

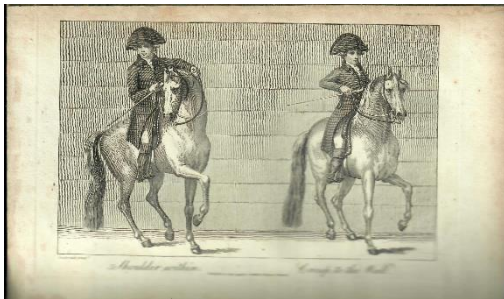
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Celebrating 51 Years of Selling Good Horse Books

Catalogue 63 ●● Another Forty Fine Horse Books & Ephemera

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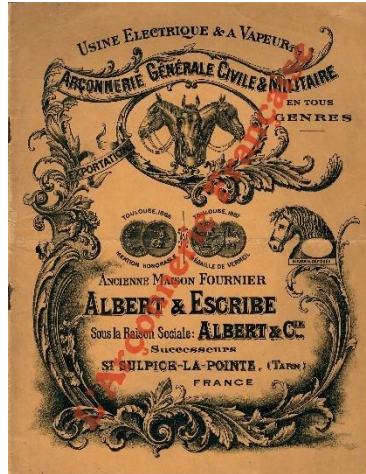
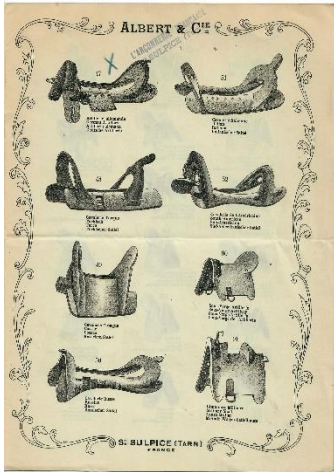
1. Adams, John, "ridingmaster." **Analysis of Horsemanship**; Teaching the Whole Art of Riding, in the Manege, Military, Hunting, Racing, or Travelling System. Together with the Method of Breaking Horses, and Dressing Them, to All Kinds of Manege. London: Printed by M. Ritchie for the Author, October 1799. First edition. 196p + 9 line plates (including frontispiece portrait and 4 folding plates), some by Sartorius. Good (foxed, plate 4 cropped by binder and professionally mended, back cover loosening). Hardcover (old full polished leather, new leather spine label).



This one-volume work preceded the 1805 3-volume edition. Chiefly detailed descriptions of manège work--schooling, the hand, aids, gaits, changes and voltes, shoulder in, etc. With a chapter on military riding. Despite the subtitle, there is little on racing, hunting, or road riding. Very scarce in commerce. (Wells 34) Can be sent outside the US for less than the default shipping rate. (30295) \$200.

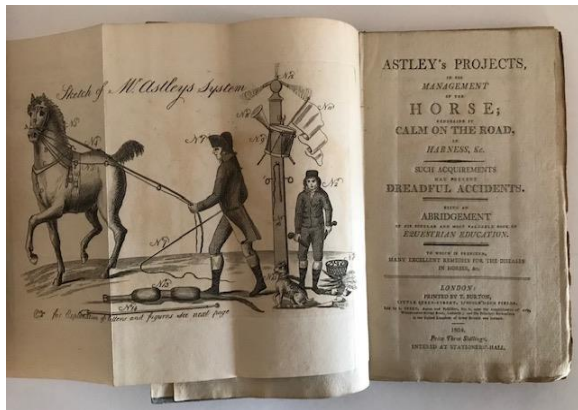
VERY RARE SADDLE TREE CATALOGUE

2. Albert & Escribe [Ancienne Maison Fournier; now L'Arçonnerie Française]. **Arçonnerie générale civile & militaire**. St. Sulpice-La-Pointe (Tarn), France: Albert & Cie., n.d. [1887 or later]. No stated edition. [8]p, 146 small lithographs of saddletrees. Captions in French, English, Spanish, and German; no other text. Good (cover wear; internally very good and clean). One blue pencil mark. Each page is stamped L'Arçonnerie Française. Soft cover.



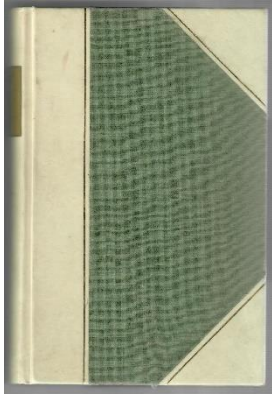
Trade catalogue of saddletrees "en tous genres" for sale and for export. All kinds of trees for saddles from around the world--Mexican, Moroccan, English, American, Turkish, hussar, "privilege," cavalry, posting, racing, traveling, "elastic," police, ladies', cossack, and many more. On the cover the firm promotes its electricity- and steam-powered factory. A rare survival: no copies found in any source consulted. (32086) \$450.

3. Astley, Philip. **Astley's Projects, in His Management of the Horse; Rendering It Calm on the Road, in Harness, [etc.]**. London: Printed by T. Burton; sold by S. Creed, 1804. First edition. 72p + folding frontispiece. Owner's neat ink name, 1845. Very good (covers foxed) in fine slipcase. Hardcover (old boards, modern half-leather slipcase, stamped in gilt).



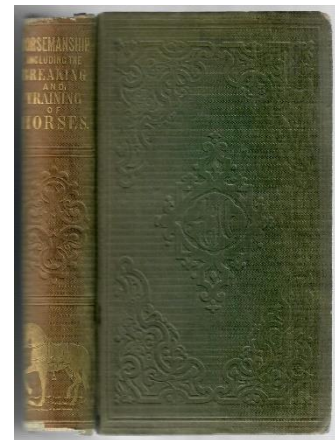
Astley packs a lot into this little book, which is a digest of his 1801 System of Equestrian Education. The subtitle continues: "Such acquirements may prevent dreadful accidents. Being an abridgement of his popular and most valuable book of equestrian education. To which is prefixed, many excellent remedies for the diseases in horses, &c." In their emphasis on a continental seat, high school movements, safety, and slow progressive training, Astley's riding manuals were unusual for their time and place. He was a celebrity riding master (as we would say today) and a highly successful performer, whose London amphitheatre is mentioned in Jane Austen's novel Emma. A lovely copy. (Wells 363) Can be sent outside the US for less than the default shipping rate. (32460) \$500.

4. Baines, F.E. **On the Track of the Mail-Coach;** Being a Volume of Reminiscences Personal and Otherwise. London: Richard Bentley and Son, 1895. First edition. 350p + 1 line plate. Very good (frontispiece lightly foxed). Hardcover (cloth, three-quarter vellum).



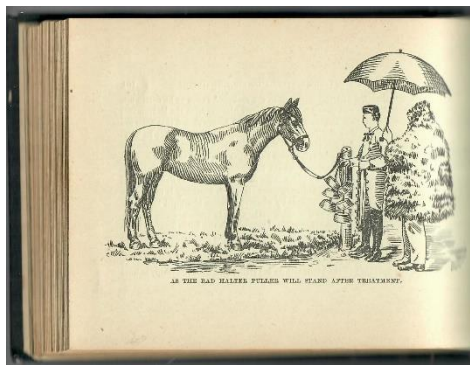
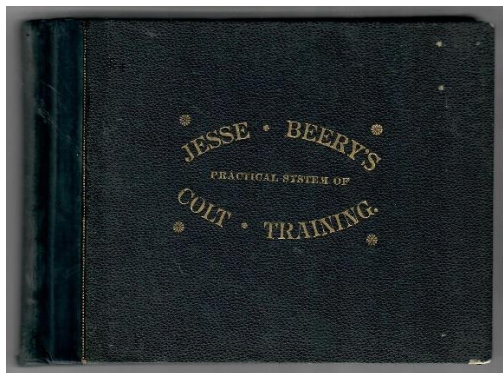
The author, a longtime Inspector of Mails, recalls the heyday of the English mail coach--the routes and post offices that served the major cities and regions (London, Liverpool, Manchester, Cornwall, etc.), as well as the posting inns that still "maintain an existence on the deserted mail-coach roads." Filled with firsthand detail and anecdotes about men, coaches, and roads; plus material on the railroad and telegraph. Nostalgic yet also very informative. Can be sent outside the US for less than the default shipping rate. (16873) \$90.

5. Baucher, F[rançois]. **A Method of Horsemanship, Founded upon New Principles;** Including the Breaking and Training of Horses: with Instructions for Obtaining a Good Seat. Philadelphia: A. Hart, late Carey and Hart, 1851. First American edition, translated from the ninth Paris edition. 254p + lithographed frontispiece portrait of Baucher riding Partisan and 14 line ills. Errata page following page 38. Name of former owner W.E. Taylor, Norfolk, VA, on endpapers; later ink gift inscription. Old clipping about taming mounted to front endpaper. Good (scattered foxing; covers faded; spine chipped). Hardcover (original green cloth, stamped in blind and gilt).



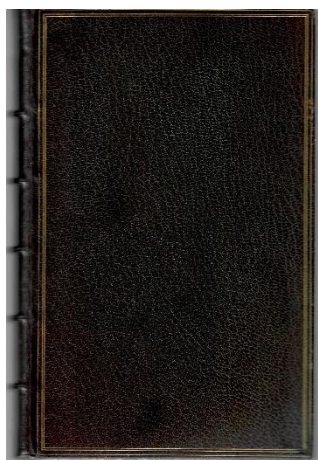
On achieving lightness and suppleness by graduated flexions and halts. Prefaced by a long explanatory text by the translator, which replaces the original French preface of 1842. This popular, influential, and controversial book was reissued many times in many formats, but this early American edition is scarce. Baucher's methods were adopted by the US cavalry, and the illustrations in later editions are changed so that the saddle pads read "U.S." (Wells 601) Can be sent outside the US for less than the default shipping rate. (32495) \$125

6. Beery, Jesse. **Jesse Beery's Practical System of Colt Training, and the Best Modes of Subduing Wild and Vicious Horses [etc.].** Lima, OH: Parmenter Printing Co., 1890. First edition. 188p, several line ills. "showing appliances, and the horse in different positions." No jacket, as issued. Bookplate and pencil gift inscription. Very good (covers spotted, hinges reinforced). Hardcover (original pebbled cloth, leather spine).



Beery's first book, in which he explains in detail his taming methods and recalls how he experimented with difficult horses until "Father finally forbid me to bring any more bad Horses on the place." It quickly went through at least four editions. Although Beery's later correspondence-school training pamphlets are readily available, this early title is very scarce and contains much material not available elsewhere. (Wells 681) Can be sent outside the US for less than the default shipping rate. (32465) \$150.

7. Boucaut, James Penn. **The Arab**; The Horse of the Future. London: Gay and Bird, 1905. First edition. 249p + 8 photos and other ills. (including 3 photos of the stallion Rafyk). Preface by Sir Walter Gilbey. Large rubber-stamp bookplate of John A. Cockburn, with rooster and thistles. Good (front cover rehinged, top of spine mended, small corner torn from front endpaper; binding very sound). Hardcover (full tooled leather, gilt-stamped spine).

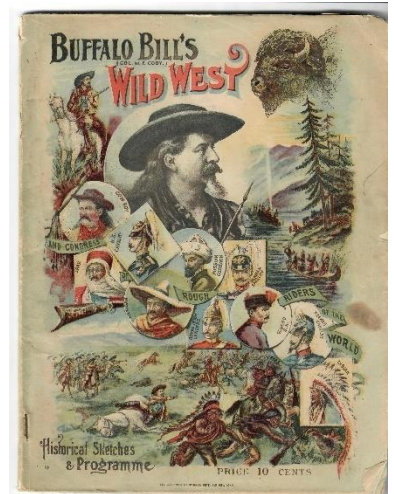


On the deterioration of English and Australian horses, and how to improve them by adding Arabian blood. "In all the best qualities of the horse--soundness, stamina, endurance, and docility--we cannot do better than revert to the pure Arab, which continues unspoiled by artificial treatment." Boucaut later established an Arabian stud farm in Australia, for which he imported stallions from the Crabbet Stud. (Wells 974) (31150) \$150.

WITH A BEVY OF BEAUTIFUL RANCHERAS

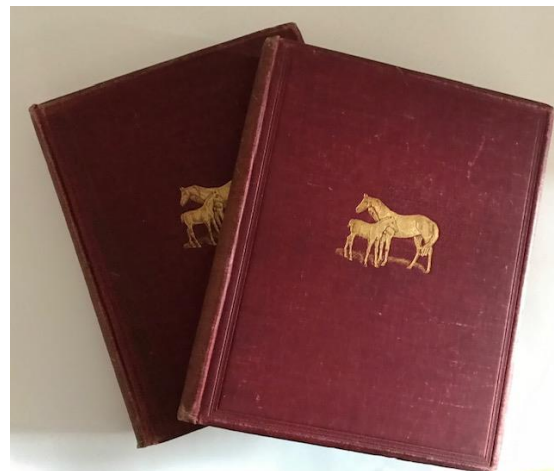
8. [Burke, John M., et al.]. **Buffalo Bill's Wild West and Congress of Rough Riders of the World**; Historical Sketches and Programme [on cover]. New York: Fless & Ridge Printing Co., 1898. No stated edition. 64p + several pages of ads, many photos and line ills. by Charles Henckel and others. Covers worn and stained; dogeared; one advertising page loose; corner of one page torn off and taped back on. The color covers are brighter than in the photo here. Fair. Soft cover.

Souvenir program for Cody's Wild West show in 1898. Lists the 24 acts, including Annie Oakley, Arabian horsemen, "a bevy of beautiful rancheras" ("genuine and famous frontier girls in feats of daring equestrianism"), Russian cossacks, musical drills, sharpshooting, several acts in which Cody comes to the rescue of settlers and stagecoach passengers, and much more. Most of the book consists of many testimonials, descriptions of the acts, excerpts from frontier historians and observers, an account of the troupe's triumphant tour of Europe in 1887-1892, etc. etc. Some of it makes for uncomfortable reading today, but it's a colorful firsthand look at American popular entertainment of the day. Sold as is; reference copy. Can be sent outside the US for less than the default shipping rate. (32014) \$85.



Calvert, Harry. *See item 12.*

9. De Trafford, Sir Humphrey F., et al., eds. **The Horses of the British Empire.** London: Walter Southwood & Co., n.d. [1907 or 1908]. No stated edition. 2 vols., totaling over ca. 600p + over 200 conformation photos or prints of horses (some full-page heliogravures with tissue guard-sheets) and some folding pedigrees. Vol. 2 includes portraits of more than 250 "breeders, stud owners, and others interested in the breeding of horses" (several women among them). No jackets (as issued?). Title pages printed in red and black. Very good (covers rubbed, joints tender due to the set's weight but binding sound overall; occasional foxed or stained pages). Hardcover (original red cloth, gilt stamped).



There has never been anything like this massive set, which describes the histories and contemporary breeders of Arabian and other Eastern horses, Thoroughbreds, hunters, trotters, Hackneys and other harness horses, polo ponies, native ponies (Welsh, mountain, moorland, Exmoor, Shetland), Clydesdale, Shire, Suffolk, and colonial horses (South African, Australasian, West Indian, and Canadian). Various experts wrote the chapters, including Walter Gilbey, J.C. Ewart, W. Scarth Dixon, T.F. Dale, Vero Shaw, Herman Biddell, and others. (Wells 1919 or 1920) Very heavy; shipping/handling will be extra. Please keep this in mind when ordering. Cannot be sent outside the US. (32497) 2 vols., \$300.

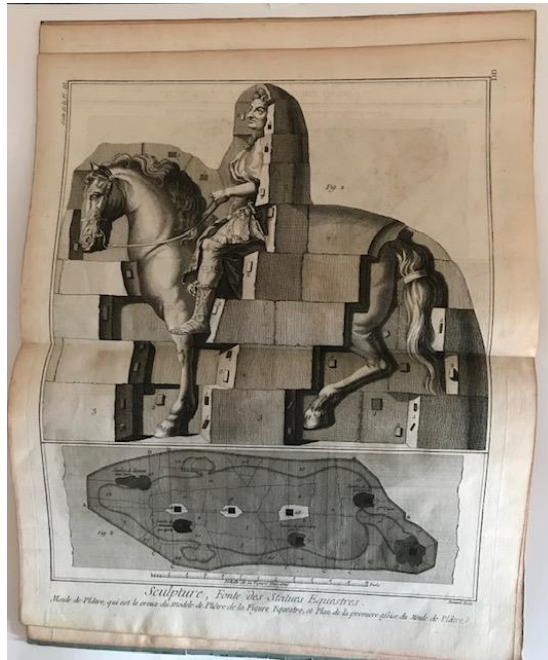
PRESENTATION COPY FROM TRANSLATOR TO BOOK DESIGNER



10. Decarpentry, Colonel [Albert]; trans. by Patricia Galvin. **Piaffer and Passage**. San Francisco: John Howell--Books, 1961. Limited edition (1st pub. in French 1932). 76p, several photos and decorative 16th-century ills. by Jost Amman printed in red. Bookseller's old price sticker on acetate jacket front flap. One of 1000 copies designed and printed by Lawton Kennedy. Fine in fine dust jacket. Hardcover.

The first English translation of Decarpentry's first book, Preparation aux épreuves de dressage (1932). Patricia Galvin competed in dressage for the US in the 1960 and 1964 Olympics. A nice association copy of this very elegant book. Warmly inscribed by Galvin to Mr. and Mrs. Lawton

Kennedy. Laid in: TLs from Galvin to Kennedy about the summary of Decarpentry's life that she wrote for this book. Also a TLs from Harold A. Small of the University of California Press to Kennedy, about the Amman woodcuts. Kennedy was a longtime California-based master printer and designer. Can be sent outside the US for less than the default shipping rate. (Wells 1847) (32456) \$100.

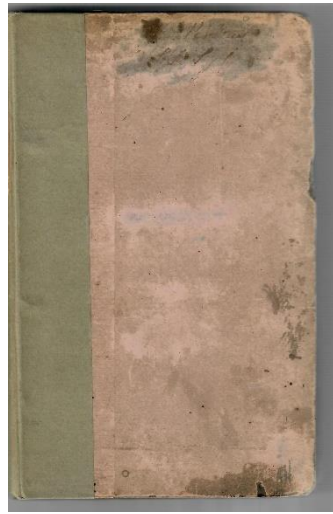
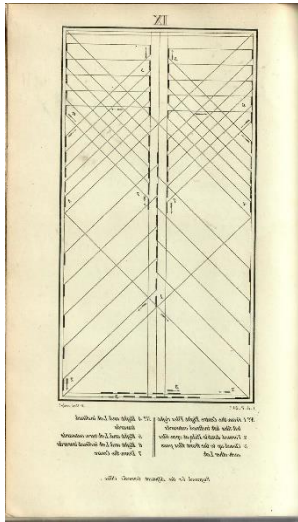


11. [Diderot and d'Alembert]. **Sculpture fonte des statues équestres** [extracted from the **Encyclopédie, ou Dictionnaire raisonné des sciences, des arts, et des métiers, etc.**]. [Paris]: [Briasson, David, Le Breton], n.d. [ca. 1771-72]. No stated edition. 2p of captions + 6 engraved plates (1 single, 4 double-page, and 1 folding) by Robert Benard. Ca. 11 x 15 1/2 inches. In French. Very good (slight age wear). Soft cover (later wrappers).

How to create a monumental bronze equestrian statue step by step--preparing the foundry, building the armature, and casting by the lost wax method. Benard made close to 2000 engravings for the Encyclopédie, a pillar of Enlightenment thought and technology. Shipping/handling will be extra; please keep this in mind when ordering. (32484) \$250.

12. Great Britain. Adjutant General's Office, Horse-Guards [published by command of Adjutant-General Harry Calvert]. **Instructions in Military Equitation, and in the Elements of Field Movements of Cavalry**. London: William Clowes, June 1, 1819. First edition. 155p + 20 engraved plates + 2p of publisher's ads. Armorial Bagot family bookplate (first name

undeciphered). From the estate of military collector Donald Skinner, though there is no physical evidence of this provenance. Good (covers soiled, chipped, rubbed; internally very good). Hardcover (old boards, rebacked).



Many drill and gymnastic exercises to systematically train recruits and horses in the manège and field, including leaping. With a section on regimental drills. The plates "are illustrative of the riding lessons, practised by the detachments of cavalry, which have been instructed under the superintendence of Major [J.F.] Peters, at the Riding-House, at Pimlico." Can be sent outside the US for less than the default shipping rate. (32435)

\$250.

UNUSUAL VERNACULAR PHOTOMONTAGE

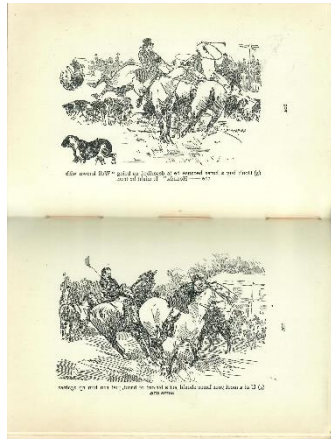
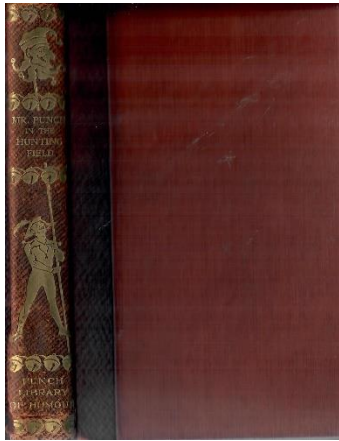
13. Hackett, B.J. [animal artist]. [**Photomontage of trotting pair and gentleman driver**]. Philadelphia: Gilbert & Bacon (photography studio), n.d. [1880s?]. No stated edition. Cabinet card. Overall ca. 6 1/2 x 4 1/4 inches. Studio name printed on the back. Very good. Mounted photograph, printed in sepia.

A photograph of the driver was superimposed onto a painted or sketched scene of roadsters, vehicle, and landscape background, and then all was rephotographed. Perhaps commissioned by the driver/owner of the horses? No identifications. Little is known about Hackett, who elsewhere styled himself "animal artist." His address here is 417 South Second Street, Philadelphia; he had also worked in Reading, PA. Gilbert & Bacon was a prominent portrait studio, located at 40 North Third Street and 820 Arch Street, Philadelphia. An unusual, possibly unique, example of vernacular photography. Can be sent outside the US for less than the default shipping rate. (32492) \$150.



14. Hammerton, J.A., ed. **Mr. Punch in the Hunting Field**. N.p.: Amalgated Press (printed by Bradbury, Agnew, & Co.), n.d. [ca. 1898 per Biscotti, *Six Centuries of Foxhunting*]. No stated edition. 192p, 173 line ills. A volume in the Punch Library of Humour, which aimed to collect

"the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age." No jacket, probably as issued. Very good (covers lightly stained). Hardcover, leather spine stamped in gilt.



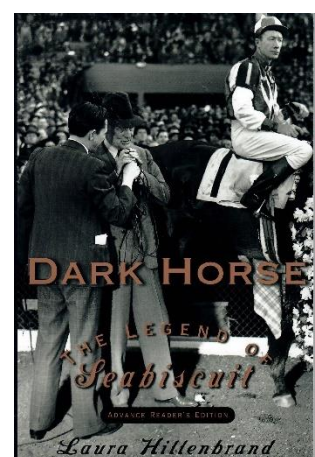
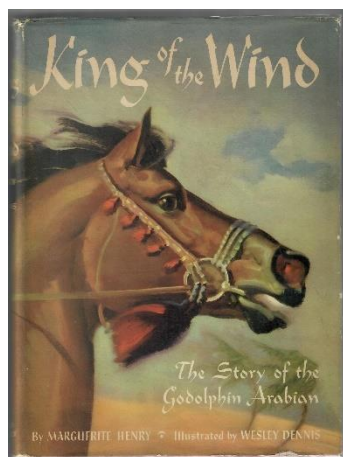
Cartoons and jokes from the magazine Punch, "as pictured by John Leech, Charles Keene, Phil May, Randolph Caldecott, L. Raven-Hill, G.D. Armour, G.H. Jalland, Arthur Hopkins, Reginald Cleaver, Cecil Aldin, Tom Browne, W.L. Hodgson and others" (including Georgina Bowers). Victorian and Edwardian hunting humor of mishaps, misunderstandings, and mistakes. Very much a product of

Britain's heyday of imperialism and social snobbery. Can be sent outside the US for less than the default shipping rate. (32457) \$40.

15. Henry, Marguerite. **King of the Wind**. Chicago: Rand McNally, 1948. First edition (stated "A"). 172p, many ills. by Wesley Dennis, 4 plates and endpapers in color. Unclipped jacket is edge rubbed, with one short closed tear to the back. Presentation from Marguerite Henry: "To Joyce and Joel, horsewomen both!" Very good in good dust jacket. Hardcover.

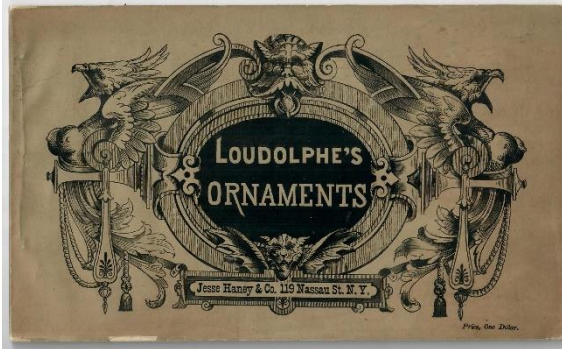
The true first printing of this beloved story about Sham, the Godolphin Arabian, before the Newbery Award medallion was affixed to the jacket. (32438) \$85.

16. Hillenbrand, Laura. **Dark Horse; The Legend of Seabiscuit**. New York: Random House, 2001. Advance reader's edition (unrevised proofs). 402p, no ills. (photos were added later to the published book). As new. Soft cover.



Pre-publication interest in this book was lukewarm at bookseller conventions until it was retitled Seabiscuit, and the rest is publishing history. (32459) \$30.

17. Loudolphe, J.H. **Book of Scrolls & Ornaments**; A Collection of New Practical Designs for Ornamental, Sign, Carriage, Car and Fresco Painters, Designers, Engravers, Lithographers, Jewelers and Others [cover reads: Loudolphe's Ornaments]. New York: Jesse Haney, 1873. No stated edition. [64]p, ca. 30 line ills., richly printed on rectos. No text except for the front matter and ads. Very good. Soft cover.



Elaborate geometric and scroll-based motifs for copying. Includes 4 pages of ads for Haney's other books on painting, horse training and shoeing, hunting, and pastimes such as ventriloquism and magic. Haney specialized in popular books at low prices, and he notes that this edition of Loudolphe's designs not only expands on his previous work but also costs less (\$1 instead of

\$4). No reference to an earlier book by Loudolphe found. Scarce: WorldCat locates 3 copies, only 1 in the US. Can be sent outside the US for less than the default shipping rate. (32423)

\$150.

18. Lowell Manufacturing Company. **California Made Goods!** Wholesale Manufacturers of Buggies, Business Wagons, and Carriage Woods. Dealers in Harness, Etc. Etc. Oakland, CA: Lowell Manufacturing Company, n.d. [ca. 1890?]. No stated edition. Broadside, ca. 15 x 22 inches, matted (2 inches all around) and shrinkwrapped. Not examined under the mat; photographed through the shrinkwrap. Good. Unbound sheet.

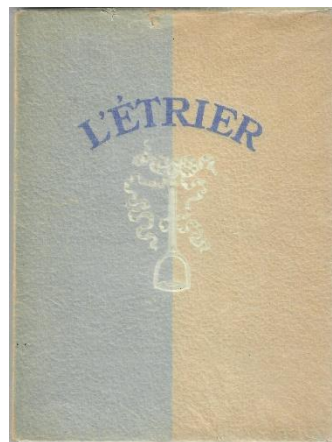
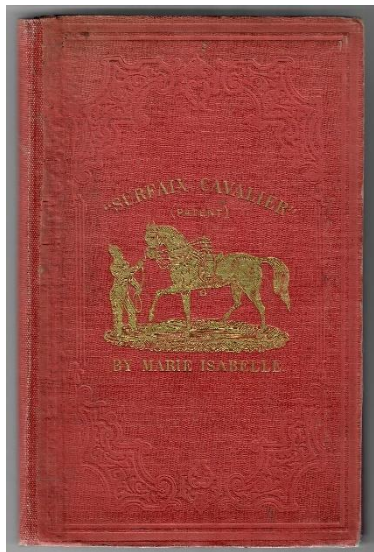
Descriptions of the firm's side-spring buggies and other vehicles, and the advantages of its materials and manufacturing process. With 6 wood engravings of various models (4 buggies, 2 wagons). "We are a California institution, employing California labor, and must depend on California patronage for our success." They are soon to stop selling "cheap" eastern-made vehicles and will sell only their own. The US Treasury Department's 1891 Report on the Internal Commerce of the United States singles out the company for the variety and quality of its vehicles. Scarce: no publications by this firm in WorldCat. Shipping/handling will be extra; please keep this in mind when ordering. (32437)

\$95.



19. Marie Isabelle. "**Surfaix Cavalier**"; A New System of Breaking-In and Training Horses. London: Bosworth & Harrison, 1856. First edition (also published in French in 1858). 148p + 7 lithographed plates by Alken and others. Subtitled The Breaking-In and Training of Cavalry and Race-Horses and Hacks, in Twelve Lessons; The Breaking-In of Carriage-Horses, in Six Lessons. With 2 ads for John G. Shipley, a London saddler who sold the necessary equipment. Very good (hinges slightly exposed but binding sound). Hardcover (original red cloth, stamped in blind and gold).

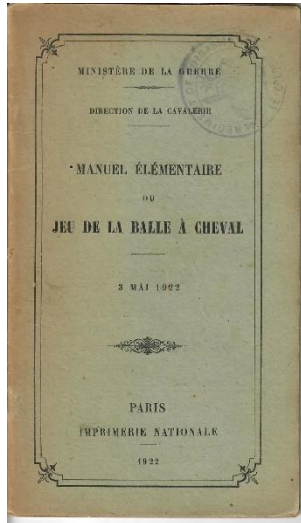
The story of the former milliner turned horse trainer and would-be Saumur instructor is "so extravagant it defies the imagination" (Saurel, Histoire de l'équitation). Although apparently an untalented and fearful rider, Mme Marie-Isabelle (born ca. 1820) promoted her suppling and rassembling methods before the courts of Austria and Russia. She used an 8-armed dumb jockey and a rowel-ended whip (the cover and one plate depicts a horse bitted with 8 reins). Somehow winning a place of sorts at Saumur, she arrived there to "general consternation," was humiliated to the point of fleeing to England in 1856, and vanished from history. See Mennessier de la Lance 2:154 for a scathing account of her career. Gabrielle Houbre has written a corrective biography, Histoire de la grandeur et de la décadence de Marie Isabelle (2003). (Wells 3993) Can be sent outside the US for less than the default shipping rate. (32487) \$300.



20. Merlin, Henry Martial, ed. **Société Equestre de l'Etrier**. Paris: Grou-Radenez, printer, 1947. First edition. N.p. + several plates, several elegant ads (some in color). In French. Very good (opening pages foxed) in very good original dust jacket. Soft cover (stiff wrappers).

In 1895 a group of amateur horsemen, headed by the Comte du Cossé-Brissac, established a riding club in Paris with these goals: "Le perfectionnement de ses membres dans l'art équestre, revivre les traditions de l'école française, et favoriser l'élevage et le dressage du cheval de selle." The exclusive club, based at Jules Pellier's riding school, thrived despite two world wars, and marked its 50th anniversary with this book. Included are descriptions of the club's formal rides in the manner of the Versailles school. To this day the club maintains stables in the Bois de Boulogne and hosts grand prix jumping and other events. Scarce. (Not in Wells) Can be sent outside the US for less than the default shipping rate. (32455) \$125.

21. Ministère de la Guerre, Direction de la Cavalerie. **Manuel élémentaire du jeu de la balle à cheval [polo]**. Paris: Imprimerie Nationale, 1922. First edition. 55p, 22 line ills. Old regimental library stamp on cover and half-title. In French. Very good (pages age browned). Soft cover.

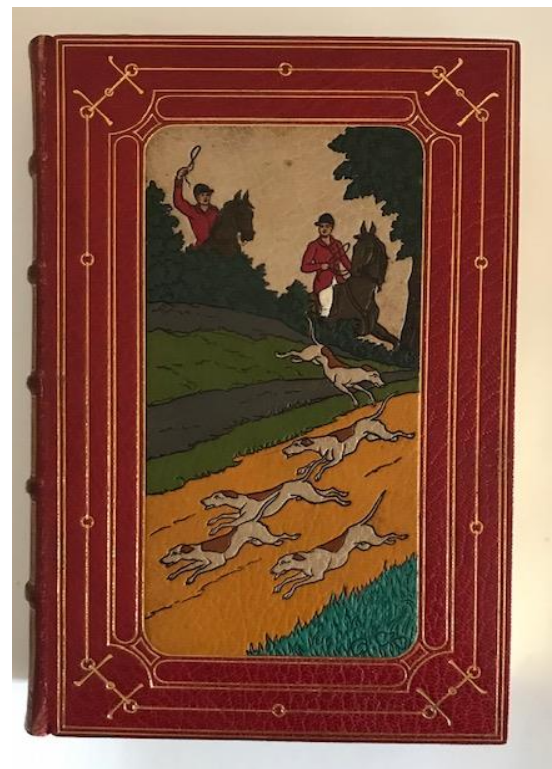
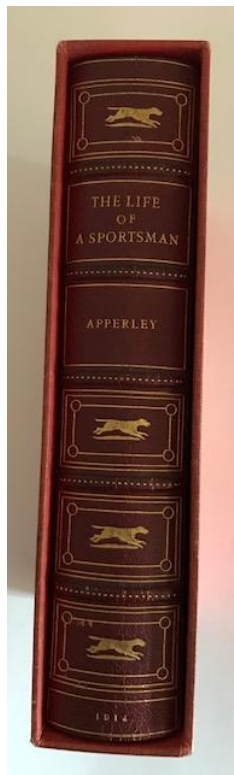


There are very few French books on polo, and this cavalry manual was printed only in this one edition. Covers training, rules, tactics, etc. Very scarce: one location in WorldCat (Bibliothèque Nationale). Can be sent outside the US for less than the default shipping rate. (16810) \$125.

COLORFUL RIVIERE BINDING

22. Nimrod [C.J. Apperley]. **The Life of a Sportsman**. London: Kegan Paul, Trench, Trübner, & Co., 1914. Reprint (1st pub. 1842). 402p + 36 color plates by Henry Alken. Printed on heavy cream paper, all edges gilt. With original slipcase. Fine (trivial soil to front cover, trivial wear to spine tips). Hardcover (leather, tooled in gilt with color onlay). Bound by Rivière & Son. Cloth slipcase is slightly shelf rubbed, and foxed inside.

"Represents Apperley's only attempt at fiction (and probably describes the life he would have liked to have lived)" (Biscotti, Six Centuries of Foxhunting). A spectacular copy in a fine binding that would make a very special gift. (32482) \$275



23. No named artist. **Holiday Gallops**; Four Riders in Fancy Costumes and Their Steeds. London, New York, and Berlin: W. Hagelberg, n.d. [ca. 1880s]. No stated edition. Set of 8 embossed chromolithographed Victorian scrap paper figures, consisting of 4 children riders and their 4 steeds--"the noble horse, the faithful dog, the docile donkey, and the frisky goat." The children include 2 handsomely dressed girls, a boy dressed as a jockey, and a boy in hunting kit. The steeds are ca. 7 x 4 inches; the riders are ca. 5 x 2 inches. Repairs to some of the animals' legs; one replacement leg. In original envelope (rubbed, flap missing), which is inscribed in pencil "To Ruby, A Merry Christmas with Love from Cora C. Hatch." Very good. Unbound die-cuts.



The riders are tabbed on the back so they can sit in the saddle, and the animals' legs are tabbed so they can stand upright (if a little shakily). No. 576 in an unknown series. Wolf Hagelberg was a Berlin lithographer, known for his fashionable greeting cards and "hold to light" postcards. A delightful and scarce example of Victorian Christmas gift giving. (32490) 8 items, \$350.

A SAD SIGHT

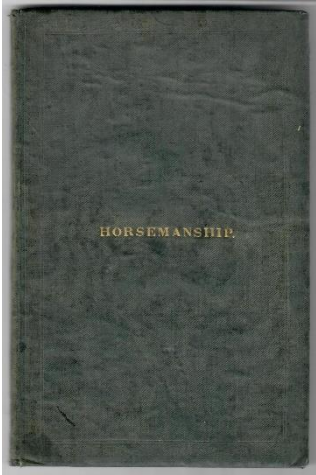
24. No named artist. **Quite Full -- Snow Storm**. N.p.: No stated publisher, n.d. [ca. 1880s]. No stated edition. Color lithograph, with touches of hand coloring, on a sort of construction paper. Ca. 10 x 8 inches. A few scrapes, notably to the couple's cloaks, which have the effect of adding to the snow fall. Back is toned and dampstained, but the stain doesn't show through. Lower right corner chipped, affecting "Storm" (not shown in photo). Several penciled names on the back, some dated 1887 and 1888. Cut down on the right, with slight loss to title. Fair. Unbound sheet.

No room on the coach for the unlucky couple who have been waiting in deep snow. The coach is strangely foreshortened, almost as if the artist drew the pillar first and then had to squeeze the vehicle alongside it. (32489) \$40.



PRINTED IN INDIA

25. No stated author. **The Gentleman and His Horse**; Being Selections from the Works of Baucher, Nolan, Richardson and Other Authors, on Horsemanship. Madras: Pharoah and Co. [sic], 1857. First edition. 52p, no ills. Good (opening gathering loose, partly held in with old tape). Hardcover (original watered cloth).

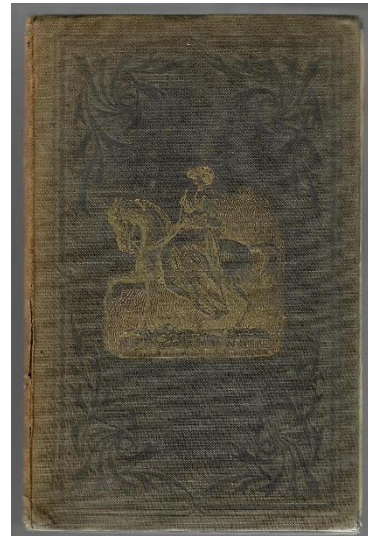


Introduction to mounting, the seat, aids, "soothing, corrections, vices," leaping, road riding, etc. The advice is based on George Greenwood and John Adams, in addition to the writers noted on the title page. Very scarce: not in Wells, 2 copies in WorldCat (National Sporting Library, British Library). Can be sent outside the US for less than the default shipping rate. (32436) \$250.

HOW A LADY MAY SUCCEED IN TRAINING A COLT

26. No stated author. **A Lady's Horse**; With a Few Words on the Proper Costume for Riding, Walking, Dining; and Recent Letters on the Latter Subject Collected from The "Times," Etc. Etc. London: John Tallis, Printer, 1859. First edition. 54p, no ills. Fair (shaken, foxed; a few detached pages). Hardcover (original brown cloth, blind- and gilt-stamped).

The second title page reads: A Lady's Horse: How to Select, Ride, and Guide It; with a Description of the Most Graceful Costume Proper for This Healthful Exercise. Written by a Well-Known Riding Master in One of Her Majesty's Light Cavalry Regiments, Expressly for H.J. and D. Nicoll, Habit Makers to the Royal Family." The Nicoll firm presented this horsemanship-cum-etiquette book to prospective buyers of their riding habits and other ladies' and gentlemen's tailored clothing. Lady attendants waited on the ladies. It contains advice on riding (some extracted from Mrs. J. Stirling Clarke's The Habit and the Horse), including jumping and--most unusually for the day--several pages on "how a lady . . . may succeed in training a colt for her own use." Also much on hosting a dinner appropriate to one's income, and much on the Nicoll firm's methods of tailoring, their extensive use of sewing machines, and the like. Extremely



scarce in any condition: WorldCat locates 3 copies (Virginia, Yale, Oxford). Not in the British Library or Wells. Can be sent outside the US for less than the default shipping rate. (32496) \$400.

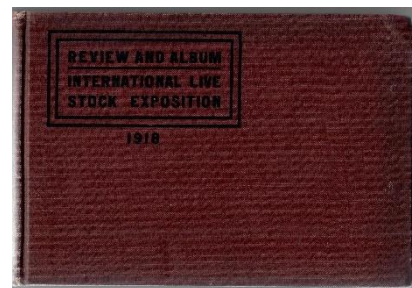
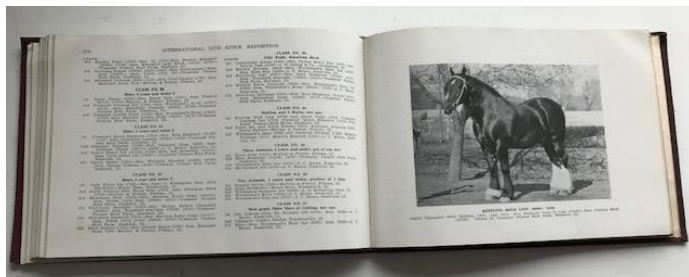
27. No stated author, for Fisher Body Craftsman's Guild. **Complete Paper Cutouts for Petite Napoleonic Coach [title on envelope]**. N.p. [Detroit?]: Fisher Body Craftsman's Guild [General Motors], n.d. [1930s]. First edition. Four sheets of bright color illustrations + one sheet of instructions, complete. Occasional light edge wear to the sheets, and one margin rubbed. In original envelope (worn, torn). Ca. 13 x 15 1/2 inches. Very good to fine. Loose sheets in envelope.

Complete set of components to cut out for making your own paper version of the Petite Napoleonic Coach. This is a paper replica of a model-building competition run by the Fisher Body Craftsman's Guild, a youth hobby organization sponsored by General Motors. It is a composite design of two existing coaches used by Napoleon. The sheets show the body, tonneau and driver's seat, wheels and axles, springs, and reach.



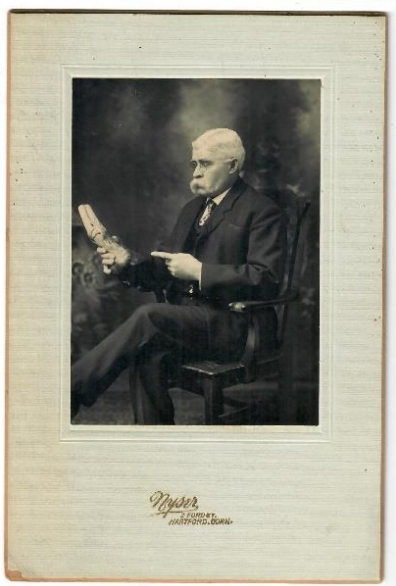
The kit was provided by newspapers, including the San Antonio Light and the Boston Evening American, each calling itself "a home paper for people who think." Shipping/handling will be extra; please keep this in mind when ordering. An unusual survival! (30385) \$50.

28. No stated authors. **A Review of the International Live Stock Exposition; A Great Movement for the Improvement of Domestic Animals of the United States.** Chicago: International Live Stock Exposition, 1918. First edition. 301p, many photos of the animals, judges and officers, domestic science exhibits, trophies, etc. With a bird's-eye-view of the 20 buildings and extensive grounds. Good (covers rubbed, bumped; slight rippling and staining to opening upper margins; endpapers foxed). Hardcover.



Results and summaries of all the hundreds of classes for cattle, sheep, swine, and horses. The Draft Horse Department included Clydesdales, Percherons, Shires, Belgians, Suffolks, and draft geldings, with photos of the mare and stallion champions. The Evening Horse Show offered dozens of classes for ponies, gaited horses in harness and under saddle, hunters, jumpers, etc. Horses take up 58 pages in all, although this category was the only one that showed any shrinkage in the number of exhibitors from previous expositions. The introduction is full of post-World War I optimism--this was "the victory show" that showcased "the economical output of the food which mints into the red blood of achieving peoples and nourishes the brawn and brain that rise triumphant on fields of battle or peaceful industries." Can be sent outside the US for less than the default shipping rate. (31784) \$75.

29. Nyser, John C. (photographer). **[Photographic Portrait of Warren J. Decker, Farrier]**. Hartford: Nyser, n.d. [ca. 1900-1915]. No stated edition. Image ca. 4 x 5 1/2 inches; overall ca. 6 x 9 inches. Matte finish. Identified as Decker on the back of the mount, which also shows light tape residue. Very good in good imitation mat surround. Mounted on board.



Cabinet card portrait of Decker, who holds a preserved lower leg and hoof (or an anatomical model?). Decker was president of the Hartford chapter of the Master Horse-Shoers' Association and also served on the boards of various benefit funds to aid needy farriers and their families. The 1911 fund was said to be the first such aid society in the country. Photographer Nyser lived in Hartford and shows up in the 1911 Municipal Register. Can be sent outside the US for less than the default shipping rate. (32483) \$150.

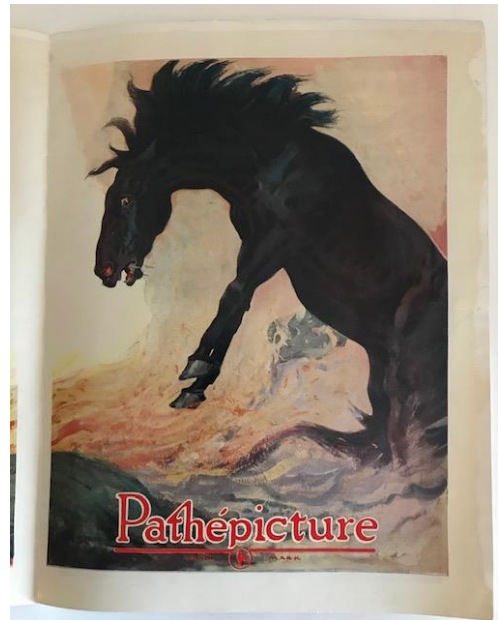
“SEE REX MAKE LOVE!”

30. Pathépicture [movie studio]. **Hal Roach Presents Rex the Marvelous Stallion in The Devil Horse**. N.p.: Pathépicture, n.d. [ca. 1926]. First edition. One folded sheet. Ca. 9 1/2 x 12 1/2 inches closed; ca. 19 x 12 1/2 inches opened. Good (light handling wear). Unbound sheet.

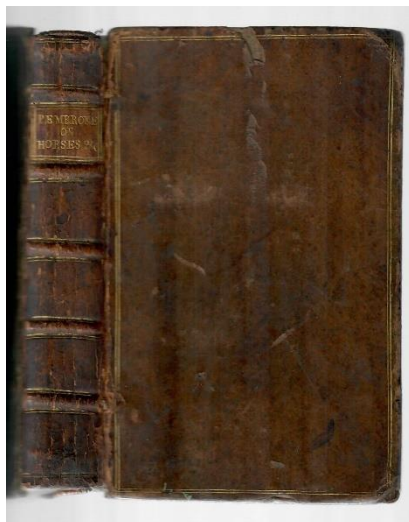
Publicity material for Rex's third movie (following The King of Wild Horses and The Black Cyclone), directed by Fred Jackman. Three dramatic illustrations by Dan Smith. The plot summary, involving native Americans, is offensive, but who can resist this teaser--"See him make love. Admire the finesse and passion with which he wins his lady's heart! . . . With flying heels and wicked teeth he is the incarnation of power, passion, fury, and irresistible might. . . . Hal



Roach has produced as big a picture as any you can buy." Rex, a Morgan stallion, was so ill-tempered that actors refused to film close-ups with him. Shipping / handling will be extra. Please keep this in mind when ordering. (32442) \$75.



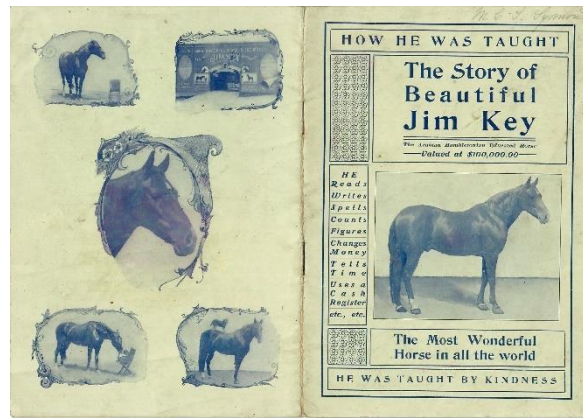
31. Pembroke, Henry, Earl of, AND Thompson, Charles. **A Method of Breaking Horses, and Teaching Soldiers to Ride, Designed for the Use of the Army [AND] Rules for Bad Horsemen.** London: J. Hughs AND J. Robson, Both 1762. Second and first editions. Two works bound in one. Pembroke: 128p + 3 folding engraved pls. Thompson: 81p, no ills. From the library of two members of the Dunlop family, with one early notation of purchase. Also from the library of a Robert Graham. Good (pages browned; the bit plate is torn at the edges and creased from misfolding). Hardcover (old full leather; scuffed but serviceable).



The Earl of Pembroke was a forward-thinking horseman who advocated careful training of army horses and riders based on the principles of manège riding--an unusual approach in 18th-century England equestrian culture, with its emphasis on cross-country speed. This second edition (first published in 1761) is "revised, and corrected, with Additions." It is complete with 3 plates (the one showing bits is often missing). Bound with it is the first edition of Thompson's popular manual, which went through many editions, versions, and plagiarisms. Addressing the gentleman to whom riding may not come naturally, he presents rules to help him become a good horseman. (Wells 5694, 7562) Can be sent outside the US for less than the default shipping rate. (30286)

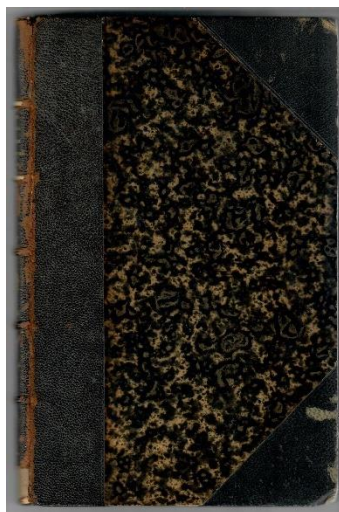
2 works in one, \$250.

32. Rogers, Albert R. **The Story of Beautiful Jim Key**; The Most Wonderful Horse in All the World [cover title]. New York: A.R. Rogers, n.d. [ca. 1901 or slightly later]. No stated edition. 16p, several photos. Laid in: folded invitation to join a humane education society--"Will you join the great national Jim Key Band of Mercy?" and "promise to always be kind to animals." Owner's neat pencil name on cover. Fair (covers soiled). Soft cover.



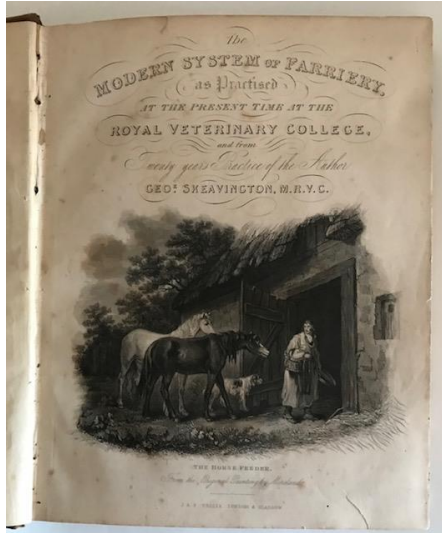
"How he was taught--he was taught by kindness." "He reads, writes, spells, counts, figures, changes money, tells time, uses a cash register, etc. etc." An early edition of this brochure promoting the famous educated horse from Tennessee, who was trained by veterinarian and former slave William Key. The performances of this duo under the aegis of promoter Rogers had a huge impact on the early 20th-century animal humane movement. Jim Key, by a Hambletonian sire out of an Arabian mare, was reportedly valued at \$100,000. Scarce. (Not in Wells) Can be sent outside the US for less than the default shipping rate. (32481) \$75.

33. [Siéyès, Ange-Emmanuel-Paul]. **Dressage du cheval de guerre et du cheval de chasse**; Suivant la méthode de feu M. le Commandant Dutilh . . . par un de ses élèves. Paris: Berger-Levrault, 1891. Third edition, revised and corrected (1st pub. 1886). 210p, 11 small line ills. In French. Very good (covers rubbed). Hardcover (old marbled boards, three-quarter leather).



Commander M.-F. Dutilh was a highly regarded écuyer en chef at Saumur. After his death Siéyès, another prominent écuyer, published this book in order to continue transmitting Dutilh's methods of training horses for the cavalry and hunt. It quickly went through three editions. (Menessier de la Lance 1:433 and 2:508) Can be sent outside the US for less than the default shipping rate. (32434) \$150.

34. Skeavington, George. **The Modern System of Farriery**; Comprehending the Present Entire Improved Mode of Practice, according to the Rules Laid Down at the Royal Veterinary College. London: J. & F. Tallis, n.d. [1838]. No stated edition. 527p + engraved frontispiece by Vernet, pictorial title page, and 18 detailed anatomical plates. List of medicines and table of contents at the back. Good (cover wear, outer pages foxed). Hardcover (old marbled boards, quarter leather).

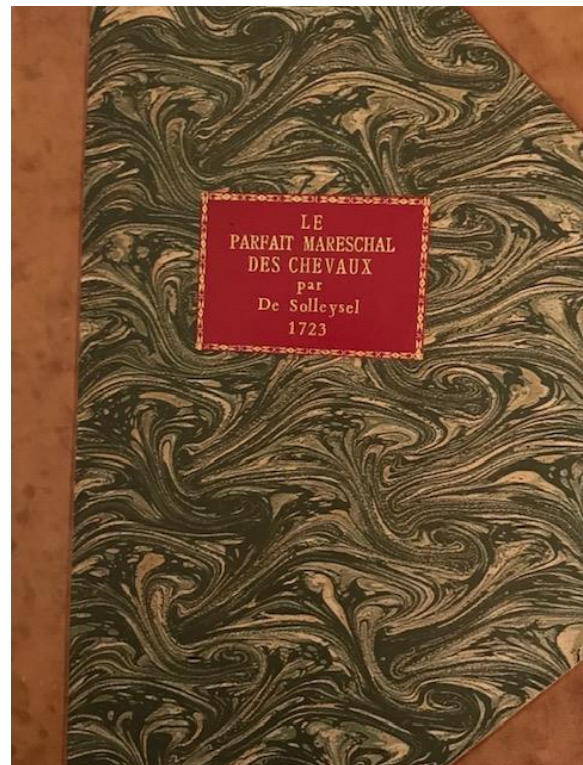


Subtitled: "Containing all the most valuable and approved remedies, accurately proportioned, and properly adapted to every disease to which the horse is incident. Including rules for the management of the healthy horse, as feeding, stabling, grooming, and conditioning." Not a pretty copy, but a very comprehensive "book of reference, which the private gentleman, the farmer, the traveller, and all who have interest in the Horse, may find valuable." Based on Youatt and others, including the "twenty years practice of the author," who had served as a veterinary surgeon in the Bengal Horse Artillery. Shipping/handling will be extra; please keep this in mind when ordering. (32488) \$200.

EXCEPTIONAL COPY OF THIS CLASSIC VETERINARY BOOK

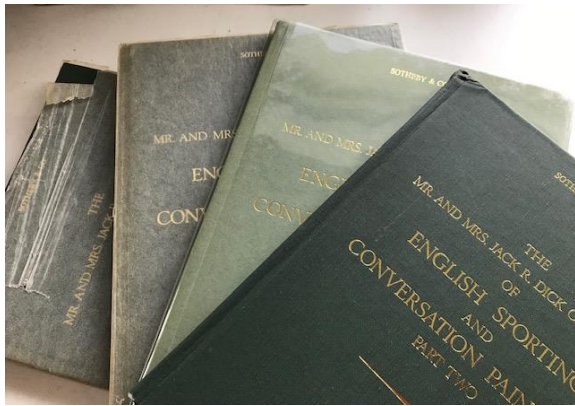
35. Solleysel [Jacques]. **Le Parfait Mareschal, qui enseigne à connoître la beauté, la bonté et les défauts des chevaux . . . par le Sieur de Solleysel, Ecuyer.** Amsterdam: L'Honoré & Chatelain, 1723. No stated edition (1st pub. 1664). Part 1: 281p + large engraved folding plate showing the sites of ailments. Part 2: 252p, several woodcuts of bits and shoes. Some minor worming to lower margins; occasional marginal tears neatly mended. In French. Very good (leather on covers spotted). Hardcover (new marbled boards, half leather; leather titles stamped in gilt).

A very handsome large copy of this extremely influential and much copied work, which first appeared in 1664 and went through more than 30 editions, issues, and translations for over a century. The 4 sections treat maladies and their cures, generalities (including care on a journey),



breeding, shoeing, and biting. Frederick Smith writes of the author of this "epoch-making work": "He was a clear, calm, philosophical thinker, who determined by study, observation, and consorting with scientific men to be up to date [yet] with all his modern views he was unable to shake himself free from the superstition of his age" (The Early History of Veterinary Medicine 1:349-65). (Mennessier de la Lance 2:526, Wells 7164) Shipping/handling will be extra; please keep this in mind when ordering. (32491) \$800.

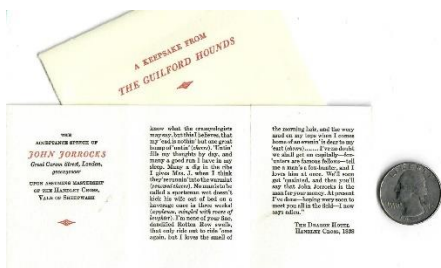
36. Sotheby & Co. The Mr. and Mrs. Jack R. Dick Collection of English Sporting and Conversation Paintings: Parts 1-4 [complete]. London: Sotheby, 1973-1976. First edition.



Variously paged and illustrated, many plates in color (a few folding). Vol. 1 in acetate jacket; vols. 3-4 in original glassine jackets (worn). Prices realized laid in for part 2; estimates and prices realized laid in for part 4. A total of 191 lots were sold over the four sales. Very good in good dust jackets. Hardcover.

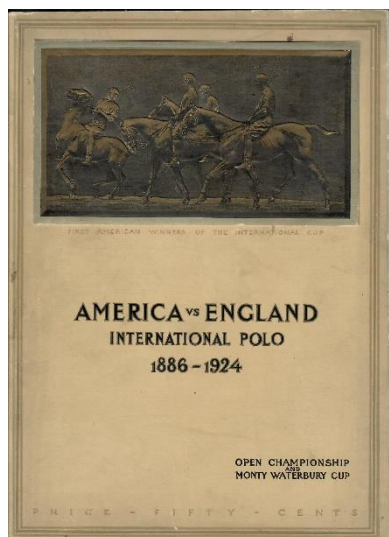
These auctions burst like a rocket over the art world, setting many record prices for the day and helping establish 18th- and 19th-century British sporting art as a serious field for collecting and study. Works by Stubbs, Ferneley, Marshall, Seymour, Pollard, Herring, Ward, and many other painters. The subjects are racing, hunting, coaching, portraits of horses and groups (including some women riding aside), and some field sports. Captions of varying lengths face all the plates. Jack Dick was Paul Mellon's chief rival as a collector of British sporting art. Sold as a group. (31157) 4 vols., \$50.

37. [Surtees, R.S.]. The Acceptance Speech of John Jorrocks Great Coram Street, London, greengrocer, upon Assuming Mastership of the Handley Cross, Vale of Sheepwash. N.p.: The Guilford Hounds, 1997. Limited edition. Six-panel accordion-folded miniature, printed on one side in red and black. One of 400 copies printed by the Firefly Press, Somerville, MA, as a keepsake for the 1997 New England Hunts' Ball. Folded, 1 7/8 x 2 1/2 inches. Opened, 1 7/8 x a little over 10 1/2 inches. Fine. Unbound sheet, in publisher's printed envelope.



Reprints the convivial speech Jorrocks gave at the Dragon Hotel, Handley Cross, 1838, on his love of hunting and the hunting community. The Firefly Press is a renowned fine printer. Can be sent outside the US for less than the default shipping rate. (32486) \$35.

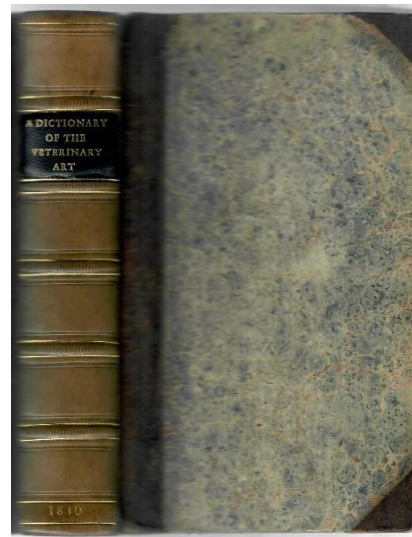
38. United States Polo Association; Herbert Reed, et al. **America vs. England International Polo 1886-1924 at the Meadow Brook Club Westbury L.I.** Open Championship of America, Monty Waterbury Cup Contests. New York: United States Polo Association, 1924. First edition. 128p, many photos and ads. Very good (light handling wear and soil; outer pages very slightly foxed). Soft cover; tipped-on cover illustration.



Substantial souvenir program for this historic rivalry. With a long history of "international polo America vs. England" by Herbert Reed. Lists of the 1924 players (with large photos) and ponies, rules, scorecard (unused), etc. Many ads for equestrian equipment and luxury goods. With a page of pencil sketches by Paul Brown showing action at Meadow Brook. The cover illustration depicts the bronze sculpture by Herbert Haseltine of the first American winners of the International Cup (1909) The members of the team were Lawrence Waterbury, James M. Waterbury, Jr., Harry Payne Whitney, and Devereux Milburn. The bronze is now in the Whitney Museum of American Art. (We can also offer a similar program for the 1927 tournament.) Shipping/handling may be extra; please keep this in mind when ordering. (32485) \$200.

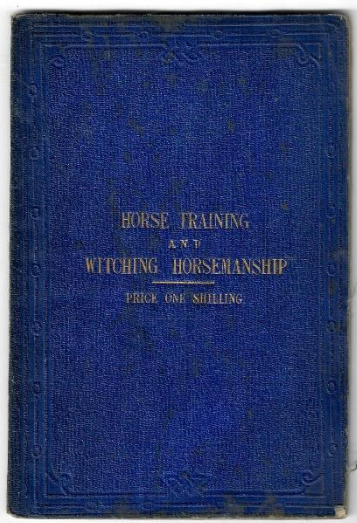
39. White, James. **A Compendious Dictionary of the Veterinary Art**; Containing Concise Explanations of the Various Terms Used in Veterinary Medicine and Surgery [etc.]. London: Printed for Longman, Rees, Orme, Brown, and Green [etc.], 1830. Second edition, "greatly enlarged" (1st pub. 1817). N.p. over 200 pages) + 1 engraved plate (folding frontispiece showing the skeleton). Very good (outer pages foxed). Hardcover (old marbled boards, half leather, rebacked and rehinged; spine and spine label gilt stamped).

An alphabetical encyclopedia of several hundred veterinary terms, ailments, cures, etc. The subtitle continues, "Also, a short description of the anatomy or structure of the eye, the foot, and other important parts of the horse. With practical observations on his diseases, as well as those of other domestic animals." A very nice copy, though of uncertain veterinary value, based on White's many earlier writings (Smith, The Early History of Veterinary Literature, 3:90ff). Can be sent outside the US for less than the default shipping rate. (4856) \$200.



TIGHT LACING AND WITCHING HORSEMANSHIP

40. Wiseman, Nicholas. **Horse Training upon New Principles; Ladies' Horsemanship, and Tight Lacing** [cover reads: Horse Training and Witching Horsemanship]. London: W. Clowes and Sons, 1852. Second edition. 35p, no ills. In this edition the dedication to Queen Victoria is signed "Ignotus"; in a later edition it is signed by Wiseman. An owner has noted on the title page that Wiseman is a pseudonym, as does the British Library entry, but there is no external evidence for this identification. Very good (light age wear). Soft cover (limp cloth).



The author of this little manual holds firm opinions about the state of British horsemanship, offers his own training techniques, and comments on the skills (or lack of them) of many of his contemporaries. He criticizes tight corseting for ladies, circus tricks, and the methods of Sullivan the Horse Whisperer. Very scarce: 3 locations in WorldCat, none in the US. (Wells 8300) Can be sent outside the US for less than the default shipping rate. (32464) \$350.

TERMS AND DESCRIPTIONS: All items are first or only editions, in hardcover, and in very good or better condition, unless otherwise noted. Condition is described conservatively. Payment by check, PayPal (robin.bledsoe1@verizon.net), or credit card. Please note: bank transfers will incur a fee. Institutions can be billed. Massachusetts residents please add 6.25% sales tax. Shipping/handling varies by item, method of shipping, and destination. Books sent by media mail within the US are generally \$7 for one book, \$1 for each additional book. Heavy volumes and sets are more. The minimum overseas rate is generally \$40. If not as described, items are returnable within 7 days of receipt. Advance notice must be given and the items must come back in the same condition as sold.

Mennessier de la Lance: *Essai de bibliographie hippique* (1921)

Wells: *Horsemanship A Bibliography of Printed Materials from the Sixteenth Century through 1974* (1985)

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