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Catalogue 58

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CARRIAGE BOOKS **FROM THE COLLECTION OF DEIRDRE H. PIRIE**



Like her husband, Robert, who assembled one of the finest private collections of 16th- and 17th-century English literature, Deirdre H. Pirie (1937-2016) was a book collector extraordinaire. Her extensive library reflected her many interests — gardening, cooking, Western Americana, photography, and of course driving. She actively sought out antiquarian books from many sources in the United States, Britain, and Europe, and she kept up with the latest publications. We are pleased to offer these books, catalogues, periodicals, and prints from her collection. Many are quite uncommon. Special thanks to Deirdre's daughter Sophie and others for their advice and assistance. Shown: item 76.

All items are in very good or better condition, unless otherwise noted. Condition is described conservatively. All are hardcover unless in "wrs." (paperbound). None has any Pirie ownership mark except for items 52 and 135. Bds.: paper-covered boards. D.j.: dust jacket. Ed.: edition, edited, editor. Ill.: illustration. N.d.: no date. N.p.: no place. Pl.: plate. Pub.: published. Rev.: revised. Vol.: volume. Rittenhouse refers to Jack D. Rittenhouse's *Carriage Hundred: A Bibliography on Horse Drawn Transportation* (1961). WorldCat refers to the electronic database of millions of books in public, academic, and institutional libraries worldwide.

Payment by check, PayPal (robin.bledsoe1@verizon.net), or credit card. Massachusetts residents please add 6.25% sales tax. Shipping/handling varies by the item and its destination. If not as described, items are returnable within 7 days of receipt, provided advance notice is given and they are received back in the same condition as sent. Due to California Law AB1570, there are restrictions as to what signed or manuscript material we can sell to California residents. Please visit our website for more driving books and ephemera.

1 Achenbach, B[enno] von. **Hitching and Driving: Work with the double longe-line as well as tips for harnessing and hitching for use in driving contests.** [Upperville, VA: Ayrshire Farm 2004]. xxii, 290p, over 160 photos and line ills. Back cover dampstained. □□ *Translation of the 1999 edition of Anspannen und Fahren, ed. by Sandy Lerner. Reprints ads from the original 1922 edition, which Achenbach's text refers to. Very scarce (1 location in WorldCat).* \$350.

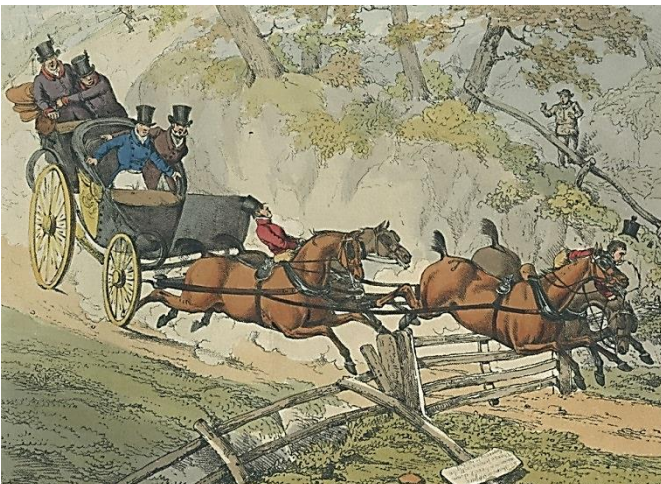
Adam, Albert (artist). *See item 86.*

2 Adams, William Bridges. **English Pleasure Carriages; Their origin, history, varieties, materials, construction, defects, improvements, and capabilities.** London: Charles Knight 1837. xviii, 315p, ca. 25 line ills. Blue-green cloth, spine gilt-stamped. Lacks front endpaper; occasional neat penciling. Armorial bookplate of Augustus Terry Clarke; original bookseller's label of S.W. Fores, London. Related material laid in, including two small ink drawings of carriages. □□ *The title page continues, "With an analysis of the construction of common roads and railroads, and the public vehicles used on them; together with descriptions of new inventions." First edition of this "early book on carriages, rated as one of the most important by all leading authorities" (Rittenhouse 1).* \$275.

3 -----. **Another copy:** 1837 edition in orange-brown cloth. Covers becoming tender, rear hinge exposed, lightly foxed. □□ *Former owner's pencil name: Jay Coogan, Whitehall, Newport, R.I., with his occasional pencil marks.* \$175.

4 Alken, H[enry]. **The Beauties & Defects in the Figure of the Horse Comparatively Delineated in a Series of Coloured Plates.** London: S. & J. Fuller, n.d. [1816]. N.p., 18 hand-colored lithographed plates with facing text. Original pictorial bds. Fair: ink stains to bottom of opening pages, page soil; cover wear, but binding sound. Armorial bookplate of Mexborough, bookplate of Henry Lewis Batterman Jr. □□ *First edition of this artist's guide to judging good and bad points of conformation and action, for horsemen and "young Artists."* as is, \$125.

TROUBLE ON THE ROAD



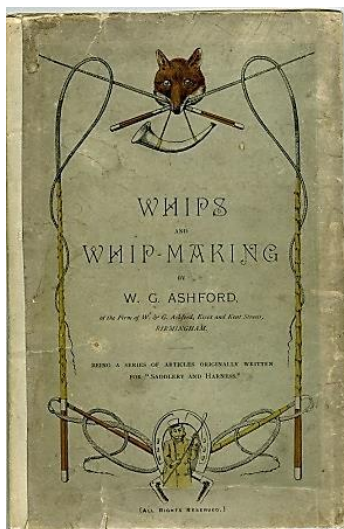
5 Alken, Henry. **A Few Ideas: Being hints to all would be whips.** London: Thos. McClean 1827. 6 hand-colored etchings, stitched in later brown wrs. in imitation of the original. Housed in Sangorski & Sutcliffe red cloth chemise and slipcase. The images measure ca. 6½ x 9 inches; the paper is 10 x 14 inches overall. Margins somewhat smudged and browned. "A Curricule Match" has a small but prominent brown

stain in the sky (a paper conservator could remove it). Otherwise the images are vivid, neatly colored, clean, and very suitable for display. □□ *One of Alken's series of humorous prints in which sportsmen have "an Idea" – too little, too late – about the predicaments they find themselves in. Here the subjects are "Going in First Rate Style" (pictured), "The Remains of a Stanhope," "A Tandem Not Quite Right," "A Curricule Match," "Getting a Team Together," and "The Passage of a Cab." Very scarce (2 locations in WorldCat).* 6 plates, \$2,000.

PRESENTATION FROM THE AUTHOR TO HIS BROTHER

6 Anstice, Robert. **Remarks on the Comparative Advantages of Wheel Carriages, of Different Structure and Draught.** Bridgewater: S. Symes for the author, 1790. Later issue, with a secondary title page that is reset and headed "Lately Published." On its recto are printed two reviews, dated 1790 and 1791. 68p + many line engravings on 8 pls., most folding. Also a mounted silhouette portrait of Anstice, with the pencil notation "Very fine likeness [sic] of the Author." Interleaved with unused blank pages. Quarter leather, new marbled bds.; rehinged. Opening pages foxed; old insect damage to margins of last few pages and to rear endpaper, which is relined. Presentation copy from the author to his brother William, 1798, with the armorial bookplate of a later William Anstice. □□ *On the principles of motion, friction, inclined planes, levers, and gravity as applied to the design and construction of carriage wheels. Anstice, a noted civil engineer, wrote this book in response to "a doctrine published a few years since by another hand" (possibly our item 77?).* \$700.

7 Arlot, M. **A Complete Guide for Coach Painters.** Philadelphia: Henry Carey Baird 1871. 73p, 1 small ill. + 36p of publisher's and carriage-related ads. Black cloth (rubbed, spine mended). Lacks front endpaper; occasional neat pencil notes. The ads include "Descriptive Price List of John W. Masury's Fine Colors" and "Valentine's Varnishes." Ink stamp of former owner Daniel H. McCarriagher on title page and one text page; pencil name of former owner Jay Coogan. □□ *Trans. from French (1st pub. 1860-61), with added material for American users (taken chiefly from The Hub). Arlot was "for eleven years foreman of painting to M. Eherler, coach maker, Paris." First edition of "perhaps the first work on this subject issued in America" (Rittenhouse 4), although our item 57 was also published in 1871.* \$150.

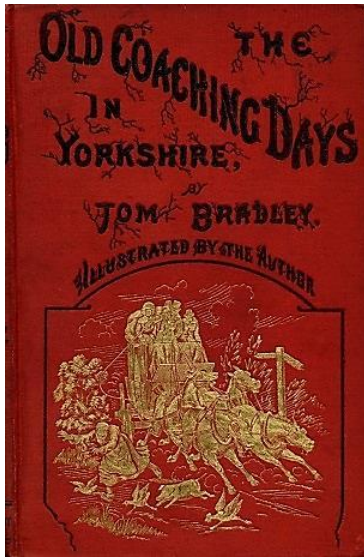


SCARCE WORK ON WHIPS

8 Ashford, W.G. **Whips and Whip-Making.** Walsall: T. Kirby & Son 1893. 48p + many line ill. on 6 double-page tinted pls. Gilt-stamped wrs. (backstrip mended), in pictorial color d.j. (soiled, chipped). Presentation copy with the author's compliments to the editor of "Bailey's Magazine." □□ *Chapters on braided work, holly driving whips, cane whips, mounts, and repair. This small item is very scarce (2 locations in WorldCat, not in British Library).* \$475.

- 9 Bates, A. **Motor and Carriage Painting: A Practical Manual.** With a chapter on "Modern Methods on Motor Car Painting" by C.E. Oliver. London: Trades Paper Pub. Co. 1915. 158p + 2p of ads, 1 line ill. Red cloth (gilt lettering dull). □□ *First edition of this guide to techniques for painting, finishing, ornamenting, etc., both carriages and automobiles. In the publisher's "Decorator" Series of Practical Books.* \$95.
- 10 Bayne, Samuel G. **On an Irish Jaunting-Car through Donegal and Connemara.** NY: Harper 1902. viii, 137p + many photos. Gilt-stamped pictorial green cloth (title panel rubbed). Foxed throughout. Ink presentation from the author, 1902. □□ *Bayne traveled more than 350 miles in over 20 different carts through Donegal, Leitrim, Sligo, Mayo, and Clare counties. Horses and vehicles are treated in passing; the focus is on the sights, their history, and the people met along the way.* \$25.
- 11 Beaufort, 8th Duke of, ed. **Driving.** Boston: Little, Brown 1889. (Badminton Library of Sports and Pastimes) xvi, 426p, many ills. by G.D. Giles and John Sturges. Pictorial brown cloth. Frontispiece detached. Owner's ink name, 1890. □□ *First U.S. trade edition of this great Victorian work. With chapters by various experts, including Lady Georgiana Curzon on tandem driving. "Probably one of the 10 best general books in its field" (Rittenhouse 9).* \$45.
- 12 Belloc, Hillaire. **The Highway and Its Vehicles.** London: Studio 1926. xvi, 40p + 131 ills., over 20 in color. Very good gilt-stamped green cloth (faded); lacks d.j. The deluxe large paper edition, no. 467 of 1250 copies. □□ *History of horse-drawn vehicles and the development of roads and highways, well illustrated with many unusual prints, drawings, and other art works. "One of the most ambitious of all British books on the famous coaching roads that ran out of London" (Rittenhouse 11).* \$60.
- 13 Bennett, Eric. **The Worshipful Company of Carmen of London: A Short History.** London: Simpkin Marshall 1952. 181p + 6 pls. Gilt-stamped blue cloth. □□ *First edition of this documentary history of the Company and its various identities since its founding in 1517. Includes the charter and lists of masters and clerks since 1668. "Carmen" were public carters, draymen, wagoners, etc.* \$30.
- 14 Berkebile, Don H. **Carriage Terminology: An Historical Dictionary.** Washington, DC: Smithsonian Institution Press 1978. 487p, many line and other ills. from many sources, 1 in color. Out of print. □□ *Invaluable dictionary of "all of the known carriage types of the Western world" (hundreds of entries). Includes Felton's 1796 Glossary and a long bibliography. A fine copy.* \$80.
- 15 Blew, William C.A. **Brighton and Its Coaches: A History of the London and Brighton Road. With some account of the provincial coaches that have run from Brighton.** London: Nimmo 1894. xxi, 354p + 20 hand-colored pls. from watercolors by J. and G. Temple. Gilt-stamped pictorial blue cloth (a little shaken but overall a nice copy). One sheet of publisher's ads tipped in. Bookplate of Willard S. Martin. □□ *"The first book to give a complete history of one great English coach road*

from its earliest days to the time of its decay. Has an excellent chapter on the history of coachmanship." (Rittenhouse 12). \$85.



16 Bradley, Tom. **The Old Coaching Days in Yorkshire.** Leeds: Yorkshire Conservative Newspaper Co. ("The Yorkshire Post") 1889. 251p, many line ills. by the author. Gilt-stamped pictorial red cloth. Former owner's bookplate and signature: Hugh McCausland. □□ *Detailed account of the routes and inns throughout Yorkshire, with a long list of the stage and mail coaches and their dates of operation. With a long lively passage from Dickens, which begins "The coach was none of your steady-going coaches, but a swaggering, rakish, dissipated London Coach."* A nice copy. \$95.

17 Brockway, William N. [firm], Homer, NY. **Wholesale Carriage Builder.** 1898. Printed by Ware Bros., Philadelphia. 96p, ca. 100 line ills. Stapled wrs. (soiled). Stamp of carriage manufacturer W.B. Keen & Son, Malden, Mass., on front cover. □□ *Pocket-sized trade catalogue of many vehicles (surrey, wagon, break, phaeton, cabriolet, Stanhope, run-about, etc.), all described and illustrated.* \$50.

18 Brown, R.A. **The History of the Coaching Club 1871-1971.** London: Coaching Club 1971. 115p, many photos. Plasticized bds. □□ *"This history . . . has been compiled from old Minute books, newspaper cuttings, and other records, and contains a complete list of members of the Club since its inception in 1871, together with the names of members who drove their teams to the 175 official meets of the Club."* Brown was the longtime Club secretary. A fine copy. \$50.

19 Burgess, James W. **A Practical Treatise on Coach-Building Historical and Descriptive.** London: Crosby Lockwood and Son 1918. 5th impression (1st pub. 1881). 188p, 57 line ills. (Weale's Scientific & Technical Series stamped on front cover) Tan cloth (soiled, spine frayed and mended). Occasional ink check marks. Former owner's pencil name: Capt. Jay Coogan R.H.G. □□ *This detailed little manual, still without any material on automobiles, was "originally a handbook for craftsmen in the trade"* (Rittenhouse 14). \$50.

20 Calgary Brewing and Malting Company. **Calgary Carriage Collection.** Calgary, n.d. [1972]. [56]p, ca. 50 color ills. Wrs. Very good (light cover stains). □□ *Chiefly North American vehicles of many kinds, with good large photos and descriptions.* \$20.

21 Capitò, Giuseppe. **The Sicilian "Carretto."** Milan: Bottega di Poesia 1925. (Monographs of Decorative Art, 8). 56p, 28 line ills. and photos. Bds. (faded, shelf-soiled, spine worn and mended). □□ *History and description of the Sicilian cart, "perhaps the most colorfully decorated of all private vehicles. . . . Very detailed."* (Rittenhouse 15) as is, \$25.

PRESENTATION COPY WITH SIGNED NOTE

22 Carnegie, Andrew. **An American Four-in-Hand in Britain.** NY: Scribner 1883. viii, 338p + photographic frontispiece of "Our Coach." Gilt-stamped pictorial brown cloth (smudged, rubbed, small spine label). Signed presentation copy to William Digby (the Liberal journalist?), London, June 1883. Tipped in: part of a handwritten signed luncheon invitation from Carnegie to an unidentified recipient (Digby?), closing "we are off Thursday am." Former owner's ink name at rear: John Dewitt Miller, Philadelphia. □□ *First trade edition of Carnegie's account of his long dreamed-of coaching trip from Brighton to Inverness with a party of his "dearest friends."* \$450.

VOLUME 1 OF BRITAIN'S FIRST JOURNAL ON "CARRIAGE ARCHITECTURE," WITH HAND-COLORED PLATES BY J. COOPER

23 **The Carriage Builders' and Harness Makers' Art Journal. 12 monthly issues: July 1859-June 1860.** London: Frederick Tallis. 192p + many line and other ill. on 59 pls. (including 12 hand-colored plates by J. Cooper and others, and 4 lithographs, 3 of them tinted). Half leather (front hinge partly exposed but binding very sturdy). With original wrs. of issue no. 1; lacks the rest of the covers (and ads, if any). Foxed throughout, some offsetting to plates (which include a fine sidesaddle image). Gift inscription to H. Pridaux from R. Randell(?), Manchester, 1900. □□ *Comprises vol. 1, nos. 1-12, of this periodical, which aspired to be the "Art Journal" of the trade. France, Germany, and the U.S. already had journals on carriage design and construction; it was high time for Britain to follow in their footsteps. Features "accurate working drawings of all the most fashionable vehicles used in this and other countries" and detailed descriptions and illustrations of "the new inventions and improvements in design, and the several modes of harness." Also includes trade news, patent abstracts, book excerpts, and wide-ranging texts on everything from the "application of machinery to carriage building" to the possible transmission of "disease in cabs." The periodical ceased publication in 1862. A wonderful resource, fully indexed, and with all the illustrations.* 12 bound issues, complete, \$1,250.

24 **The Carriage Monthly. 8 monthly issues: May-November 1883, February 1884.** Philadelphia: Ware Bros. Pp. [25]-218, [271]-298. Each issue also contains 68 to 74p of ads (some printed in red), and 4 fashion plates with many large line ill., usually with guardsheets. Sewn wrs. (chipped, occasional marginal or closed tears, backstrips worn but bindings sound). Occasional minor staining. Removed from a binder (stab holes along backstrips). □□ *Comprises vol. 19, nos. 2-8, 11. In addition to the wealth of trade news (carriage-making advice, patent reports, correspondence, etc.) and the hundreds of makers' and suppliers' ads, each issue is notable for its fashion plates. The plates for each month feature from 8 to 10 large line ill., all described and specified in detail. July is lacking one plate, a four-passenger two-wheeler; otherwise the group is complete with all covers and ads. "One of the most influential carriage trade journals, containing elaborate carriage plans, fashion plates, and detailed descriptions" (Rittenhouse 62). It was published from 1873 to 1915.* 8 loose issues, lacking 1 plate, \$450.

25 Chronicle of the Horse staff. **American Horses in Sport 1987.** Middleburg, VA, 1987. Over 280p, many photos, many in color. Bds. (scuffed, stained; internally very good). □□ *With ca. 20 pages on driving, including "Combined Driving Year in Review" by Tricia Booker and Holly Pulsifer, with a photo of Deirdre Pirie.* \$20.

26 **The Coachbuilder. 14 monthly issues: May-September 1885, November and December 1885, January-June 1886, January 1887.** London: Ed. by Edward Howell and others. Rebound in cloth (wrinkled, dusty; one corner chewed). Although paginated from 22 to 32p, each issue lacks the first 6 or 8 pages (their content unknown – possibly ads?) and there is a gap in the middle, possibly to accommodate the plates that are now bound at the rear. Many line ill. + total of over 40 large tinted lithographed plates by Howell and others. All lacking original wrs. The plate illustrations are numbered 1-39 and 55-60, including 2 in color, 2 folding, and a few working drawings. (The absent pls. 40-54 are in the missing issues.) Lacks pls. 11, 16, 19, and 34; penciling on 4 plates. There were no plates in the October 1885, January 1886, and March 1886 issues. An original ink drawing of a carriage is laid in. Some soil, but overall very good. □□ *Comprises vol. 1, nos. 1 and following, from the first years of this short-lived "monthly technical journal for all interested in carriages, horses and harness." In June 1885 it incorporated The British Coachbuilder, and in October 1885 Howell left to start a rival journal (items 29, 29a). Filled with trade news (including American), advice on all aspects of carriage design and building, prize essays, exhibition reviews, legal notices, "Experiences of a Lady Horse-dealer," and much more. An extraordinary resource. Extremely scarce, even flawed as here (WorldCat locates only issues 1-9: British Library).*

14 bound issues, as described and lacking 4 plates, \$1,500.

27 **The Coach Builders' Wheelwrights' & Motor Car Manufacturers' Art Journal. 12 monthly issues: January-December 1905.** London: J. & C. Cooper. 366p, many ill. (some missing; see below). Rebound in cloth (rubbed). Lacks original wrs. or any ads; includes an index for the year. Lightly damp-rippled, 2 pages torn from damp-sticking and mended, with no loss of content. □□ *Comprises vol. 26, parts 151-156 and 6 supplements, of this successor journal to the Coach Builders' and Saddlers' Art Journal (also known as Coopers' Art Journal; begun in 1880). It was also published in a German edition in Berlin. The illustrations consist of many line ill. + many full-page pls. of automobile bodies (some in color) + many working drawings of horse-drawn vehicles. Ca. 90 drawings are called for, of which ca. 27 are missing. Renderings, descriptions, and construction specifications accompany the drawings. (Subscribers could pay extra to receive color plates; there are no color plates here except two from earlier volumes that are laid in: pl. 651 from vol. 16 and pl. 924 from vol. 20.) An extraordinary wealth of subject matter is here—how to design, build, and repair vehicles; profiles of companies such as the lace and trimming firm William Fry & Co.; modern rubber tires; a review of the Olympia automobile exhibition; a mounted photographic portrait of G.J. Jacobs, new president of the Institute of British Carriage Manufacturers; coverage of the Institute's summer meeting with a large photo of the attendees; description and renderings of the two state carriages designed by Louis Belloni for presentation from the king of Italy to the emperor of Abyssinia; a long ar-*

ticle on advertising methods (pros and cons of catalogues, circulars, posters, almanacs, magazines, maps, etc.); and much more. Fascinating documentation of the horse-motor transition; most of the journal still deals with carriages. A scarce year (a handful of locations in WorldCat, all but 1 in the U.K.).

12 bound issues, as described and lacking ca. 27 working drawings, \$400.

28 **The Coaching Club. Notes on the Correct Equipment of Park Drags and Road Coaches.** London 1951. 11p, no ill. Wrs. (front cover stained). □□ *Compares the two vehicles' different construction, harness, fittings, etc.* \$15.

29 **The Coachmakers' Journal. 12 monthly issues: December 1885-November 1886.** [London]. Ed. by Edward Howell. Various pages, over 200p including many ads + 38 lithographed pls. bound at the rear, among them large tinted pls. by Howell. Lacks original wrs., also pls. 12 and 21. Rebound in cloth (front cover and spine detached, suitable for professional repair). Endpapers worn, torn. Occasional closed marginal tears, light marginal soil. □□ *Comprises vol. 1, nos. 1-12, of this short-lived "Monthly Record of the Carriage Building and Accessory Trades," which Howell started soon after his acrimonious parting from The Coachbuilder (item 26). It ceased publication in 1889. Full of instructional texts, news of exhibitions, meetings, classes, correspondence, start of prize essay by W. Philipson on carriage suspension, etc. Very scarce (1 location in WorldCat: British Library).*

12 bound issues, as described and lacking 2 plates, \$900.

29a **The Coachmakers' Journal. 12 monthly issues: December 1886-November 1887.** London. Ed. by Edward Howell, Secretary to the Institute of British Carriage Manufacturers. 12, 86p, several line ill. + 45 tinted lithographed pls. by Howell and others, bound at the rear. Rebound in cloth (stained). Lacks original wrs. or any ads, also pl. 14. Endpapers browned. Some smudging to plates, but overall very good and clean. □□ *Comprises vol. 2, nos. 1-12. With more trade news and notes, and the continuation of Philipson's prize essay. Very scarce (1 location in WorldCat: British Library).*

12 bound issues, lacking 1 plate, \$1,000.

30 **Columbia Wagon & Body Company, Columbia, PA. Illustrated Catalogue No. 53 of the Columbian Line Wagons and Carts.** N.d. [1907 or later]. 40p, over 30 large line ill. Wrs. Fair: covers soiled, damp-rippled, stained. □□ *Illustrates and describes farm and road wagons, dump and garbage carts, etc.* as is, \$25.

31 **Commings, Comte de [Marie-Aymery]. Dressage et ménage.** Paris: Elbé 1979. Facsimile reprint (1st pub. 1897). 197p, many line ill. by Crafty. Wrs. (smudged; small label removed). In French. No. 183 of 2000 copies. □□ *On training and handling horses for driving, harness, vehicles, rail transport of horses.* \$40.

32 **Cook, G. & D. & Co., New Haven, CT. Illustrated Catalogue of Carriages and Special Business Advertiser.** NY: Baker & Godwin, Printers, 1860. 226p + 102 (of 104?) wood-engraved pls., printed within tinted frames. Includes the color plate advertising Henry Austin, Architect, which is often missing. Lacks endpapers, dou-



ble frontispiece (view of Cook factory, portraits of company officers), and 1 or 2 plates. No. 1 (Wide World Buggy) has been removed, and No. 20 (Cane Side Buggy) is absent, no doubt a publishing error since there is no gap in pagination. Gilt-stamped pictorial brown cloth (covers detached, suitable for professional repair). Old penciling on inside front cover; a few marginal tears. Worn overall, priced accordingly. □□ A

landmark American trade catalogue. Published during New Haven's heyday as a carriage manufacturing center, it pictures over 100 styles of carriages, coaches, chaises, phaetons, barouches, wagons, carts, etc. The dozens of illustrated ads feature a great variety of household goods, horse and carriage equipment, agricultural machinery, the champion trotters Flora Temple and George M. Patchen, hotels and businesses in and around New Haven (including Stimson Valentine & Co. Varnish Manufacturers with views of their plant), etc. With a text on "New Haven in 1860," 2 pages on "Carriage Manufacturing," and a price list. as is, and lacking 1 or 2 plates, \$750.

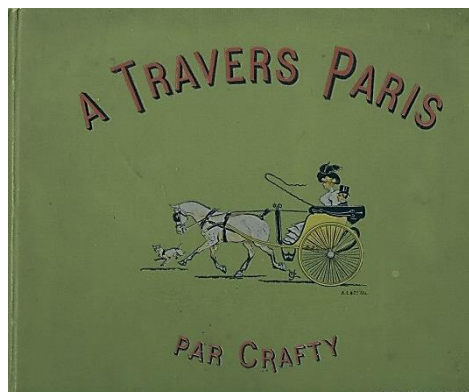
33 Cooke, Jim. **Ireland's Premier Coachbuilder: John Hutton & Sons, Summerhill, Dublin 1779-1925.** [Author, ca. 1993-95]. 65p, many ill. and photos, some in color. Wrs. Handwritten signed letter from Cooke to Robert Pirie laid in, 1995. □□ *The firm, builders of the Irish State Coach and other historic vehicles, became a prominent automobile manufacturer. With much on the family history.* \$30.

46 SUPERB CHROMOLITHOGRAPHED PLATES BY COOPER

34 [Cooper, J. and C.] [Untitled album of chromolithographed plates, ca. 1885]. 46 large color pls., no guardsheets, title page, or text except the Cooper copyright lines below each plate. The pages measure ca. 9 x 14 inches. Half leather (covers spotted; hinges reinforced). □□ *Stunning collection of a wide range of carriage and cart styles for one or more horses, compiled for the use of Alfred Parsons, Carriage Builder, Junction Road, Burgess Hill, whose name is gilt-stamped on the cover. Cooper pioneered, as a marketing device, the distribution to retailers of chromolithographed carriage designs, which were cheaper, faster, and easier to produce than original drawings. Light marginal handling wear and occasional offsetting; overall the very bright and fresh images are nearly immaculate. Very scarce.* \$2,000.

35 Corbett, Edward ("a semi-professional"). **An Old Coachman's Chatter: With some practical remarks on driving.** London: Bentley 1890. 304p, a few line ill. + 8 tinted pls. after lithographs by John Sturgess. Pictorial brown cloth. Somewhat worn; opening pages heavily foxed. A little marginal penciling. □□ *Recollections of the author's runs going back to the 1830s, plus advice on driving. "Recommended highly for its valuable data on driving four horses" (Rittenhouse 21).* as is, \$50.

The next 10 items are written and illustrated by Crafty (Victor Gérusez), the popular and prolific illustrator of the fads and foibles of equestrian life in fin-de-siècle France. Styles of dress, etiquette, and transport have changed, but equestrian humor and mishaps are much the same. The books are all in French. Items 36-40 are chiefly pictures; the other books contain much text along with hundreds of illustrations. Many depictions of carriages, as well as sidesaddle equestriennes. For other Crafty illustrations, see items 31, 56, 59, and 64.



36 Crafty. **A Travers Paris.** Paris: E. Plon, Nourrit, n.d. [1887]. 48p, many color pls. Pictorial green cloth. Fair: a little loose, back cover rubbed, pages stained and foxed. □□ *This engaging children's picture book shows everyday scenes in Paris: a fire, the horse market, watering horses in the Seine, an outdoor concert, a sudden shower, an omnibus stand, fishing, driving in the Parc Monceau, etc.* as is, \$45.

37 ----- **Album Crafty: Les Chiens.** Paris: E. Plon, Nourrit, n.d. [1890]. 46p, many line ills. Wrs. (detached). □□ *(Mis)adventures of household, stable, and hunting dogs.* as is, \$30.

38 ----- **Album Crafty: Croquis parisiens.** Paris: E. Plon, Nourrit [1892]. 46p, many line ills. Wrs. (detached). Occasional page soil. □□ *A look at daily life in Paris: flâneurs, equestrians, the racecourse, married couples, etc.* as is, \$30.

39 ----- **Album Crafty: Quadrupèdes et bipèdes.** Paris: E. Plon, Nourrit, n.d. [1891]. 46p, many line ills. Wrs. Some foxing. □□ *(Mis)adventures of horsemen and horsewomen, their horses, and their dogs.* \$50.

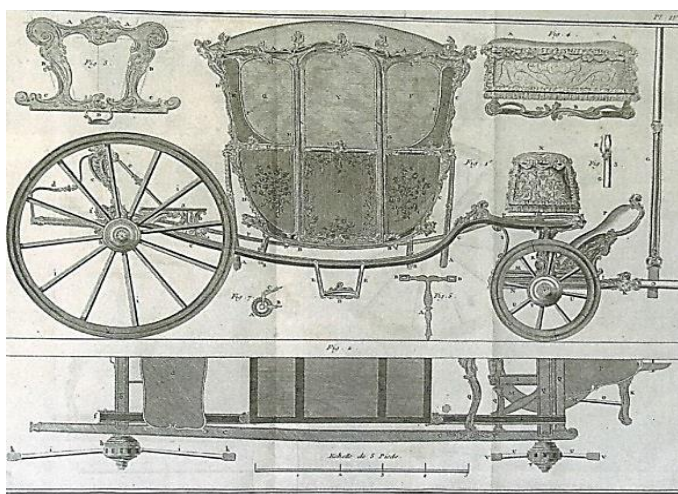
40 ----- **Another copy:** covers detached. as is, \$30.

41 ----- **Paris à cheval.** Paris: E. Plon 1883. 404p, many line ills., many full-page. Preface by Gustave Droz. Half leather. Covers detached, suitable for professional repair. Unidentified bookplate. □□ *Equestrian life in Paris: professional horsemen, horses at work, the horse show, pleasure riding and driving, setting up and running a stable, racing, etc. One of Crafty's early books.* as is, \$75.

42 ----- **Paris au Bois.** Paris: E. Plon, Nourrit, 1890. 325p, many line ills., many full-page (several in color). Contemporary half leather, marbled bds., spine elaborately gilt-stamped. Two scraped spots on back cover; shelf-rubbed; short mended tear to front endpaper; else internally fine. □□ *Driving and riding in the Bois de Boulogne, hour by hour during the day and season by season throughout the year. With a long tribute to Edwin Howlett, which is translated in our item 73.* \$150.

clean. In French. □□ *The section on manufacturing harness and pack saddles, from Diderot and d'Alembert's great Encyclopédie of sciences, arts, and industries. The plates depict tools, workshop scenes, component parts, and finished articles. Drawn by Goussier, engraved by Benard.* \$200.

49 [Diderot and d'Alembert]. **Sellier-Carrossier.** [Paris 1751-72]. N.p., over 200 engraved ill. on 25 pls. (14 double-page) + 4p of captions. Rebound in marbled wrs. (corners torn away, parts of spine missing). Old label of Ferdinand Bellan, Woodlands, Gerrards Cross, on front cover. Some light staining, offsetting, and creasing; overall nice. In French. □□ *The section on manufacturing riding saddles, coaches, sedans, and wagons, from Diderot and d'Alembert's great Encyclopédie of sciences, arts, and industries. The plates depict tools, workshop scenes, component parts, and finished articles. Drawn by Lucotte, engraved by Benard.* \$750.



50 **Draft-Book of Centennial Carriages, Displayed in Philadelphia, at the International Exhibition of 1876.** Stony Brook, NY: Suffolk Museum and Carriage House 1964. Facsimile reprint of the 1876 edition published by Hub Publishing Co., with a new introduction by Jane des Grange. 123p, over 135 line ill. Wrs. in d.j. Printed in sepia. Once in the collection of George Isles. □□ *Comprehensive overview of the carriages and related hardware and fittings on exhibit.* \$15.

51 Eberhard Manufacturing Co., Cleveland. **Illustrated Catalogue No. 7: Malleable iron casting of carriage and wagon hardware, swivels, row locks, clamps.** 1906. 732p, hundreds of line ill. Limp cloth (rather soiled; internally very good). □□ *Substantial trade catalogue of well over 1000 items of iron hardware, each with an illustration and dimensions; fully indexed. At the end are 4 plates of wagons, along with lists of all the irons used in their construction. Scarce: 1 location for this edition in WorldCat.* \$200.

52 Edwards, Lionel. **Getting to Know Your Pony.** NY: Scribner, n.d. [1950]. 80p, many line ill. + 12 color pls. by the author. Endpapers foxed; worn d.j. □□ *Chil-*

dren's introduction to pony breeds and keeping, with lovely watercolor plates of native British ponies. A book from Deirdre Pirie's youth, with her name: D. Howard. \$40.

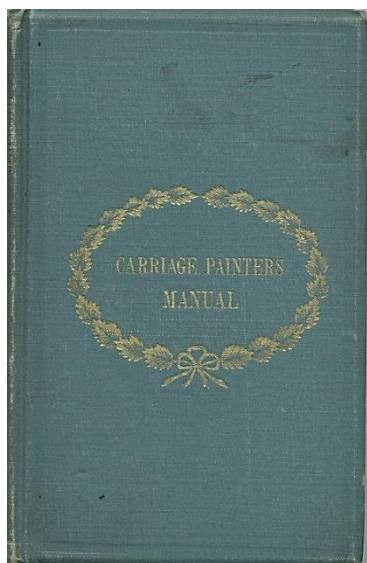
53 Fellgiebel, Hermann. **Die Fahrausbildung.** Düsseldorf: Sankt Georg 1949. 106p, over 100 line ill. and photos. Bds. Pages browned; overall very good. In German. □□ *Introduction to harness and driving. The only edition.* \$15.

WITH 4 TEXTS AND 60 PLATES

54 Felton, William. **A Treatise on Carriages; [etc.].** London: J. Debrett for the author 1796. 2 vols. Stated second edition of vol. 2. (1st pub. 1794-95). Vol. 1: xxx, 227p; 9p; viii, 119p. Vol. 2: 180p; 20p + many line engravings on 60 pls., some folding. Three-quarter leather (rubbed), spine gilt-stamped, leather spine labels. Errata leaf in vol. 1. A few plates are unnumbered or numbered by hand; pl. 44 is bound out of order. A very nice complete set. □□ *The title continues, "Comprehending coaches, chariots, phaetons, curricles, gigs, whiskies, &c. together with their proper harness. In which the fair prices of every article are accurately stated." Two additional texts are bound in volume 1. The first is the 9-page "Plan for Registering, so as to Purchase Carriages and Horses, without Expence or Trouble." It outlines Felton's ideas for a monthly catalogue of carriages and horses for sale (to be "left at the bar of each principal coffee-house in town"), and for a carriage maintenance subscription plan. The second text is the long Supplement advising owners on how to hire, purchase, preserve, and repair carriages and harness. Vol. 2 closes with a 20-page glossary and index. "One of the most sought-after works on carriage construction, and a cornerstone of any collection" (Rittenhouse 29).* 2 vols., \$2,000.

Felton, William. *See also item 14.*

55 Ferrell, Merri, introd. **The Coach Painter 1880.** Stony Brook, NY: Museums at Stony Brook 1983. 116p, many line ill. (ads, monograms, etc.). Wrs. (light shelf-wear). □□ *Facsimile reprint of the first six issues of this scarce monthly journal. It was published by Murphy and Company of Newark, NJ, manufacturers of carriage varnish. Includes tips on painting, glossaries of terms, trade news, etc.* \$15.



56 Furger, Andres, ed. **The Elegant Art of Riding and Driving / Eleganz zu Pferd und im Wagen.** Zurich: Edition Furger, n.d. [2007]. 150p, ca. 200 line ill., several in color. Pictorial green cloth (imitating *A Travers Paris*, item 36). In English and German. □□ *A generous selection of "the best equestrian drawings from Crafty's hand," with informed commentary (sometimes based on Crafty's original texts). Fine.* \$40.

57 Gardner, F.B. **The Carriage Painters' Illustrated Manual.** NY: Fowler & Wells 1886 (1st pub. 1871). 127p + 8p of publisher's ads, several line ill. (including a few hand-colored shaded letters). Gilt-stamped

blue cloth (rubbed, soiled). Ad for a London marbling and graining studio tipped in. □□ *The last of five editions, by a practicing carriage painter. The title page continues, "A treatise on the art, science, and mystery of coach, carriage, and car painting, including the latest improvements in fine painting, gilding, bronzing, staining, varnishing, polishing, copying, lettering, scrolling, and ornamenting. With an appendix, containing useful suggestions, receipts, etc.; a list of the principal varnish makers and dealers; a correct list of carriage and wagon-makers in New York City. Adapted to the Wants of Every Painter."* \$125.

58 Gauger, Gerd-D. **Fahrsport**. Warendorf: DRV 1984. 232p, many photos, some in color. In German. □□ *An overview of driving practices and competitions throughout Europe, chiefly four-in-hand. A few pages on driving in the U.S. (Deirdre Pirie is pictured).* \$20.

59 Géroze, Paul. **A Pied, à cheval, en voiture**. Paris: Calmann Lévy 1895. 232p, many small ills. by Crafty. Sewn wrs. in original glassine d.j. (chipped). Shaken; gatherings loosening. In French. ** *Humorous short stories about French outdoor life, chiefly hunting and driving. Crafty was the author's brother. Scarce (a handful of copies in WorldCat).* as is, \$40.

60 Gibson, W[illiam]. **The Farrier's New Guide [etc.]**. London: T. and T. Longman 1754. 10th corrected and improved ed. (1st pub. 1720). xvi, 396p (including one publisher's ad). Title page printed in red and black. Contemporary leather (scuffed, chipped). Endpapers browned. Lacks rear endpaper, the 7 engraved anatomical plates, and the frontispiece table of diseases. Armorial bookplate of a Clinton family member, possibly Henry Pelham-Clinton, 2nd Duke of Newcastle-under-Lyne (1720-94, creator of Clumber Park and the Clumber Spaniel). □□ *The title page continues, "Containing, first, the anatomy of a horse; . . . secondly, an account of all the diseases incident to horses [etc.]" A very popular manual that went through many editions, by the "father of British veterinary medicine." Gibson draws on or corrects Ruini, Snape, Markham, and other early practitioners.* as is, lacking the plates, \$100.



61 Gilbey, Walter. **Modern Carriages**. London: Vinton 1905. 136p + 18 pls. Gilt-stamped orange cloth (soiled, faded). □□ *Chapters on the "numerous forms of passenger vehicles which were invented or were in use during the Victorian era."* \$50.

62 Gilbey, Walter. **Ponies Past and Present**. London: Vinton 1900. 112p + 8 pls. Gilt-stamped orange cloth (rather soiled). Foxed throughout. Armorial bookplate of George Gordon Massey. ** *On the breeds of native British ponies, ponies in general, and breeding polo ponies.* as is, \$30.

TAXES ON HORSES, COACHMEN, AND HAIR POWDER

63 [Great Britain. Unidentified tax office]. **Assessors' Warrant**. [London?] 1814. 24p, a few tables. Stitched wrs. □□ *Government publication ("No. 7. Assessed Taxes") authorizing a tax official to value various properties and services. (The pages for the assessor's name, signature, etc., are blank.) Details the taxes and duties to be levied on houses, windows, servants and other wage earners, stage coachmen and guards, carriages and carts, coach makers and dealers, horses (riding, carriage, racing, for hire, mules), horse dealers, dogs, and, finally, hair powder, armorial bearings, and game certificates.* \$100.

64 Gyp, pseud. [Comtesse de Martel de Janville]. **Les Chasseurs**. Paris: Calmann Lévy 1888. 324p, many line ills. by Crafty. Gilt-stamped pictorial green cloth (re-cased). Back cover rubbed. Former owner's ink name. In French. □□ *Humorous look at French stag hunting of the day: the hunt breakfast, what men say about women and what women say about men, the kennels, the day of the hunt, etc.* \$125.

65 Harris, Stanley. **The Coaching Age**. London: Richard Bentley 1885. vii, 468p + 16 fine tinted lithographed pls. after John Sturgess. Old half leather (spine dry), original blue cloth covers bound in. Bookplate of Bayard Tuckerman, Jr. □□ *"A good general history of the origin, routes, methods and equipment of early British mail coaching" (Rittenhouse 35).* \$95.

66 [Hatchett's Restaurant]. **Old Coaching Days and the White Horse Cellar, Piccadilly**. London: Ward, n.d. [1920s]. 59p + 8 color pls. from old coaching prints. Wrs. in poor original envelope. □□ *Souvenir pamphlet about coaching in London. A promotional piece for Hatchett's Restaurant, home of the White Horse Cellar, an official starting point for English coaches (established 1720).* \$20.

67 Hawkins, J.H. & Co., Walsall. **[Harness measurements]**. [Walsall? N.d.; ca. 1880-1900]. 60 (of 66)p, with many related illustrated ads. Poor: lacks original covers, title page, and last six pages [61-66], which are partly ads; pages stained and soiled; some corners relined; ink scribbles on a few pictures; one page reinforced with tape. Rebound in modern cloth. □□ *Dozens of measurements for single and pair harness (donkey, pony, cob, gig or horse); "American buggy or trotting harness"; harness for van, four-in-hand, tandem, hansom, goat, cart and Scotch cart; hunting bridle and cavesson, stallion and breaking tackle, rollers, and head collars. The measurements are followed by "useful trade recipes" for polishing, preventing rust, etc., and several pages of prices. Flawed, but scarce in any condition (no copies located).* as is, \$85.

Hawkins, J.H. & Co. See also item 97.

68 Hawthorn-Mellody Museum, Libertyville, IL. **Carriages at Hawthorn-Mellody Museum**. N.d. [1963-75?]. 92p, ca. 80 ills. Three additional pages laid in. Wrs. (ink stamp on front cover). □□ *Large photos and descriptions of the many types of vehicles in the collection.* \$15.

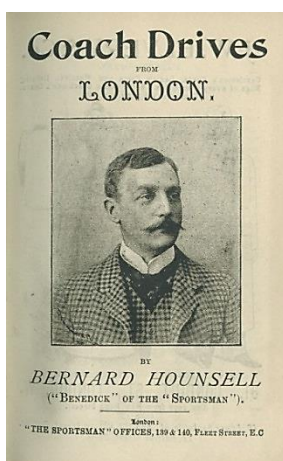
69 Herbert, Henry William. **Hints to Horse-Keepers: A complete manual for horsemen; embracing chapters on mules and ponies.** NY: Orange Judd 1888 (1st pub. 1859). 425p, over 80 line ills. Gilt-stamped burgundy cloth (spine faded, chipped). □□ *At the time of its 1859 publication this very popular guide was the first American book to contain advice on driving, carriages, and harness (somewhat copied from English texts). Because Herbert committed suicide before he finished the book, the publisher's preface explains how other writers finished it up.* \$35.

70 Higginson, A. Henry, and Julian Ingersoll Chamberlain. **Hunting in the United States and Canada.** Garden City, NY: Doubleday, Doran, 1928. First trade edition. Gilt-stamped red cloth (rubbed, spine faded). Front hinge crudely reinforced, rear hinge exposed but binding sound. Lacks the d.j. and slipcase. Bookplate of Otto Jaeger. □□ *"Being an illustrated history of each of the hunt clubs and individual packs on the North American Continent," including previously unpublished material on colonial hunting and previously unknown portraits.* as is, \$50.

71 Hillick, M.C. **Practical Carriage and Wagon Painting.** Chicago: The Western Painter 1900. 2nd ed. (1st pub. 1898). 161p + several pages of ads, many line ills. Fair, in red cloth (worn, stained, shaken; some pages stained). Former owner's pencil name: Jas A. Montgomery, 1904. □□ *"A treatise on the painting of carriages, wagons and sleighs, embracing full and explicit directions for executing all kinds of work, including painting, factory work, lettering, scrolling, ornamenting, varnishing, etc. with many tested recipes and formulas." The first book on carriage and wagon painting in almost 20 years, according to the preface. Reprinted due to the "great demand" for the almost sold-out first edition.* as is, \$85.

PRESENTATION FROM LYNWOOD PALMER TO HUGH McCAUSLAND

72 Hounsell, Bernard ("Benedick" of the "Sportsman"). **Coach Drives from London.** London: "The Sportsman," n.d. [1892]. 122p, several line ills. in ads + 45 photographic portraits of drivers reproduced on 5 pls. Half leather, marbled bds. (discolored, rubbed). Hugh McCausland's copy, given to him by artist Lynwood Palmer, 12/39. Bookplate of Frank Lawson, Ewelme Down. □□ *Describes in much detail the many routes from London to its suburbs and elsewhere, with information about the various proprietors and drivers, schedules, and sights along the way. Neat pencil corrections to a few dates and names, probably by McCausland. Very informative; the first of several editions.* \$400.



73 Howlett, E[dwin]. **Driving Lessons.** NY: R.H. Russell & Son 1894. 159p, many line ills. + ca. 20 photos. Pictorial tan cloth (foxed). □□ *Ten four-in-hand lessons, by "the greatest master of his time." Preface by Comte de Clermont-Gallerande, who lists many of the ladies and gentlemen taught by Howlett. "I could continue this already long list indefinitely, for Howlett gives twelve-hundred four-in-hand lessons a year." The count himself was a driving expert and an accomplished artist. (Rittenhouse 43)* \$150.

74 Huggett, Frank E. **Carriages at Eight: Horse-drawn society in Victorian and Edwardian times.** NY: Scribner 1980. 143p, 77 ills., 14 in color. D.j. □ *Good modern social history.* \$20.

75 **In Memoriam Achenbach: Omnibus Volume 1982.** Zurich: ISKA. 256p, many photos and line ills., many in color. Very good in d.j. In German, French, and English. □□ *Issues 1-4 bound in one. Deirdre Pirie was the American correspondent for this high-quality journal.* \$30.

76 **In Memoriam Achenbach: No. 4, December 1984.** Zurich: ISKA. Pp. [193]-256, many ills., many in color. Wrs. In German, French, and English. □□ *Articles on several competitions of 1984. The cover shows Deirdre Pirie at the World Championships in Hungary. She is also pictured inside at a different competition.* \$20.

A SPLENDID COPY

77 Jacob, J[oseph]. **Observations on the Structure and Draught of Wheel-Carriages.** London: Printed for Edward and Charles Dilly 1773. 99p + many line engravings of engineering principles on 14 engraved pls., 1 folding. Later binding by Riviere & Son: gilt-stamped polished leather, gilt dentelles, all edges gilt. Very slightly sunned, else fine. □□ *On the mechanics, design, and construction of wheeled vehicles. "One of the earliest and most influential books on carriage design. It aroused much controversy in the trade" (Rittenhouse 46). In beautiful condition. (See also item 6.)* \$850.

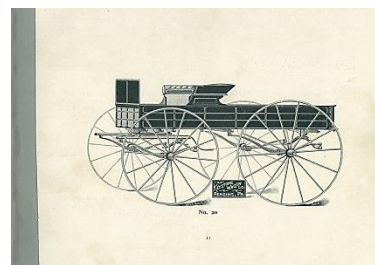
78 Jobé, Joseph. **Au Temps des cochers: Histoire illustrée du voyage en voiture attelée du XV^e au XX^e siècle.** Lausanne: Edita / Denoël 1976. 212p, many photos and old ills., many in color. D.j. In French. □□ *Lavishly illustrated history of coaching in Europe and England, focusing on three famous routes: London-Dover in the 17th century, Paris-Vienna in the 18th century, and Basel-Milan in the 19th century. There is no English edition.* \$50.

79 Kelk Carriage Works, Sedalia, MO. **Catalog No. 15.** [N.d.; 1st pub. 1915]. 45p, many line ills. Wrs. (faded). □□ *Offers many types of "high grade spring vehicles," each with description (surreys, phaetons, runabouts, buggies, oil wagons, etc.). Probably a high-quality modern facsimile reprint.* \$15.

80 Keys Bros., Council Bluffs, IA. **High Grade Wide Truck [sic] Mountain Buggies and Wagons.** N.d. [ca. 1915]. 16p, 13 large line ills. Shelfworn wrs. Ink stamp on front cover. Laid in: 1915 letter from Keys Brothers to a Montana hardware firm, offering to discount the catalogued vehicles because "we are anxious to reduce our stock of Mountain or Wide Track [sic] Vehicles." □□ *Describes and prices 13 heavy-duty surreys, buggies, and spring wagons.* \$30.

81 Keystone Wagon Co., Reading, PA. **[Incomplete catalogue].** N.d. [ca. 1885-90]. Printed by Ware Bros., Philadelphia. Pp. 11-64 from an unidentified catalogue, ca. 25 large crisp line ills. A few pages smudged. No covers; the pages are neatly

and sturdily taped together. □□ *Commercial wagons and vans—express, butcher's, truck, market, delivery, baker's, dry goods, most described.* as is, \$25.



82 King, Maude Egerton. **Round about a Brighton Coach Office.** London: John Lane The Bodley Head 1896. xii, 209p + 16p of publisher's ads, many line ills. by Lucy Kemp-Welch. Pictorial tan cloth. In the publisher's Arcady Library series. From Hugh McCausland's library, with his bookplate and signature. □□ *People and incidents in old-time Brighton, based on the author's father's life and told in the voice of an "old man." Includes a chapter on "The Coach Master."* \$30.

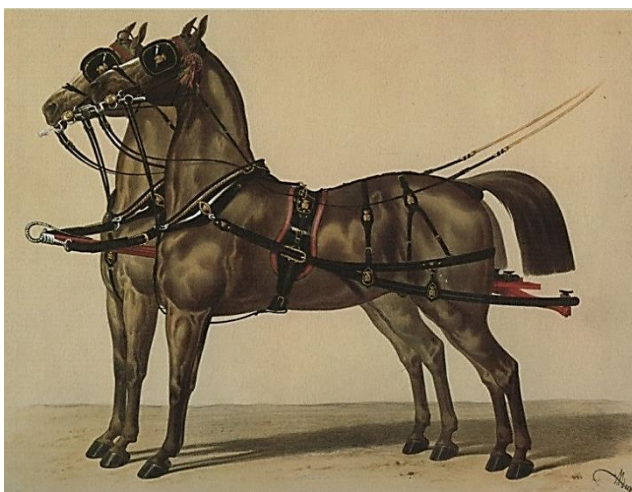
7TH EARL SPENCER'S COPY?

83 Knight, C. Morley. **Hints on Driving.** London: G. Bell 1911. Rev. ed. (1st pub. 1894). 212p + 2p of "press opinions on the first edition," 40 line ills. by G.H.A. White + 1 photo. Pictorial brown cloth. Outer pages foxed. Former owner's ink name: Althorp, Sept. 1917 (likely 7th Earl Spencer, grandfather of Princess Diana). □□ *Step-by-step guide to single, pair, tandem, and four-in-hand driving for novices—"nothing has been considered too trifling to be explained," writes Knight. "An eminently practical guide" (Rittenhouse 49).* \$50.

84 Krasensky, Hans A. **Wörterbuch für Gespannfahren / Dictionary for Carriage Driving [etc.].** Brunsbek: Cadmos 2008. 224p, several line ills. Bds. As new. □□ *Hundreds of terms in German, English, French, Italian, and Spanish, all cross-indexed. Very useful.* \$45.

85 Lang, Jennifer. **An Assemblage of 19th Century Horses & Carriages from the Original Sketches by the Late William Francis Freelove.** Farnham: Perpetua 1971. 71p, 70 color ills. D.j. □□ *Reproduces an 1873 amateur watercolor album of "every variety of business and pleasure vehicle to be seen in the vicinity of London," with an additional historical text. Nice for a small gift.* \$15.

BEAUTIFUL COLOR PLATES OF FRENCH HARNESS



86 Léné (sellier-harnacheur). **La Sellerie française et étrangère [etc.].** Zurich: ISKA 1986. Two-volume facsimile reprint (1st pub. 1878). Plate volume: [142]p, 30 large color pls. by Albert Adam, some double-page; fine hardcover in slightly worn d.j. Text volume: 48p, 30 ills.; wrs. (lightly soiled). Plate volume in French; text volume translates the history and captions into English and German. Both folio

size. The plate volume is no. 646 of 1250 copies. □□ *The plates, beautifully reproduced, show harness designed by Léné & Janson for one, two, and four horses, and some saddlery and stable clothing. They are accompanied by long descriptions and a history of carriages and harness. Although Léné reported selling 30,000 copies of the album in various editions, original volumes are extremely scarce because they were so often broken up for their plates.* 2 vols., \$350.

87 Lennox, Lord William Pitt. **Coaching, with Anecdotes of the Road.** London: Hurst and Blackett 1876. ix, 307p + 16p of publisher's ads, no ills. Erratum slip tipped in. Blue cloth (shelfworn). Fore-edges and outer pages foxed. Bookplate of Hugh McCausland. □□ *"General information on English road coaching, from its early days to the mid-nineteenth century. Has data on early coaches, highwaymen, crack drivers, fancy turnouts, etc."* (Rittenhouse 51) \$85.

88 ----- **Another copy:** rather worn and stained. Front hinge crudely reinforced, back hinge exposed. Former owner's ink name: artist Lynwood Palmer. as is, \$30.

89 Linnehan, John, and Edward E. Cogswell, eds. **The Driving Clubs of Greater Boston.** Boston: Atlantic Printing Co. 1914. 291p, many photos. Black leather (lightly faded). Small corner clipped from front endpaper; overall very good. □□ *Survey of speedway and matinee driving in Greater Boston—histories, memberships, and seasonal results of the Dorchester, Metropolitan, Fellsway, Old Colony, Quannapowitt, and Lynn driving clubs. Several texts about "prominent events of the [harness] turf," profiles of leading drivers, descriptions of some local farms, etc.* \$50.

90 McCausland, Hugh. **The English Carriage.** London: Batchworth 1948. 144p + 31 ills., 3 in color. Lacks d.j. Former owner's ink name. □□ *"The story of English carriages and coaches from the late 18th century. A fine 20th century book, giving a general introduction to the subject."* (Rittenhouse 53) \$20.

91 Malet, Captain [Harold Edaile]. **Annals of the Road or Notes on Mail and Stage Coaching in Great Britain. To which are added Essays on the Road, by Nimrod.** London: Longmans, Green, 1876. xiii, 403p, 3 line ills. + 10 fine lithographed color pls. by Hanhart. Gilt-stamped pictorial red cloth. Outer pages lightly foxed, head of spine chipped. Errata slip tipped in. Bookplate of Fairfield G. Coogan, York, Maine. □□ *"Excellent technical data on design and handling of coaches,*



glossary of coaching slang. One of the most readable British coaching books." (Rittenhouse 55) \$150.

92 ----- **Another copy:** half leather, plain cloth, spine gilt-stamped (binding by Birdsall). Front cover detached, suitable for

professional repair; else very good. Photocopy of errata slip laid in. as is, \$40.

93 Martin Auctioneers, New Holland, PA. **41st Annual Spring Auction of Carriages, Sleighs & Antiques.** April 27-28, 2012. 170p (over 1000 lots of vehicles and related items), many photos, several in color. Comb-bound wrs. □□ *With a few ink notes by Deirdre Pirie, and many prices realized.* \$15.

94 Masfield, John. **Reynard the Fox.** NY: Macmillan 1921. xx, 339p, many line ills. by Carton Moorepark + 16 pls. by G.D. Armour, 4 in color. Gilt-stamped green cloth. □□ *Large-paper edition of this long rollicking hunting poem by England's Poet Laureate, with many memorable characters and scenes. "We've had a run that was great and strange; . . . We shall talk of to-day until we die."* \$30.

95 Mills, John. **The Flyers of the Hunt.** London: "The Field" and Ward and Lock, 1859. 114p + 6 hand-colored pls. by John Leech. Later half leather by Riviere & Son, spine gilt-stamped. Original cloth covers bound in. Armorial bookplate of J.A. Burnham Jr. □□ *First edition of this hunting novel, featuring Mills's comic characters Puffy Doddles, Robert Top, Mrs. Binks, and others.* \$45.

96 Morris, George Ford. **Portraits of Horses: A few people, some dogs & other animals with autobiographical comment and narrative.** Shrewsbury, NJ: Fordacre Studios 1952. 280p, over 500 ills., 21p in color. Gilt-stamped imitation leather. A fine copy, in somewhat torn but essentially complete color d.j. □□ *One of the great 20th-century American horse books, full of Morris's paintings, drawings, and illustrations of draft horses, Saddlebreds, Morgans, Arabians, Thoroughbreds, and more, in harness and under saddle, along with memoirs of an active life.* \$250.

97 Moseman, C.M. & Brother [New York]. **Moseman's Illustrated Guide for Purchasers of Horse Furnishing Goods: Novelties and stable appointments imported and domestic.** NY: Crescent Books 1990 (1st pub. 1892). 303p, ca. 3000 line ills., 7 color pls. Fine hardcover in d.j. (small label removed from front endpaper). □□ *Reduced-size facsimile reprint of this lavish trade catalogue issued by one of America's leading horse goods suppliers. New texts by Charles F. Kauffman and James S. Hutchins. The color plates are taken from the J.H. Hawkins catalogue of 1889.* \$20.

98 Museums at Stony Brook. **The Carriage Collection.** Stony Brook, NY, 1986. 127p, over 100 photos and other ills., many in color. Texts by Merri Ferrell and others. Wrs. □□ *Fine photos and detailed descriptions of 80 vehicles in the collection, plus texts on their historical context.* \$20.

99 Museums at Stony Brook. **Highlights of the Collection.** Stony Brook, NY, 1982. 72p, many color ills. Introd. by Susan Stitt. Wrs. □□ *Introduction to the art, textile, miniature room, decoy, and carriage collections. Over 20 pages on carriages, with captions and large color photos.* \$15.

COMPLETE ARCHIVE OF MYOPIA DRIVING PROGRAMS

100 Myopia Driving Event, Hamilton and Topsfield, MA. **24 Programs, 1975-2000, and 13 Prize Lists, 1976-1992.** Chiefly stapled booklets, variously paged; ca. 5 x 8 inches, a few on folded 8½-x-11 sheets. The programs all contain many line ills., maps, ads, score sheets (unused), etc. Some light cover soil; overall very good, housed in two custom-made clamshell boxes. The prize lists (1976, 1977, 1981, 1982, 1985-1990, 1992) are loose. They include selection trials for the Massachusetts Special Olympics (1992) and for the USET National Pair Driving Championship (1989). □□ *Deirdre Pirie's personal archive of this once-annual competition, variously known as the Myopia Three-Day Driving Event or the Myopia Combined Driving Event. No programs were published in 1980 or 1996. There are also occasional promotional materials and the program for Equifest '84. Full of historical and feature articles, and old photos, the programs are a rich resource for Myopia driving history.* 37+ items, \$175.

101 **National Horse Show Centennial Carriage Drive.** NY, October 30, 1983. Sponsored by Anheuser-Busch. One sheet of stiff paper, folded; 2 ills. □□ *List of over 30 drivers, their vehicles and horses, and a map of the route through Central Park. Deirdre Pirie drove her four Holsteiners to her 1890 Amesbury Myopia brake. Many other well-known whips took part. Very good copy of a scarce survival.* \$40.

PRESENTATION FROM EDITOR TO FLORENCE DIBBLE

102 Nimrod [Charles James Apperley]. **The Chace.** NY: William Farquhar Payson 1931. 64p, a few line ills. by Edward P. Buyck. Bds. (lightly stained). Presentation copy from Owen Culbertson to Florence Dibble, Boston, December 1934. Laid in: undated 2-page handwritten note to Mrs. Dibble from "Celeste," headed by a water-color head portrait of Celeste's horse Poker. □□ *The first separate publication of Apperley's classic 1830s text on hunting, introduced and edited by Culbertson.* \$50.

Nimrod on The Road. *See items 91, 92, 170.*

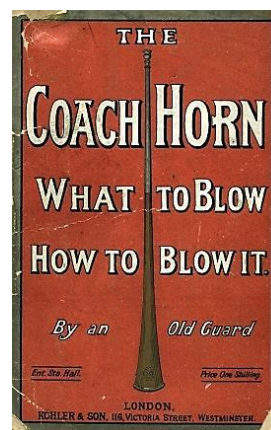
103 Nockolds, Harold, ed. **The Coachmakers: A history of the Worshipful Company of Coachmakers and Coach Harness Makers 1677-1977.** London: J.A. Allen 1977. 239p, many photos and old ills. D.j. □□ *More than a Company history, also an informative social history of English carriage making into the automobile age.* \$20.

104 North Dakota Harness Co., Fargo, ND. **Season Goods Catalog No. 60.** 1930. 44p, many line ills. + index. Wrs. (scraped, edge wear). Hole for hanging punched in upper left corner throughout; pages age-browned. "Prices Reduced" slip bound in. □□ *"Everything for the horse" —stable goods, harness, collars, sweat pads, auto trimmers' supplies, and other items for stable, farm, and camping.* \$25.

105 Nystrøm, Arne. **Royal Stables and Coaches Christiansborg Palace.** Ama-lienborg 1977. 43p, many photos, many in color. Wrs. Short ink inscription. □□

Small guide to the harness room, stable, and coach room of the royal palace in Denmark. \$15.

106 An Old Guard, pseud. [unidentified]. **The Coach-Horn: What to Blow, and How to Blow It.** London: Köhler & Son 1888. 2nd expanded ed. (1st pub. 1879). 23p, a few line ills. + music for coach horn calls. Pictorial wrs. (worn, rear cover detached). Outer pages foxed. Fragile, but an early printing in any condition is very scarce. □□ *Basic instruction; one of the very few books on the subject. This second edition includes Ad-denda on the state of coaching. (2 locations for this edition in WorldCat)* as is, \$75.



COMPLETE WITH 80 MOUNTED SAMPLES OF PAINT COLORS

107 Oliver, Charles E.; ed. by Arthur Seymour Jennings. **Motor Car and Coach Painting for Private, Commercial and Mass Output.** London: W.R. Howell 1924. 244p + many line ills., alphabets, and photos on 32 pls., also 10 pls. with 80 mounted samples of enamel "motor colours" produced by various manufacturers. Gilt-stamped blue cloth (rubbed). Hinges exposed but binding sound. □□ *Very detailed guide to preparing, painting, applying transfers to, and varnishing automobiles; and planning and running a paint shop. Inevitably, some of the paint samples have come loose or have discolored. The originals—dustproof grey, electric blue, Morris Cowley claret, etc.—would have been wonderfully rich and deep, as many still are. (The picture doesn't do them justice.)* as is, \$150.



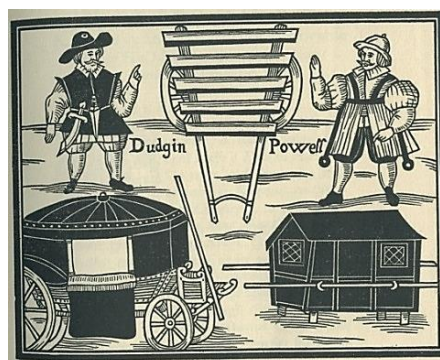
108 Oliver, Kingsley M. **Hold Fast, Sit Sure: The history of The Worshipful Company of Saddlers of the City of London 1160-1960 [and] Treasures and Plate: The collection of the Saddlers' Company.** Chichester: Phillimore 1995. 2 vols., totaling over 450p, many photos, most in color. Boxed set, fine in d.j. □□ *Updates the three previous histories, using replacement archival material (many of the Company's records were lost in fires), and catalogues its collection of paintings, plate, and other art objects, luckily preserved.* 2 vols., \$45.

109 Pape, Max. **The Art of Driving.** London: J.A. Allen 1982. 1st ed. 191p, many photos and line ills. D.j. Fwd. by Prince Philip. Trans. from German. □□ *Driving techniques based on Achenbach's methods, from single to six-in-hand; also turnout, appointments, competition, etc. Focuses on advanced work.* \$50.

110 Parlin and Orendorff Co., Canton, IL. **P & O Vehicles.** [N.d.; 1st pub. 1915]. 92p, many large line ills. Wrs. (faded). □□ *Catalogue of many types of vehicles, each with prices and detailed specifications (buggies, surreys, wagons, etc.). With a few photos of factory workers. High-quality modern facsimile reprint.* \$15.

111 Parry Manufacturing Co., Indianapolis. **Map of New York, Compiled by Parry M'fg Co., Buggy Manufacturers, [line trimmed: Indianapolis?].** Lithographed by Wm. B. Burford, Indianapolis, n.d. [1890]. Color folding map of New York State: 15 panels, mounted on lightly edge-worn linen within limp leather covers (worn), ca. 26 x 28 inches unfolded. □□ *"Parry Buggies Indianapolis Ind." is overprinted on the map in large red capital letters. With 3 large ills. in the margins (buggies and bird's-eye view of the sprawling Parry plant). Trimmed a little at bottom, with loss of one or more lines of text. Overall nice and clean, and an example of this prominent firm's various promotional maps. Very scarce (1 location in WorldCat: New York Public Library).* as is, \$75.

112 [Peacham, Henry, ed. by Hugh Macdonald]. **Coach and Sedan.** London: Frederick Etchells and Hugh Macdonald 1925. [64]p, 1 ill. Blue bds. (a little stained and rubbed); endpapers browned. No. 114 of 625 copies, in the publisher's Haslewood Books series. Bookplates of Ida Schwabacher and the Matthey Collection. □□ *On the streets of mid-17th-century London, large, noisy, and dangerous coaches were starting to crowd out sedans. Here Peacham, the author of The Compleat Gentleman, imagines a philosophical debate between the two modes of transport. This is a near-facsimile reprint of his rare 1636 book Coach and Sedan, Pleasantly Disputing for Place and Precedence; The Brewers-Cart Being Moderator. (Rittenhouse 61)*



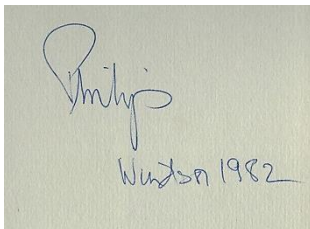
113 Pettkó-Szandtner von Felsödriethoma, Tibor. **The Hungarian Driving Style.** Zurich: ISKA 1983 (1st pub. 1931 in Hungarian). Fwd. by Prince Philip. 309p, many photos and line ills., some folding, + 13 color pls. D.j. □□ *This detailed work is the classic reference to the history, culture, and art of Hungarian driving.* \$35.

114 -----. **Another copy: A Magyar Kocsizás.** Zurich: ISKA 1981. D.j. The German edition. \$15.

115 Philip, HRH The Duke of Edinburgh. **30 Years on and off the Box Seat.** London: J.A. Allen 2005 (1st pub. 2004). 298p, many photos, many in color (many previously unpublished). D.j. □□ *Fine copy of the duke's candid memoirs of his life in competitive driving, drawn from his personal archive.* \$75.

SIGNED BY PRINCE PHILIP

116 Philip, HRH The Duke of Edinburgh. **Competition Carriage Driving.** Gaws-worth: Horse Drawn Carriages 1982. 1st ed. xx, 109p, many photos and line ill., a few in color. D.j. Signed in ink, "Philip Windsor 1982." □□ *The voice of experience on "this dangerous carriage driving thing."* \$300.



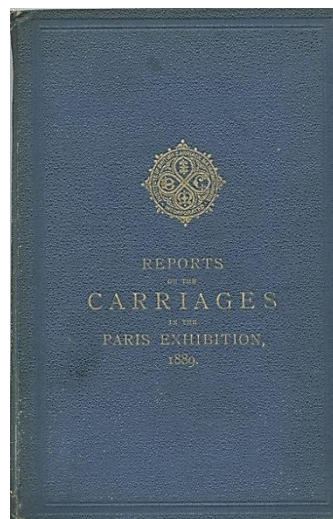
117 -----. **Another copy:** unsigned. D.j. \$20.

118 Philipson, John. **Harness: As it has been, as it is, and as it should be. With remarks on traction, and the use of the Cape cart, by Nimshovich.** Newcastle-upon-Tyne: Andrew Reid [etc.] 1882. 2nd ed. 80p + 12p of ads, many line ill., some printed also in red. Second Edition errata slip tipped in. Opening pages lightly foxed. Gilt-stamped pictorial blue-green cloth. Presentation copy from the author, 1887. □□ *Detailed description of pleasure harness of the day; the advantages of the Cape (South African) cart and harness; plus an appendix of "important directions to grooms and coachmen respecting their duties, their dress, hints on driving, &c., &c."* One illustration shows "smart" versus "slovenly" breeches, which was a matter of two inches' difference in the vertical line of the outside buttons. (Rittenhouse 67) \$45

119 Philipson, John. **The Technicalities of the Art of Coach-Body-Making.** London: John Kemp 1885. 46, vi pp + over 40 line ill. (construction details) on folding pls. + 13 line ill. of various vehicles + 4p of publisher's ads. Gilt-stamped blue leather (soiled, rubbed). Scattered foxing. Presentation copy from the author to J.P. Alden(?), 1885, with handwritten signed note laid in. □□ *"A paper read before the Members of the Institute of British Carriage Manufacturers, Jan. 21st, 1885." On measuring and shaping wood for a body. Scarce (3 locations in WorldCat).* \$200.

PRESENTATION COPY OF 1889 PARIS WORLD'S FAIR REPORT

120 Philipson, John, ed. and rev. **Reports on the Carriages in the Paris Exhibition, 1889: By artisan reporters, selected for the duty by the Institute of British Carriage Manufacturers.** London: John Kemp, n.d. [1890]. viii, 76p + many line ill. on 13 large folding pls., which have become detached (occasional marginal chipping or short crease tears; overall very good). Gilt-stamped blue cloth (soiled, a little loose). Review copy: presentation from Philipson to the editor of "Engineering," 1890. □□ *The 1889 Exposition Universelle was the celebrated world's fair for which the Eiffel Tower was built. Here various contributors reviewed the carriages of many nations that*



were on display: their design, finish, trimming, springs, axles, and workers' conditions; also a bibliography on the "technology of carriage building." The Irish reporter William Gardiner, for instance, criticized French body-making but praised French painting. The plates chiefly illustrate component parts. Slim but mighty, and very scarce (4 locations in WorldCat). \$450.

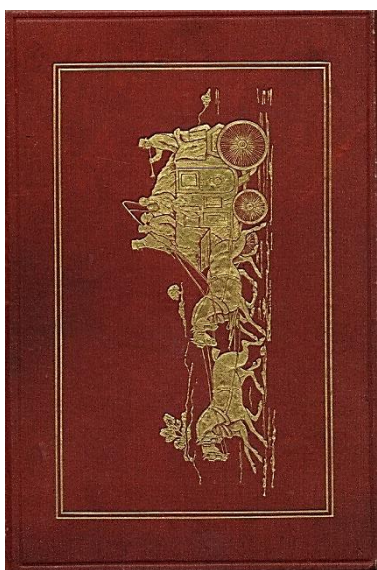
121 Philipson, William. **Draught.** London: John Kemp 1885. 23, v pp, a few line ills. and tables. Gilt-stamped blue cloth. Title page browned. Former owner's ink name: James Boarland, Leicester. □□ *In this prize essay the author points out that previous studies of draught have emphasized the improvement of roads or gun carriages, or the pulling efficiency of horses. Until now little has been written from the coachmaker's point of view.* \$100.

Pollard, James (artist). *See item 137.*

122 Potts, William. **Banbury in the Coaching Days.** Banbury: "The Banbury Guardian" 1929. 46p + a few pls., 2 in color. Bds. Front endpaper browned from clipping tipped in. Former owner's pencil name: Capt. Jay Coogan. □□ *Short history of Banbury's inns, routes, life on the road, etc., much of it gleaned from the borough's longtime police superintendent. (All WorldCat locations are in the U.K.)* \$30.

123 Price, Steven D. **All the King's Horses: The story of the Budweiser Clydesdales.** NY: Viking 1983. 200p, many photos by Alix Coleman, most in color. Browned along front hinge from binding glue. Dj. Signed by Coleman. □□ *Handsome book, issued for the hitch's 50th anniversary.* \$25.

124 [The Queen's Birthday Parade] **Celebration in London of the Birthday of Her Majesty the Queen: Trooping the Colour on the Horse Guards Parade.** June 13, 1959. 20p, a few photos of Guards officers. Wrs. Laid in: two admission tickets, newspaper account. Partly curled from storage. □□ *Souvenir program of the procession, order of ceremony, music, etc.* as is, \$25.



125 Reynardson, C.T.S. Birch. **'Down the Road' or Reminiscences of a Gentleman Coachman.** London: Longmans, Green, 1875. 2nd ed. xxi, 230p + 12 fine color pls. after Alken. Gilt-stamped pictorial red cloth; pictorial title page in color. Spine chipped. Armorial bookplate of Charles Stewart Hardy (of Chilham Castle, Kent?). □□ *Colorful memoirs going back to the 1820s, full of hair-raising incidents.* \$125.

126 Richards, John. **Stagecoach.** N.p.: Watmoughs and Horse Drawn Carriages, 1976. 96p, many photos and old ills., many in color. Wrs. □□ *"The real story of coaching across [England] based on the BBC TV Nationwide film series."* \$15.

ONE OF 300 COPIES

127 Rives, Reginald W. **The Coaching Club: Its history, records and activities.** NY: Derrydale Press, 1935 on title page, 1936 on copyright page. xii, 349p + many photos, maps, schedules, etc. Blue-green cloth (with gilt Coaching Club emblem), slightly shelf-scuffed; overall fine. No. 123 of 300 copies. Armorial bookplate of George Gordon Massey. □□ *Monumental history of the American Coaching Club, 1875-1934, by its president. The chapters treat the Club's history, members' drags, public coaching, The Coaching Club American Oaks, members of The Coaching Club, and rules. "An important social chronicle of the times, containing many great names of the fashionable coaching era" (Gee, The Sportsman's Library).* \$800.

128 Roberts, Ann Rockefeller. **Mr Rockefeller's Roads: The untold story of Acadia's carriage roads & their creator.** Camden, ME: Down East Books 1990. 1st ed. 166p, over 70 photos and maps + several color photos. Wrs. (spine lightly faded). Gift inscription to Bob [Pirie?]. □□ *On the planning and building of these well-loved roads.* \$15.

A 25 H.P. ROLLS-ROYCE WITH HOOPER COACHWORK CAN BE YOURS

129 Robertson, Cecil. **Coachbuilding—Past and Present.** London: Hooper & Co. (Coachbuilders), n.d. [1928]. 80p, many photos + 20p of ads, chiefly for luxury cars and their fittings. Gilt-stamped black leather (faded). Laid in: 1931 letter from Wessex Motors of Salisbury presenting this book to Capt. H.C. Alston-Roberts-West, with a 4-page flyer promoting the new 20/25 h.p. Rolls-Royce, "which is available for demonstration and could be sent to your residence." Label mounted on title page: "With the Compliments of Wessex Motors Ltd. who supply Rolls-Royce Cars with Coachwork by Messrs. Hooper & Co., Ltd." □□ *About half the book treats the history and construction of horse-drawn vehicles, and half treats the "advent" and "rapid development" of the motorcar. The last chapter is devoted to the Hooper automotive firm. The frontispiece shows the State Coach, renovated by Hooper in 1901. Somewhat scarce.* \$200.

130 Robson, Leonard C.F. **The Farriers of London: Being an account of The Worshipful Company of Farriers as described in the records of the Company.** [Leeds] Printed by order of the Court for private circulation, 1949. 203p + several folding pls. Full vellum (smudged, stain to front cover). □□ *Original edition of this documentary history of the Company from 1674, based on its charter, regulations, minutes, instructions to apprentices, lists of officers, etc.* \$45.

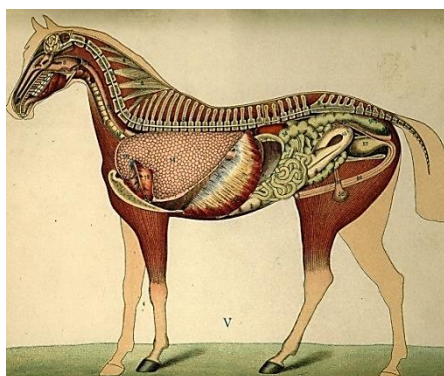
131 Rogers, Fairman. **A Manual of Coaching.** Philadelphia: Lippincott 1900. 579p, over 180 chiefly line ill. + 36 pls., a few with guardsheets printed in red. Red half leather, marbled bds. (rubbed). Opening pages lightly foxed. One of 1000 copies for America. Bookplate of Fairfield G. Coogan, York, Maine. □□ *A nice sturdy copy of this sumptuous book, of which an entire shipment was reportedly lost at sea. "One of the three or four finest books on coaches. A cornerstone for any collection of books on carriages." (Rittenhouse 75)* \$300.

132 ----. **Another copy:** London: Lippincott 1900. Gilt-stamped pictorial burgundy cloth (front cover loose, suitable for professional repair). One of 500 copies for England. Ink name of former owner: art dealer E.J. Rousuck. as is, \$125.

133 Ryder, Tom. **On the Box Seat: A manual of driving.** Gawsworth: Horse Drawn Carriages 1969. 174p, over 70 photos and line ill. + 4 color pls. Covers spotted; slightly musty. D.j. □□ *The first edition of this modern classic, now out of print.* as is, \$20.

134 Sadler, Julius Trousdale, Jr., and Jacquelin D.J. **American Stables: An architectural tour.** Boston: New York Graphic Society 1981. Fwd. by Alexander Mackay-Smith. 219p, many photos, 32 in color. D.j. □□ *Social and architectural history of stables across the United States, from the grand to the basic.* \$25.

135 Schwartz, A. **The Horse: Its external and internal organisation.** Rev. and ed. by George Fleming. London: George Philip and Son, n.d. [ca. 1880s]. 24p + 5 diecut chromolithographed pls. Pictorial bds. (chipped). With Deirdre Pirie's bookplate. □□ *A descriptive anatomy for owners and cavalymen, notable for its fold-out plates showing the male horse's exterior, skeleton, blood vessels, muscles, and internal organs. The little overlapping organs, which are often missing or torn, are all safely attached by their tabs. In better condition than often found.* \$45.



A BITTING SYSTEM FOR EVERY HORSE

136 Segundo, Don Juan. **A Treatise on the Suitable Biting of Horses; With a description of a new system of bridle bits, invented by Don Juan Segundo.** "Translated from the Original Spanish Manuscript." London: Edward Latchford 1832. viii, 40p, a few line ill. + 1 folding pl. showing several bits and chains (torn at crease). Three-quarter leather. Upper pages dampstained. Bookplate and ink stamp of The Cavalry Club. □□ *The author's system of bits consists of designs for 6 branches, 3 mouthpieces, and 6 curb chains, which can be combined to suit every type of horse's mouth. Includes one page on the system's advantage for driving horses. With reviews and testimonials from many European riding masters—Pellier, Franconi, d'Aure, Aubert, and more. Publisher Latchford was Bridle Bit Maker to His Majesty. Very scarce first edition (2 locations in WorldCat).* as is, \$375.

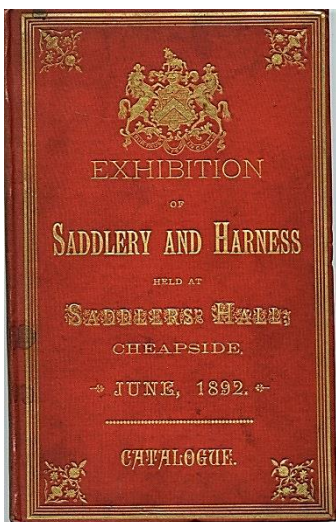
137 Selway, N.C. **The Regency Road: The coaching prints of James Pollard.** London: Faber and Faber 1957. Introd. by James Laver. 118p + 66 color pls. and a portrait of Pollard. Lacks d.j. Presentation from the author to art dealer E.J. Rousuck. □□ *Life and work of England's leading 19th-century coaching artist, with illustrations of all his known aquatints. Supplied with a photocopy of the 1965 New Yorker article about Selway, Pollard, and an automobile trip retracing the route of the Edinburgh Royal Mail along a stretch of the Old North Road.* \$55.

138 Sewell, Anna, ed. by Ellen B. Wells and Anne Grimshaw. **The Annotated Black Beauty.** London: J.A. Allen 1989. 469p, hundreds of ill. + 26 color pls. Fine in d.j. □□ *A handsome volume, printed from the edition illustrated by Lucy Kemp-Welch. The introduction treats Sewell's life and the book's publishing history, and the notes add a wealth of detail about the horse world of the day. The illustrations are taken from contemporary sources as well as later illustrators (Aldin, Edwards, Morris, etc.). With a bibliography of major editions and translations.* \$40.

139 Sherrington, Lynton Francis. **The Coach Trimmer's Art.** Blue Ridge Summit, PA: Tab Books 1991. 2nd ptg. 117p, many line ill. □□ *Guide to the "making, fitting and maintenance of all types of vehicle upholstery, covers, and sundry interior trimmings." Intended for motor vehicles, but the methods can also apply to carriage trimming, for which the author was first trained.* \$20.

RARE CATALOGUE OF 1892 HORSE GOODS EXHIBITION

140 Sherwell, John W., introd. **Catalogue of an Exhibition of Saddlery & Harness and Horse Furniture Generally, Held in Saddlers' Hall, Cheapside, London, by the Saddlers' Company, June, 1892.** London. 90p, a few line ill. Printed in brown. Gilt-stamped red cloth (soiled). Bookplate of museum curator C. Stanley Clarke; another owner's ink name, 1892. □□ *Lists the 800-plus items from around the world that were shown at this 10-day exhibition: saddlery and harness lent by Queen Victoria, other members of royalty, and various military organizations; Oriental and other saddlery from the South Kensington and Indian Museums [now the Victoria & Albert]; types of modern military saddles; modern saddlery and harness lent by various makers; bits, spurs, stirrups, &c. lent by various owners; antiquities lent by the Corporation of London, and described by Charles Welch; horse gear exhibited by H. Syer Cuming; and a collection of bits, spurs and stirrups lent by Ferd Eglinton, Walsall. Although there are no illustrations of the exhibits, some descriptions are very detailed, especially for the pieces lent by H. Syer Cuming (bits and bosses, ornaments, harness buckles and hooks, saddle furniture and saddle bags, spurs [including rowels and buckles], horseshoes, and "equine toilet" [curry combs, "foot pickers," etc.]). Very scarce; probably any remaining stock was destroyed in the 1940 Blitz, as were other Saddlers' Company publications (4 locations in WorldCat, all in the U.K.).* \$600.



PRESENTATION TO THE LORD MAYOR OF LONDON

141 Sherwell, John W. **A Descriptive and Historical Account of the Guild of Saddlers of the City of London.** London: For Private Circulation 1889. xxiv, 240p + 12 pls., 1 chromolithographed and some folding. Gilt-stamped red leather; pages ruled in red. Binding by Harrison & Sons. Scattered light foxing; overall a very handsome copy. Presentation from the Saddlers Company to The Right Honourable James Whitehead Lord Mayor, with his armorial bookplate. Also armorial bookplate of Sir George Whitehead, Baronet. □□ *The first edition of this history, from the 12th century to ca. 1700. The illustrations show old views of the Guild quarters, early documents, its collection of plate, etc.* \$75.

142 Sherwell, J.W.; rev. by K.S. Laurie. **The History of the Guild of Saddlers of the City of London.** For Private Circulation, May, 1956. 3rd ed. (1st pub. 1889). 228p + 10 pls., 1 in color and 3 folding. Presentation bookplate to Carol Jacqueline Whiting from the Master and Wardens of the Saddlers Company, 1965. Gilt-stamped burgundy cloth (back cover lightly stained). □□ *Updates the history in item 141. Published for members to replace the 1937 second edition, much of which was destroyed in the 1940 Blitz.* \$50.

ONE OF 100 COPIES

143 Shone, A.B. **A Century and a Half of Amateur Driving.** London: J.A. Allen 1976. 152, xxii pp, many photos and old ill., some in color. "Final complete edition," comprising in one volume the two volumes previously published in limited editions (1955, 1960). One of 100 copies thus. Quarter leather. A few pages damp-rippled; some pages are wrinkled from the adhesive used to mount the color plates, as usual. □□ *Amateur carriage driving in Britain, from the days of George IV to the coronation of Elizabeth II and later. With lists of members of the Richmond Driving Club, Coaching Club, and other clubs. Illustrated with photos and coaching scenes by Alken, Stubbs, Pollard, and other sporting artists.* as is, \$125.

144 Simmons Hardware Company, St. Louis. **Saddlery and Saddlery Hardware [Catalogue 433].** 1902. 464p, hundreds of line ill. Limp cloth (rubbed). □□ *Substantial and complete trade catalogue of harness, saddles (English, western, aside), bridles, whips, spurs, rosettes, hames, tools, stable goods, all manner of carriage hardware, etc., all described, priced, and indexed. Very scarce (1 location in World Cat).* \$200.

145 Simpson, William. **Treatise on Coach Painting.** London: J. & C. Cooper 1905. Ed. by G.A. Thrupp. 179p, many line ill. + 1 double-page 2-color plate (monograms). Gilt-stamped black cloth (rubbed). Errata slip tipped in. Outer pages foxed. □□ *Revised and updated edition of Simpson's Handbook for Coach Painters (1894). Detailed instructions for preparing and priming various surfaces, pigments and their application, striping, varnishing, picking out, lettering, equipment, etc. Appendixes of tips and techniques, including assorted "American methods." Very scarce (WorldCat cites, but cannot locate, only 1 copy, in Europe).* \$250.

146 Smith, Geo. **Concise History of English Carriages, (from Reliable Authorities) Past and Present.** Tunbridge Wells: "Courier" Printing Co. 1896. 100p, 49 line ills., 1 folding, + photographic portrait of the author. Gilt-stamped red leather (some staining). Ink presentation: "Special Copy. Presented to Sir David Salomons by Messrs. George Smith May 11th 1896." With armorial Salomons bookplate, also bookplate of Fairfield G. Coogan, York, Maine. □□ *Following the carriage history, a closing chapter tells us that Salomons was an avid promoter of motorcars (he was president of the Self-Propelled Traffic Association, as well as mayor of Tunbridge Wells). In 1895 he organized a display of motorcars, reportedly the first ever held in England. Smith was a Tunbridge Wells carriage maker.* \$300.

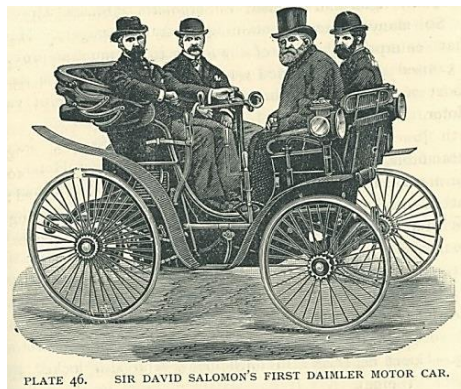


PLATE 46. SIR DAVID SALOMON'S FIRST DAIMLER MOTOR CAR.

147 Sotheby Parke Bernet, NY. **The Crawford Carriage Collection.** Auction cat., 1973. 32p, many photos, cover in color ("Old Berkeley" English road coach). Wrs. Estimated prices laid in. □□ *Vehicles, harness, and other horse goods, sold at Hamilton Farms, Gladstone, NJ. With ink prices and other notes.* \$15.

148 Stichting WK-Vierspannen. **Wereldkampioenschap Vierspannen / World Championship Carriage Driving [etc.].** 1982. 88p, many large photos, ca. 20 in color. Plasticized bds. Text in Dutch, English, and German. □□ *Beautiful souvenir book of the championships at Paleis Het Loo, Apeldoorn, with a color photo of Deirdre Pirie, the only woman entrant, negotiating the saw mill obstacle.* \$25.

149 Stichting WK-Vierspannen. **Wereldkampioenschap Vierspannen / World-championship Carriagedriving '88 [etc.].** 1988. 98p, many large photos, most in color. Plasticized bds. Text in Dutch, English, and German. □□ *Beautiful souvenir book of the championships at Paleis Het Loo, Apeldoorn, with a color photo: "Deirdre Pirie (USA) conquers the bridge, but she loses the referee." There were three women entrants that year.* \$25.

WILLIAM BREWSTER'S COPY

150 Stratton, Ezra M. **The World on Wheels; Or, carriages, with their historical associations from the earliest to the present time, including a selection from the American Centennial Exhibition.** NY: Author 1878. 489p, almost 400 line ills. Occasional minor penciling. Gilt-stamped brown cloth. Fair: covers loose, opening pages detached, suitable for professional repair. Previous owner's pencil name: William Brewster. □□ *"Generally recognized as one of the two or three best books on all types of vehicles and their history," written by the editor of The New York Coach-Maker's Magazine (Rittenhouse 81). Although worn, this is an exceptional association copy.* as is, \$500.

WITH AUTHOR'S LETTER TO REVIEWER

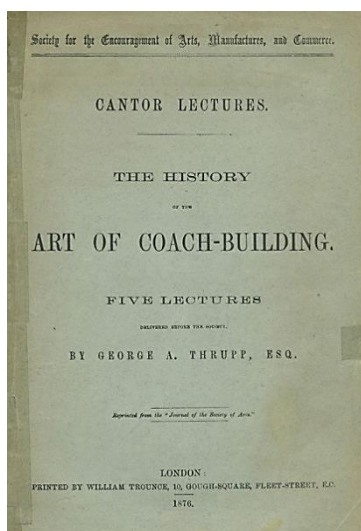
151 Straus, Ralph. **Carriages & Coaches: Their history & their evolution.** London: Martin Secker 1912. 309p + several pages of publisher's ads + over 40 ills. from old sources. Gilt-stamped red cloth (rather faded). Fore-edges and outer pages foxed. "Presentation copy for review" blind-stamped on title page. Laid in: book review by Egan Mew from *The Bystander*, October 9, 1912, and a typed signed letter from Straus thanking Mew for his "very jolly notice," with a few lines about the writing of the book. □□ *"A non-technical description of the history of carriages, . . . with many extracts from early authors and documents"* (Rittenhouse 82).
as is, \$45.

152 Sturt, George. **The Wheelwright's Shop.** Cambridge University Press 1923. 236p, over 20 line ills. + 8 photos. Bds. (covers faded, top of spine worn). □□ *First edition of this classic study of rural wheel-making and repair, as carried out in the author's shop in the 1880s. "An excellent book, full of detailed data"* (Rittenhouse 84).
as is, \$20.

153 [Surtees, Robert] **Mr. Romford's Hounds.** London: Bradbury, Agnew, n.d. [1st pub. 1865]. 391p + 24 hand-colored engraved pls. by John Leech and H.K. Browne. Gilt-stamped red half leather; spine gilt-stamped with equestrian motifs. Binding by Morrell [London]. □□ *Humorous hunting novel about Facey Romford and his friends, in a handsome binding that matches item 154.* \$25.

154 [Surtees, Robert] **"Plain or Ringlets?"** London: Bradbury, Agnew, n.d. [1st pub. 1860]. 406p, many line ills. + 12 hand-colored engraved pls. by John Leech. Gilt-stamped red half leather; spine gilt-stamped with equestrian motifs (lightly faded). Binding by Morell [London]. Scattered old tiny wormholes to top margins of ca. last 50 pages; slightly dampripped. □□ *Humorous hunting romance, in a handsome binding that matches item 153.*
as is, \$20.

155 [Swedish Equestrian Federation]. **Ryttar-VM / World Equestrian Games 1990.** Ed. by Carl Fredrik Bennet. Stockholm, 1991. 147p, many color photos. D.j. In Swedish and English. Laid in: letter explaining the book's publication delay to 1992 due to the publisher's bankruptcy. □□ *Official history and results of the 1990 Games (marred by a marathon gold-medal horse's positive drug test). Deirdre Pirie competed in the marathon.*
\$40.



156 Thrupp, George A. **The History of the Art of Coach-Building: Five Lectures.** London: William Trounce 1876. 39p, no ills. Wrs. and some margins mended with tape. Newspaper clipping about carriage styles laid in; title page browned; several pencil marks to text. Former owner's pencil name: Jay Coogan, Montrose Hall, Gladstone, New Jersey. □□ *The Cantor Lectures, delivered before the Society for the Encour-*

agement of Arts, Manufactures, and Commerce, and here reprinted from the *Journal of the Society of Arts*. Later expanded into a book (item 157). Very scarce (2 locations in WorldCat). \$175.

157 Thrupp, G.A. **The History of Coaches**. London: Kerby & Endean 1877. 152p, 4p of publisher's ads + 38 line ill. One plate detached. Gilt-stamped pictorial brown cloth (rubbed). Hinges mended. □□ *Book publication of the lectures in item 156, greatly expanded. History of private and public vehicles from Roman times to the present. "Highly rated by all students of carriages and coaches" (Rittenhouse 86).* as is, \$125.

158 Timmis, R.S. **Driving and Harness**. London: J.A. Allen 1965. 51p, 38 photos. Soiled d.j. □□ *On "draught horses, their harness and loads; driving, voice, whip and reins, anatomy and harness; care of horse's feet, tail and back; stable management."* \$15.

159 Tristram, W. Outram. **Coaching Days and Coaching Ways**. London: Macmillan 1888. xiii, 367p, ca. 200 line ill. by Herbert Railton and Hugh Thomson. Half leather, marbled bds. (shelf-scuffed, slightly spotted). Outer pages foxed, else very good. □□ *Large-paper first edition of this "leading book on British coaching roads and vehicles, especially on the great highways to Dover, York, Bath, Exeter and other centers [Brighton, Holyhead, Portsmouth]" (Rittenhouse 87).* \$75.

160 Underhill, Francis T. **Driving for Pleasure: Or, the harness stable and its appointments**. NY: Appleton 1896. xi, 158p + many photos on 124 pls. Half leather, suede (usual cover rubbing, spine faded). Occasional marginal page tears; else internally very good. □□ *Original edition of "one of the landmarks of American books on the subject" (Rittenhouse 90). A better copy of this elegant book than is often found.* \$250.

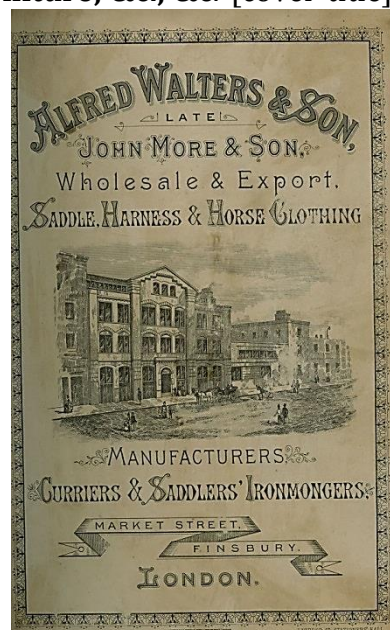
FLORENCE DIBBLE AND THE VALIANT: A UNIQUE COPY?

161 Vischer, Peter. **Trotters in the Traces: The Valiant sets a new coaching record between New York and Atlantic City**. N.d. [1936]. [20]p, several mounted photos and captions (one caption missing). Red cloth. Pages ruled in red. Hand-lettered colophon: G. Alan Chidsey, Book Designer, Great Neck, N.Y. □□ *A privately assembled book, consisting of two mounted articles from Horse & Horseman and Time about Florence Dibble's record-setting run. In 1910 Paul Sorg had taken over 12 hours with 64 horses. Using only 12 horses, Mrs. Dibble broke his record by 2 hours. Possibly a unique copy, prepared for Mrs. Dibble?* \$75.

162 Walrond, Sallie. **Encyclopaedia of Driving**. Gawsworth: Horse Drawn Carriages 1974. 293p, many photos and line ill. D.j. □□ *First edition of this standard reference to driving, vehicles, and coaching history.* \$20.

163 Walrond, Sallie. **Looking at Carriages.** London: Pelham 1980. Fwd. by Prince Philip. 240p, many photos + 8 color pls. D.j. □□ *First edition of this identification guide to vehicles from many countries.* \$20.

164 Walters, Alfred & Son, late John More & Son, London. **Illustrated Catalogue of Saddlery, Harness, Horse Clothing, Harness Furniture, &c., &c.** [cover title]. N.d. [ca. 1890]. Over 1450 line and lithographed ills. on 70 pls. Lacks pl. 13 (harness). Gilt-stamped brown cloth (rubbed). Rebacked, new spine label. Old label of F.V. Nicholls & Co. on front cover. Outer pages browned; else internally very good and clean. □□ *Title page reads, "Wholesale & export, saddle, harness & horse clothing. Manufacturers. Curriers & saddlers' ironmongers." Wide-ranging catalogue of over 1400 items: harness and fittings, saddles (including sidesaddles), breaking apparatus, stable goods, bridles, bits, whips, spurs, etc. The items are numbered and fully indexed; there is no other text. Two plates show tandem mule hitches. An extraordinary and scarce trade catalogue.* as is, lacking 1 plate, \$200.



165 Ward, C.S., the well-known "Whip of the West." **Hints on Driving.** London: Author, Commission Stables, 66 Brompton Road, 1870. 24p + mounted original albumen photo of Ward as frontispiece. Gilt-stamped limp red cloth (stained, front cover loosening). □□ *Eight essential rules for driving, anecdotes of the road, coaching verse, and elegies for the passing of an era. Ward worked out of Paxton Stables, opposite Tattersall's.* as is, \$175.

166 [Ware, I.D.] **The Coach-Makers' Illustrated Hand-Book, . . . containing complete instructions in all the different branches of carriage building.** Philadelphia: I.D. Ware, publisher of The Carriage Monthly, 1875. 2nd ed. (1st pub. 1872). 368p, over 300 line ills. + 28p of related ads. Gilt-stamped rust cloth. A little loose, front hinge pulled, some edge wear. □□ *"First important American text-book on technique of carriage making, with sections and illustrations on drafting, woodworking, ironwork, painting and upholstery" (Rittenhouse 96).* as is, \$150.

167 Watney, Marylian. **The Elegant Carriage.** London: J.A. Allen 1969 (1st pub. 1961). 83p, over 40 photos and old ills. D.j. □□ *Introduction to the many kinds of carriages that flourished in England ca. 1800-1900.* \$15.

168 Watson, J.N.P. **Horse & Carriage: The pageant of Hyde Park.** London: Sportsman's Press 1990. 95p, many ills. + 10 color pls. □□ *History and future of riding and driving in Hyde Park, published on the 300th anniversary of Rotten Row. Emphasizes riding and the Household Cavalry.* \$20.

169 Wheeling, Kenneth Edward. **Horse-Drawn Vehicles at the Shelburne Museum.** Shelburne, VT, 1974. 96p, many photos and line ills. Wrs. (shelfworn; covers and a few pages stained). □□ *A classic catalogue, full of information. Well-used reference copy, but the binding is holding.* as is, \$10.

LIMITED EDITION, SIGNED BY EDITOR AND ILLUSTRATOR

170 Willoughby de Broke, ed. **The Sport of Our Ancestors: Being a collection of prose and verse setting forth the sport of fox-hunting as they knew it.** London: Constable 1921. xii, 280p + 20 pls. by G.D. Armour, a few in color. Bds., cloth spine (worn, mended). No. 62 of 150 copies, signed by editor and illustrator. □□ *Anthology of hunting texts by Beckford, Trollope, etc., including Nimrod's "The Road," with a color plate. The book includes an unpleasant anti-Semitic illustration.* as is, \$75.

171 Wilson, Violet A. **The Coaching Era.** NY: Dutton, n.d. [1922]. 259p + 15 pls. "from old pictures and prints," 8 in color. Covers soiled, title labels worn; lightly foxed. Former owner's pencil name: Capt. Jay Coogan, 1924, with his occasional pencil marks. Two pages browned from newsprint sheet of notes. □□ *Anecdotal history of British coaching from the 17th through the 19th centuries. (Rittenhouse 99)* \$15.

Worshipful Company of Carmen. *See item 13.*

Worshipful Company of Coachmakers. *See item 103.*

172 [Worshipful Company of Farriers of London] **Charter, Rules and Orders of The Worshipful Company of Farriers of London.** [London] Printed by Order of the Court 1892. 46p, no ills. Gilt-stamped half leather. Cover edges rubbed; one margin soiled; gatherings loosening but most stitching is holding. □□ *On the Company's organization, duties and rights of apprentices and journeymen, where horses can be shod, oaths to be sworn by members, and much more. Perhaps prepared by Wynne E. Baxter, the Clerk? Very scarce (1 location in WorldCat: University of London).* as is, \$150.

Worshipful Company of Farriers. *See also item 130.*

Worshipful Company/Guild of Saddlers. *See items 108, 140-142.*

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