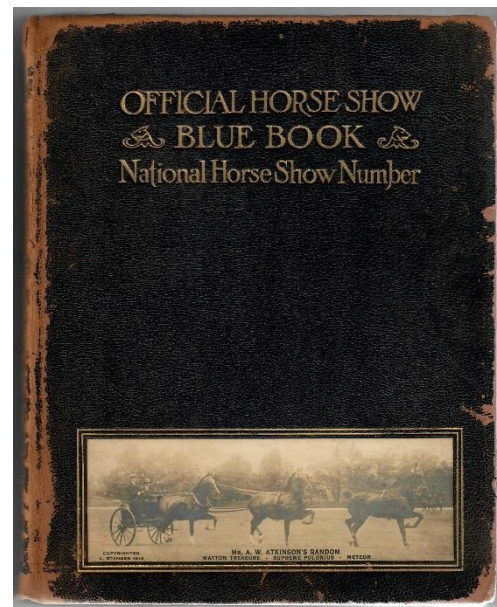


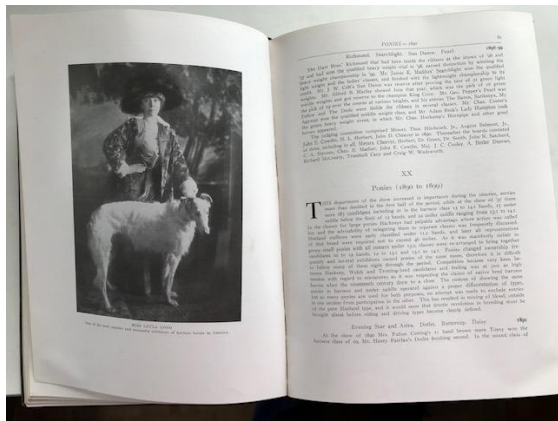
37. Unidentified Artist. **"Là bas, je le veux!"** [original watercolor]. N.p. [Switzerland?]: N.d. [probably late 19th century]. The watercolor is painted on a card meant to imitate a postcard ("Levelezo-Lap," which is Hungarian for a correspondence sheet, is hand-lettered on the back). It is addressed on the back to "Mademoiselles Gabrielle et Marcelle [unclear last name]," signed with an unclear name and then "Suisse." The front bears handwritten salutations from one Robert Gnos and two others. Ca. 5 1/2 x 3 1/4 inches; matted, 10 x 12 inches. Photo shows the image within the mat window. Very good card stock, hinged to a backing board and nicely matted.

A sprightly and amusing image of two horsewomen with an eye out for their fellow equestrians. "Là bas, je le veux!" exclaims one of them, pointing with her whip. "Over there, I want him!" Very decorative, and in beautiful condition. Shipping/handling will be extra; please keep this in mind when ordering. (31314) \$125.



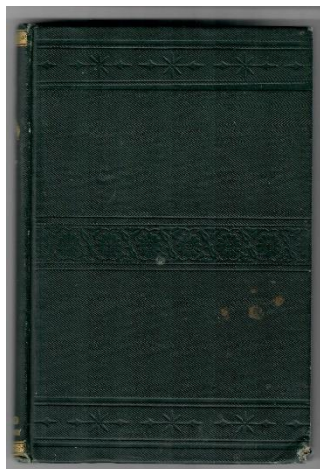
38. [Waring, J.W., ed.]; A.H. Godfrey. **Official Horse Show Blue Book: Vol. 10, 1916**; National Horse Show Number. New York: J.W. Waring, 1916. 393p, many photos of gaited saddle and harness horses, jumpers, and horsemen and women. Some photos are by Haas or Schreiber. Also many ads for luxury and equestrian goods. Suffers from the "red rot" that is typical of leather bindings from this time. The book should be kept in an enclosure, well away from fabric or paper, as it will badly stain any surface it touches, and the stain is almost impossible to remove. Good (cover wear, as shown). Original leather-covered boards, gilt-stamped.





Start or complete your Blue Book collection now with this especially rich volume. Besides all the usual show and polo results for 1916, and the indexes of exhibitors and winning horses, it features a long history of the National Horse Show by A.H. Godfrey (160 pages). He describes the history and administration of the show, and then goes through all the breed and performance classes and the various champions. Everything is here—Thoroughbreds, harness horses and ponies, hunters, donkeys, ponies, polo ponies, cavalry and officers' chargers, police, coaching, heavy draught (including Clydesdales, Belgians, Percherons), Arabs, Hackneys, Morgans, jumpers, and the role of dealer-owners. Over the years some classes were dropped and others were added. The cover photo shows Mr. A.W. Atkinson's *Random hitch*. Photo 2 shows Loula Long and part of the text on the pony classes. Photo 3 shows *Dixie*, 1913 lightweight champion owned by Cynthia Kearney, and the start of the text on 20th-century saddle horse classes. Sold as is. (Wells 5518) (31691) \$75.

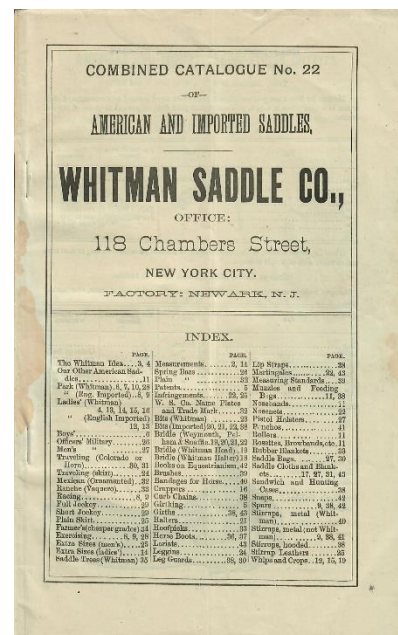
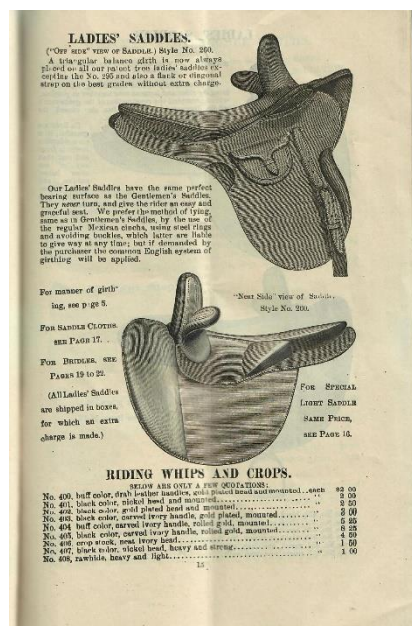
39. Weld, M.C., and Charles du Haÿs. **The Percheron Horse in America / The Percheron Horse in France.** New York: O. Judd Co., 1886. First edition of Weld text; later printing of du Haÿs text (1st pub. in US in 1868). 142p + several wood-engraved plates of horses. No jacket (if issued). Good (covers spotted, age worn); some marginal stains here and there; very sturdy.



In 1868 the early Percheron importer and breeder Walter T. Walters published the first English edition of du Hay's work, which discusses the breed's history in France, its decline and improvement (often with Arab or Thoroughbred crosses), and advice to potential buyers. The horses pictured were chiefly those owned by Walters. In a new text added to this 1886 volume, Weld summarizes various early importations of Percherons into America; the plates are the same. (Feeling that Weld didn't adequately distinguish between random imports and his own systematic breeding program, Walters later reissued the du Hay's text alone in a deluxe edition.) Can be sent outside the US for less than the default shipping rate. (Wells 8108) (31744) \$60.

40. Whitman Saddle Co. **Combined Catalogue No. 22 of American and Imported Saddles.** New York: Whitman Saddle Co., n.d. [ca. 1885]. 43p, many line ills. Ca. 6 x 8 1/2 inches. Good (back cover stained, with various ink names; folded down the middle). Soft cover.

Trade catalogue with descriptions and prices of many styles of saddles and trees--park, boys', hunting, racing, ladies' (5 pages, all with leaping horn), traveling, army, frontier, vaquero, and "farmers'." Also various horse boots, stirrups, bits, and miscellaneous goods. Very scarce: one copy in WorldCat, giving the printed date as 1885, but this copy is undated. Not in Romaine. Can be sent outside the US for less than the default shipping rate. (31747) \$175.



TERMS AND DESCRIPTIONS: All items are first or only editions, in hardcover, and in very good or better condition, unless otherwise noted. Condition is described conservatively. Payment by check, PayPal (robin.bledsoe1@verizon.net), or credit card. Please note: bank transfers will incur a fee. Institutions can be billed. Massachusetts residents please add 6.25% sales tax. Shipping/handling varies by item, method of shipping, and destination. Books sent by media mail within the US are generally \$7 for one book, \$1 for each additional book. Heavy volumes and sets are more. If not as described, items are returnable within 7 days of receipt if advance notice is given and if the items come back in the same condition as sold.

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