

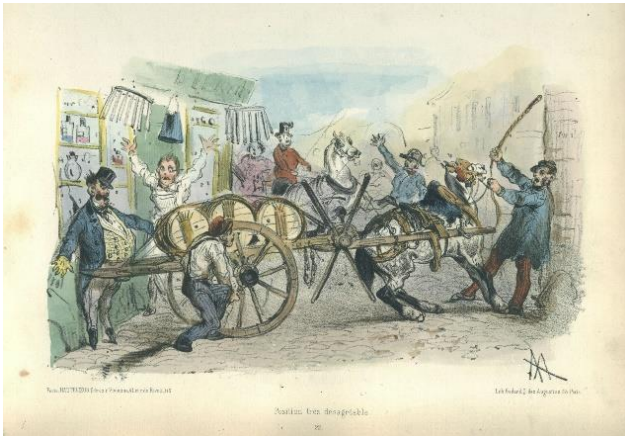
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Celebrating 51 Years of Selling Good Horse Books

Catalogue 62 ❁ Picturing Horses

This electronic catalogue offers illustrations, original prints, drawings, photographs, advertisements, sheet music, and other depictions of horses and equestrians of the 18th-20th centuries. It is arranged alphabetically by artist, with Addenda at the end. Terms of sale and details of description are at the end. The items can be ordered via www.bledsoebooks.com or of course by phone or email. The catalogue isn't interactive; please check the website inventory to see if an item is available. And do visit the site for more good equestrian material in all fields and priced for all pocketbooks.

The Trouble with Horses

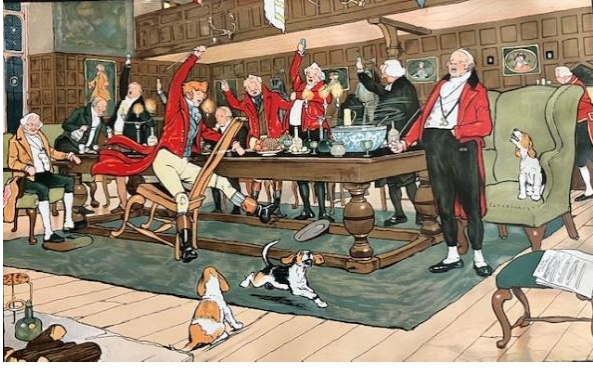


1. Adam, Albert [Albrecht]. **Tribulations parisiennes et campagnardes.** Paris: Hautecoeur Frères; lithographed by Godard [ca. 1860]. Dozens of humorous equestrian escapades are shown in 12 hand-colored lithographs (of 16). Lacks title page and any covers. Ca. 9 x 13 inches. Many plates are foxed, but the coloring is bright. More photos on the website.

All manner of hapless riders and drivers, in town and country, come to grief in many imaginative ways in 24 scenes. The scenes are numbered 1 through 22, and 29-30, two scenes to a plate. This is item 361 in the magnificent Dejager collection, Great Books on Horsemanship. The Dejager set is lacking plate 4 (scenes 7 and 8), which is present here. Very scarce; WorldCat cites a handful of locations in great libraries. Sold as a group, as is. (30420) 12 items, \$150.



2. Alajálov, Constantin. **Cover of The New Yorker: September 26, 1936.** New York. Matted in shrinkwrap. Overall ca. 16 x 20 inches, image ca. 8 1/2 x 12 inches. Very good (slight edgewear). Removed from the magazine. *A dapper gent prepares for a drive, overseen by the horse Eleanor and an eager Dalmatian. One of more than 70 covers designed by Alajálov for The New Yorker. (31926) \$50.*



3. Aldin, Cecil. **The Hunt Supper.** [London, no stated publisher, n.d.]. Reprint from The Fallowfield Hunt series (1st pub. 1899-1900). Ca. 16 x 10 inches. Trimmed on the top and sides, else very good.

Aldin's Fallowfield Hunt series depicted a hunting day in six large scenes. It was so popular that the publisher reissued the chromolithographs in more affordable reduced sizes, such as this one. "Aldin's exuberant draughtmanship, his bubbling good humour and his choice of Georgian settings caught the imagination of the general public on both sides of the Atlantic" and led to several more sporting series (Heron, The Sporting Art of Cecil Aldin). Sold as is. (30786) \$35.



4. Ancelin, Charles. [**Chevaux de Courses, No. 5**]. [Paris: Galerie Lutetia, ca. 1925-30]. Color pochoir (screenprint), matted in shrinkwrap. Overall ca. 23 x 16 inches, image ca. 19 x 12 1/2 inches. Signed in the plate. Very good. Reflection and shadow on right side of photo, which is also too dark.

A richly colored vibrant scene of Thoroughbreds going to the post, one of Ancelin's series of racing subjects in his bright linear style. This one is relatively uncommon. Ancelin was a popular French illustrator and pochoir artist. (32001) \$325.

Very Rare C.W. Anderson Etching



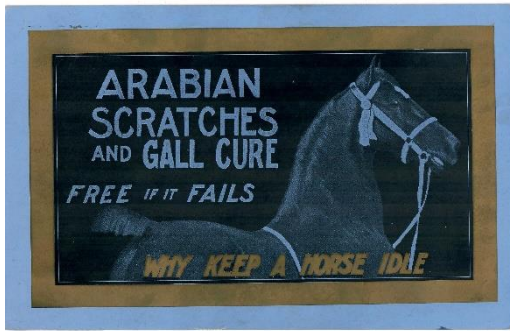
5. Anderson, C.W. **Changing Times.** N.d. [1930s?]. Original drypoint etching. Overall ca. 19 x 15 inches, image ca. 13 1/2 x 10 inches. Titled, numbered, and signed in pencil by Anderson. Margins toned, old tape-stains to upper corners of margins. Nice dark impression.

A farrier waits in his deserted forge for customers who no longer come. An evocative and unusual theme for Anderson, best known for his Thoroughbred subjects and children's stories. One of a very small edition (9? 10?--the edition size in the lower left is hard to make out). (31920) \$400.



6. Anonymous. [**Announcement Card for a Jerez Horse Show**]. [Jerez, Spain, 1929]. Chromolithographed card showing a spirited Arabian horse. Ca. 5 1/2 x 4 inches. Very good (back lightly foxed).

The back of the card reads: "En Jerez de la Frontera se celebrará el Concurso Equino de la Exposición Ibero-Americana en Abril de 1929." The lithographer's name may read as Miguel Salido. A scarce survival. Can be sent outside the US for less than the default shipping rate. (31875) \$20.



7. ----- **Arabian Scratches and Gall Cure; Free If It Fails-- Why Keep a Horse Idle.** N.d. [ca. 1900?]. Printed on lightweight card stock, ca. 11 x 7 inches. Mounted on the back is a reproduction of a picture titled "The Music Lesson" (photo on website). Age-rubbed but crisp. Pin-pricks in corners.

Striking advertisement for a veterinary remedy showing an alert high-headed coach horse, probably for display in a store or office. Can be sent outside the US for less than the default shipping rate. (30339) \$20.

Two Large Die-Cut Chromolithographs



8. ----- **[Die-Cut Chromolithograph of Saddled Horse].** N.d. [ca. 1900-10?]. Overall at its largest, ca. 12 x 8 inches. Small breaks in reins, the bit is missing, scattered tiny white spots; else overall very good.

In this large embossed chromolithograph, a chestnut hunter type seems to be resting after a hard run. Beautifully muscled and highlighted. A handsome portrayal, good for display. Can be sent outside the US for less than the default shipping rate. Sold as is. (30755) \$15.



9. ----- **[Die-Cut Chromolithograph of Wild Horse Roundup].** N.d. [late 19th century?]. Overall at its largest, ca. 9 x 7 inches. The sword held in the rider's left hand has broken off, but it is present and suitable for careful repair. The black horse's left ear is missing. Some light rubbed spots.

The young woman rider, who seems to be in South American dress with one breast exposed, has roped one of four wild horses. Beautifully colored. Can be sent outside the US for less than the default shipping rate. (32037) \$30.



10. ----- **[Drawing of Horse with Decorative Arabic Calligraphy].** N.d. [20th century]. Original pen-, brush-, and ink drawing within hand-ruled ink frame. Light penciled guidelines remain. Ca. 9 1/2 x 7 1/2 inches. Old mounting stains at top, closed mended tear at top left.

Done in the manner of traditional animal drawings formed from Arabic calligraphy. The letters are actual letters, but they are random and without meaningful content. Can be sent outside the US for less than the default shipping rate. (32017) \$25.

Vintage Veterinary Chart

11. -----. **Farm Animals in Health and Disease.** Des Moines: Kenyon Company, 1920. Ca. 26 x 36 inches. Shrinkwrapped (torn) against board. Fair (stained, chipped; repairs to hen image). Reflections in photo.

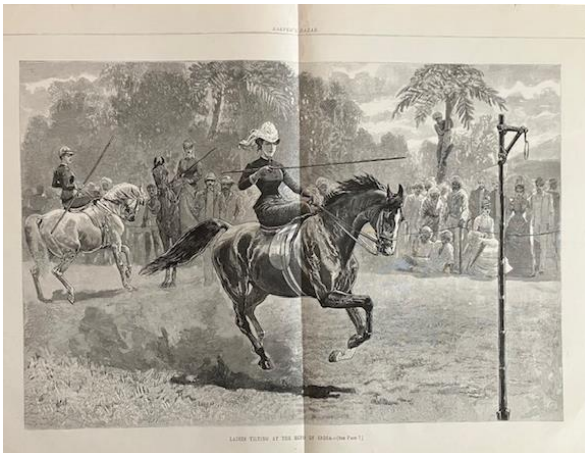
Poster showing the exterior, skeleton, muscles, internal organs, and blood systems of the horse, cow, sheep, hog, and hen. Judging points, remedies for diseases, and "valuable statistics" are printed on the back of the chart (not examined). Kenyon published textbooks on judging livestock, and this was probably issued for veterinary or agricultural schools to accompany the books. Very colorful, a scarce survival in any condition, and a great conversation piece. Informative, too. Sold as is. (32043) \$100.



"A Picturesque Feat of Arms"

12. -----. **Ladies Tilting at the Ring in India.** New York: Harper's Bazar, January 5, 1889. Double-page wood engraving, removed from the magazine. Folded down the center, as published. Overall ca. 22 x 16 inches.

On the other side is a short article about this sport. "Recently . . . the ladies, tired of their enforced role as mere passive spectators of the more robust exercises of polo and tent-pegging, . . . have entered the lists as competitors in the cavalry exercise of 'tilting at the ring'--a picturesque feat of arms of no easy accomplishment." For much on women's riding in British India, see Women, Horse Sports, and Liberation by Erica Munkwitz. (31999) \$60.



13. -----. **Meet of the Four-in-Hand Club in Hyde Park.** London: Illustrated London News, May 24, 1873. Wood engraving, removed from the magazine. Overall ca. 15 1/2 x 11 inches. Light handling wear, creased down the center.

On the other side is a paragraph about the Four-in-Hand Club, which "makes a gallant show when it musters in Hyde Park." A sea of lines, raised top hats, and feminine finery, seen against The Serpentine. (30502) \$25.



19th-Century Tandem Driving Watercolor



14. -----. [Original Amateur Watercolor: **On the Road from London to Bristol**]. N.d. [early to mid-19th century]. Overall ca. 15 1/2 x 12 1/2 inches, image ca. 8 1/2 x 5 1/2 inches. Beautifully matted and framed. The photo is too pale and shows reflections.

This appealing scene shows a gentleman and his driver in a wicker tandem cart, on the road from London to Bristol. The men may come to grief if the lead horse keeps acting up. Seemingly unfinished, as the figures are partly sketched in. (31924) \$250.



15. -----. [Scherechnitt of **Racehorse and Jockey**]. [Pennsylvania? 1820s-40s?]. Large scissor-cut silhouette, cut from paper that is blacker than appears in the photo. Image ca. 17 x 13 inches. Matted in shrinkwrap. Scattered foxing overall to backing paper.

Provenance: Chester County, PA, ca. 1820s-40s (this information provided by the late owner, an expert in the field). The details of horse and rider are English; the image probably comes from a printed source. Very dramatic and decorative. (30919) \$250.



16. -----. [Three Original Pen-and-Ink Drawings of **Coaching and Hunting**]. [Mid- to late 19th century]. Overall ca. 16 1/2 x 12 inches, images ca. 12 1/2 x 8 inches. Matted in shrinkwrap. Very good (occasional very light browning).

Three spirited and accomplished views of adventures on the road and in the field. The two scenes on the left are especially out of control. It would be interesting to identify this talented artist. Sold as a group. (26558) 3 items, \$400.





Do You Know This Horse and Rider?

17. ----- [Two Large Photographs of a Performing or Trick Horse]. [Ca. 1930s-40s?]. Printed in sepia on matte paper. The gaited photo is deliberately soft focus, and the other photo is somewhat out of focus. Both mounted on board, overall ca. 14 x 12 inches.

The photos show a trainer presenting a horse in an artificial gait, and sitting down. Horse and rider are unidentified—maybe someone recognizes them? Sold as a pair. (30780) 2 items, \$15.



18. ----- [Two Sheets of Chromolithographs]. [Ca. 1905]. Two sheets of 16 chromolithographed breeds and types of horses, matted and hinged onto light-weight board. Overall ca. 18 x 14 inches, each image ca. 3 x 2 1/2 inches. Very good (dent to side of Shetland Pony). Shadow in photo.

The horses are Cossack, Steeple Chase, American Saddle Horse, Tartar, Mexican Horse, Spanish Horse, Dongola, English Hunter, Thoroughbred, Shetland Pony, Arab, Clydesdale, Canadian, Percheron, Cleveland Horse, and Norman. Possibly proofs for cigarette cards, trade cards, or packaging. Very decorative! (30057) \$100.

----- See also items 77-79.



19. Artist uncertain. [Ink Sketch of Two Men and Horse]. [Ca. 1910?]. Ca. 6 1/2 x 8 inches. Signed by Victor Perard, E.M. Ashe, and an unidentified signer. Age browned. Removed from a sketchbook.

The men (one a coachman) may be discussing the horse, who rolls an eye back at them. The sole of its foot is labeled "soul." The artist is unknown--Perard? Ashe? or? Perard wrote many how-to-draw books, including one on horses. Ashe was an American illustrator and watercolorist, and an early member of the Society of Illustrators. Can be sent outside the US for less than the default shipping rate. (32039) \$20.



Who Is the Creator of This Great Picture?

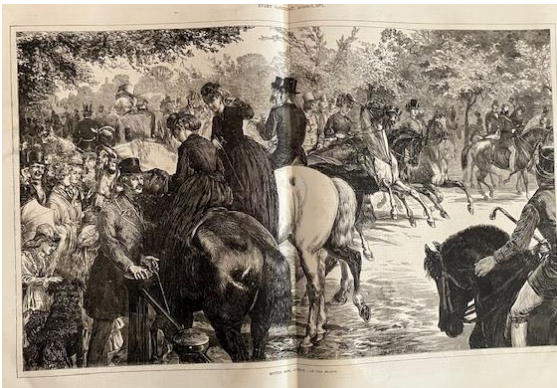
20. Artist uncertain. **The Logging Team.** N.d. [ca. 1920s]. Original etching. No stated edition. Overall ca. 19 x 17 inches, image ca. 13 1/2 x 11 inches. Matted in shrinkwrap. Titled and signed in pencil by the artist. Very good.

This spirited etching captures a traditional North American winter activity. The signature is unclear, and efforts to identify the talented artist have so far failed. (32044) \$300.



21. Bils, J., artist and lithographer. **Das erste ostpreussische Pferde Wettrennen bei Königsberg den 2. u 3. Juli 1835 [The First East Prussian Horse Races at Königsberg, July 2-3, 1835].** Königsberg: Voigt u. Fernitz, 1835. Overall ca. 22 1/2 x 18 inches, image within rules ca. 16 x 11 inches. Matted in shrinkwrap. Very good (a few light spots of foxing).

The scene shows an early instance of organized racing in the German-speaking states. Dignitaries and officers watch a race finish from the infield, facing the festive and crowded grandstand. Probably some of the personalities could be identified. (32041) \$200.



22. Bradley, Basil. **Rotten Row, London,--In the Season.** London: Every Saturday, August 5, 1871. Double-page wood engraving, removed from the magazine. Folded down the center, as published. Overall ca. 21 x 15 inches. Very good rich impression.

On the other side is a paragraph about Rotten Row and a poem by Frederick Locker about the Row's "lively scene on turf and road." Bradley was a well-regarded English animal and sporting painter and illustrator. (31998) \$25.



23. [Brown, G.? = Gladys Brown Edwards?]. **[Untitled Head of a Saddlebred].** N.d. [mid-20th century]. Reproduction of an etching, overall ca. 8 1/2 x 11 inches. Printed in sepia. Age browned, one closed marginal tear. Photo is much too dark.

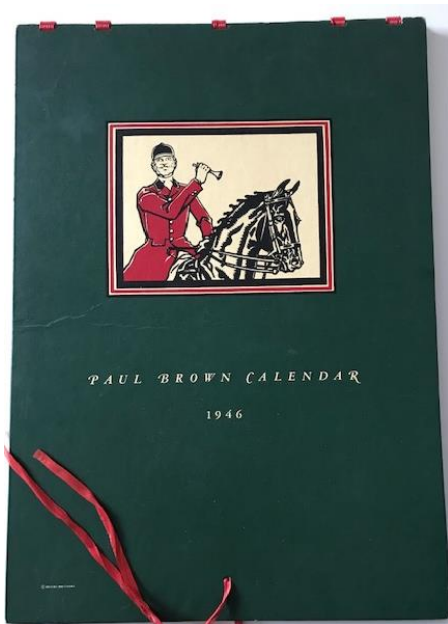
The signature is hard to read, but it seems to be "G. Brown," and the style seems similar to that of Gladys Brown Edwards. Matting and framing would hide the marginal flaws. (31930) \$40.

All Paul Brown!



24. Brown, Paul. [Billy Barton at the Canal Turn, Grand National Steeplechase 1928]. New York: Scribner's, 1928. Ca. 12 x 9 1/2 inches. The paper is age browned but not as dark as in the photo. The edges are chipped and creased; long crease along left side as shown. Matting and framing would hide these blemishes (which the photo exaggerates), as the image is fine.

One of the publisher's unbound advance page proofs for Spills and Thrills, issued for pre-publication promotion. The limited-edition Spills and Thrills is filled with dozens of Brown's action drawings of equestrian sport, made from his on-the-spot sketches. The caption, reproduced in his handwriting, reads "Thrill of thrills – Canal Turn – second time 'round -- Mr Howard Bruce's Billy Barton leads. Grand National 1928." Only two horses finished the Grand National that year-- Tipperary Tim won, and Billy Barton placed. Can be sent outside the US for less than the default shipping rate. (31104) \$50.



25. ----- Paul Brown Calendar 1946 [with 4 pencil sketches]. [New York: Brooks Brothers, 1945]. 13 leaves, 12 ills. Ca. 11 x 15 inches. Overall very good (covers lightly shelfworn, occasional penciling to calendar dates, occasional marginal stains). Original boards with original cloth ties, comb bound. No. 901 of 1000 numbered and signed copies.

Skiing, golf, a dog show, steeplechasing, fishing, hacking, a pack trip, football, hunting, shooting, and arrival at a coaching inn. Together with four original pencil sketches for April (fly fishing), July (surf casting), and August (pack trip) on 3 sheets of newsprint, ca. 8 1/2 x 11 inches. Minor stains to drawings, 2 corners chipped off. The surf casting sketch is very close to the published image. The 2 fishing scenes are rough sketches, and the fly-fishing sketch was apparently abandoned, as the calendar

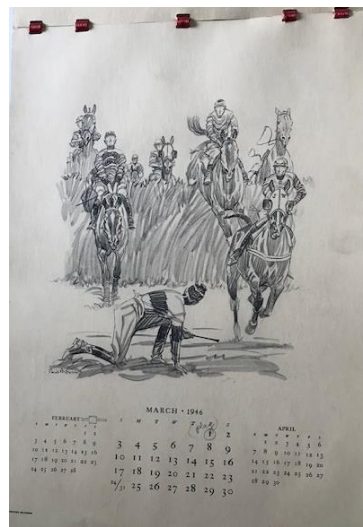
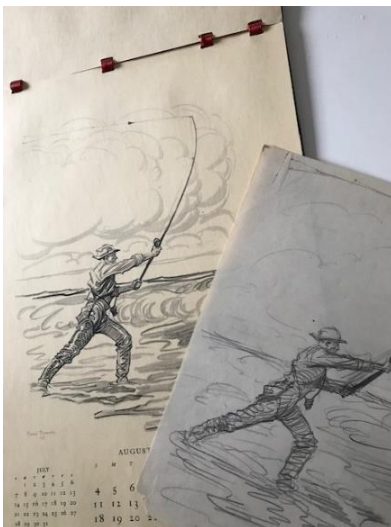


image is different. The pack trip is shown twice: a rough sketch, and a more finished sketch on the other side of the paper. This second sketch traces the outlines of the rough sketch, so that it ends up reversed from the original. In the published picture, many details have been changed. A wonderful example of Brown's working method. This was his genius-- his fresh, vibrant work never hints at the careful revision that went into it. (14828) \$450.



Two Views of Astley's Amphitheatre

26. Capon, William; engraved by Charles John Smith. **Exterior View AND Interior View of Astley's Amphitheatre as It Appeared in 1777, from an Original Drawing by William Capon.** [London? No stated publisher, early 1800s?]. No stated edition. Two engravings. Overall ca. 10 1/2 x 8 1/2 inches. Fair (staining to margins of both prints and interior of one).



Philip Astley operated his renowned equestrian theater in this wooden structure and its outdoor ring from 1770 on. The Victoria and Albert Museum owns Capon's original drawings for these prints; see their site for more information about Astley and the artist. Sold as a pair, as is. (26173) 2 items, \$40.



27. Cary, W.M. **A Stampede of Wild Horses.** [New York: The Aldine, The Art Journal of America, June 1873]. Wood engraving, removed from the magazine. Overall ca. 16 x 11 inches. Very good (light edge wear). Back is blank.

A dramatic image of terrified mustangs fleeing a lightning storm. Starting in the 1870s, Cary enjoyed a long career as a painter and illustrator of western scenes. (32000) \$40.

The Celebrated Horses of America (on next pages)

The Celebrated Horses of America (Boston: C.S.E. Cassino and E.K. Dunbar, 1881-1882) was a lavish collection of chromolithographed portraits of 24 running and trotting horses “from paintings by the best artists.”

Items 28 and 29 are from the original portfolio, lithographed by Armstrong & Co. They are mounted on old board, with old hand-lettered titles. Overall ca. 17 x 14 inches, images ca. 15 x 11 inches. Only fair (scraped, rubbed) but scarce in any condition. WorldCat locates very few complete sets.

Items 30-34 are high-quality mid-20th-century full-size color reproductions on textured stock, mounted on board, which may be edge-worn or chipped. Overall ca. 24 x 20 inches, images ca. 15 x 11 inches. All with slight rubbed spots here and there; generally very good except as noted.



28. Scott Leighton, N.W. **Black Cloud.**

This may show Black Flying Cloud, "one of the most famous sires of trotters and fine roadsters in the Middle West for many years. . . . He was an incestuously inbred Morgan, being by Vermont Black Hawk 5 out of one of his own daughters" (John Hervey, The American Trotter). Scott Leighton was a Boston-based artist whose works were often reproduced by Currier & Ives. Sold as is. (30791) \$200.



29. ----- **Clingstone.**

Clingstone 2:14 was known as the "demon trotter." Sold as is. (31324) \$200.



30. Marsden, Theodore. **Daniel Lambert.** Mount dampstained on back without affecting the print.

Daniel Lambert 102, a son of Ethan Allen, was an early and influential progenitor of fast, showy, and sound Morgan road horses. Marsden specialized in portraits of trotting horses and Morgans, among them his portrait of Justin Morgan in the Woodstock (VT) Historical Society. (32021) \$85.



31. Scanlan, Maurice. **Maud S.**

Maud S., "Queen of the Turf," consistently broke her own world records and was a coast-to-coast celebrity during her years of trotting exhibitions against time. Reflections in the photo. (32022) \$100.



32. Stull, Henry. **Harold.**

Unraced Harold 413 sired Maud S. and later became one of the most successful Standardbred broodmare sires ever. Stull was the leading 19th-century American painter of Thoroughbreds and Standardbreds. (32003) \$100.



33. Stull, Henry. **Messenger Duroc**. Mount chipped. *Messenger Duroc 106, a son of Hambletonian, headed Stony Ford Stud for over 20 years. If he was as homely as John Hervey described him, this is a flattering portrait.* (32020) \$100.



34. ----. **Santa Claus**. Mount stained, sunned. *The Strathmore - Santa Claus male line produced Lou Dillon, the first 2-minute trotter.* (32019) \$100.

End of The Celebrated Horses of America



35. Charlton, John. **A Country Horse Fair in England**. [London? The Graphic?] 1886. Double-page wood engraving, removed from a periodical. Folded down the center, as published. Overall ca. 25 x 19 inches, image ca. 20 x 14 inches. Matted in shrinkwrap.

A rough and ready sight, full of sometimes brutal action, as men of all kinds show or try out riding and driving horses. Unusually for the time and place, the composition is centered around a powerful Black handler and the horse he is struggling with. Charlton illustrated for *The Graphic* and other British periodicals. (31918) \$75.



36. Collins, Carvel. **The American Sporting Gallery**; Portraits of Horses from *Spirit of the Times* 1839-1844. Cambridge, MA: Harvard University Press, n.d. [1949]. [16]p + 14 loose plates. Ca. 12 x 16 inches. Corners lightly bumped; original portfolio soiled, rubbed, chipped. No. 434 of 500 copies.

Large richly printed facsimile reproductions of horses portrayed in "The American Sporting Gallery," which was "the first group of large sporting engravings suitable for framing to be issued in the United States." One trotting plate; the rest are Thoroughbreds. Collins provides informative commentary on the original project and on the horses. The portraits of notable racehorses or sires

include Black Maria, Boston, Grey Eagle, Fashion, Leviathan, Wagner, etc. There is also a portrait of Col. William R. Johnson, "The Napoleon of the Turf." The prints are chiefly after paintings by Henri de Latre and Edward Troye. (30809) \$150.



37. Cullin, Isaac. **The Derby: Weighing Room Epsom.** London: Illustrated London News, May 27, 1893. Chromolithograph, removed from the newspaper. Folded down the center, as published. Matted. Overall ca. 26 x 20 inches, image ca. 20 x 14 inches. Bottom margin trimmed with partial loss of caption; else very good.

The scene is based on Cullin's 1883 painting. It and its mate, Saddling Room, Newmarket, were among his most famous works. He was an accomplished portraitist, and the men shown here are turf personalities of the day. (32024) \$95.



38. Daniels, J.H., lithographer. **Gen. Washington's Carriage (Nearly 100 Years Old); A Correct Representation [etc.].** Boston: A.O. Crane, 1872. Ca. 12 x 9 1/2 inches. Some handling wear; back is smudged, with some strips of old tape along the edges; unrelated pencil presentation on the back.

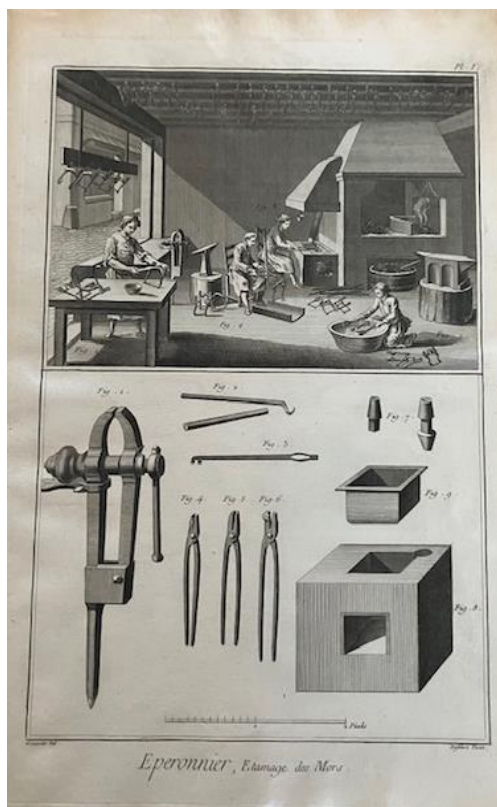
"A correct representation, as it appeared . . . on the 140th birthday of the Father of his Country. . . The carriage was built during Washington's first Presidential term, and is still reverently preserved by its present owner, in the charge of Mr. William Dunlap, of the Phoenix Coach Works, Philadelphia." Based on a photograph, according to the caption. The vehicle no longer exists. Can be sent outside the US for less than the default shipping rate. (30681) \$125.

De Lattre, Henri. See item 36.

Bits, Spurs, and Stirrups

39. [Diderot and d'Alembert]. **Eperonnier.** Paris [1771]. No stated edition. 3p + many engraved ills. on 16 plates. Removed from a bound volume but still sewn together; no covers. Age browned; the impressions are good and rich. Ca. 10 x 16 inches. More photos on website.

This section from the monumental Encyclopédie of Diderot and d'Alembert contains the plates illustrating the manufacture of bits (14 plates), spurs (1 plate), and stirrups (1 plate), and their captions. The plates show metal-working tools, workshop scenes, component parts, and finished articles. They were designed by Goussier and engraved by Defehrt. (Mennessier de la Lance 1:446) (30284) \$200.





Very Scarce Sidesaddle Lithograph

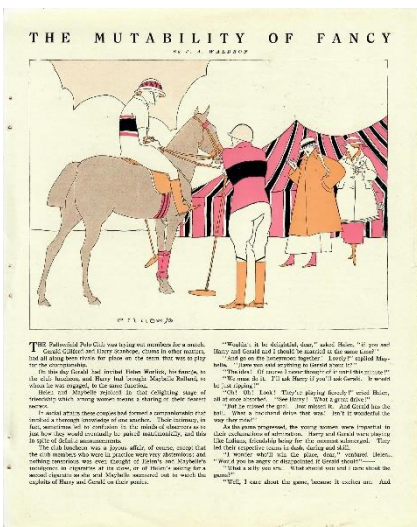
40. Ducôte, A[lfred], lithographer. **Equestrian Sketches: Plate 20 [Mrs. Maberley]**. London: T[homas] McLean, July 1, 1839. Tinted lithograph of a sidesaddle equestrienne, enhanced with touches of white. Overall ca. 16 1/2 x 12 inches, image ca. 12 1/2 x 9 inches. Shrinkwrapped. Margins browned, stained; scattered foxing to image. Reflections in photo.

Equestrian Sketches consists of 50 plates, dated from 1838 to 1847. Very scarce: one set in WorldCat, which describes it as comprising lithographs of "important Englishmen on horses." The original owner of that set penciled in the names of the riders, identifying this portrait as one Mrs. Maberley. (31925) \$125.



41. Fellows, L. **Cover of Leslie's Illustrated Weekly Magazine: "A Winner."** New York: Leslie-Judge, June 12, 1913. The complete issue. Pp. 615-638, many ills. Ca. 10 1/2 x 16 inches. Ex-lib., with stamp on cover. The top ca. 2 inches are torn throughout, but all the content is readable, and the tear doesn't extend to the illustration.

Fellows was a precocious young illustrator, whose proto-Art Deco linear style and flat colors influenced many of his peers. He went on to become a sought-after fashion illustrator in the 1930s. "However, it is his early work, when he found a fresh viewpoint in a sophisticated spoof of the social upper crust, that makes us admire his audacity and leaves us with a smile of appreciation" (Walt Reed, for the Society of Illustrators site). Can be sent outside the US for less than the default shipping rate. Sold as is. (30251) \$15.



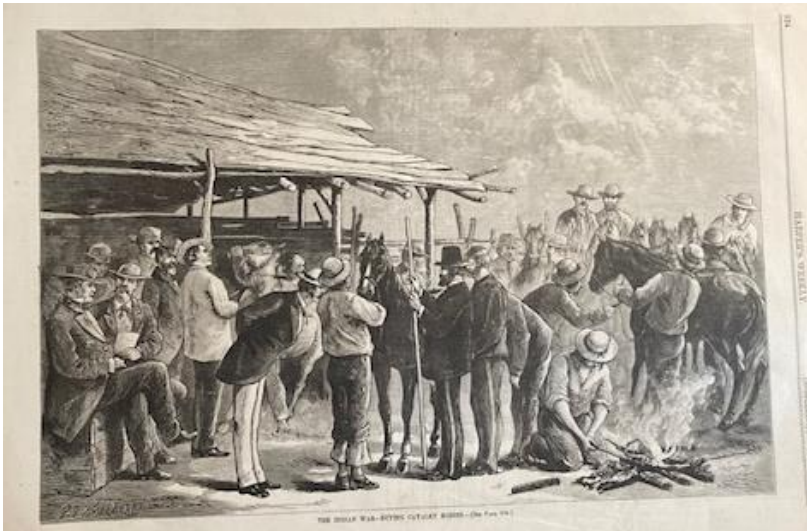
42. ----. **Illustration for "The Mutability of Fancy" by J.A. Waldron.** [New York: Judge Pub. Co., July 24, 1915]. Ca. 10 1/2 x 8 1/2 inches. One sheet removed from *The Judge*, a literary and humor magazine.

The first two pages of a romantic short story with a polo background. Can be sent outside the US for less than the default shipping rate. (26447) \$10.



43. Fisher, Harrison. **Harrison Fisher's American Girls Abroad -- The American Girl in Ireland.** New York: Ladies Home Journal, July 1909. One sheet, removed from the magazine. One in a series of ads for Fisher's illustrated book *The American Girl Abroad*. Ca. 11 x 16 inches. Creased, various short tears, handling wear.

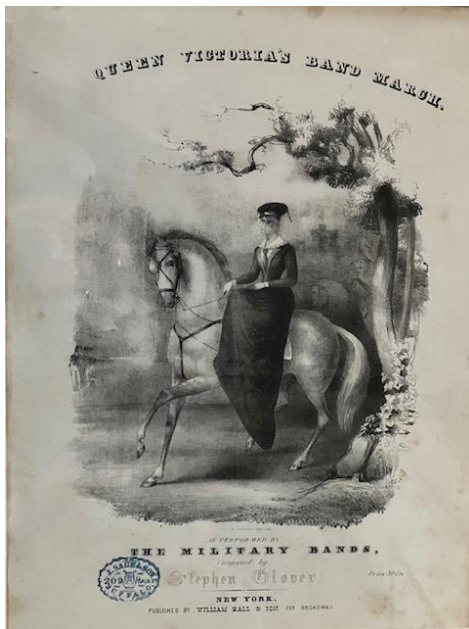
One spirited girl drives the jaunting cart, while her male passenger admires the other girl in white with plumed hat and parasol. An alert collie rides along. Fisher was a highly popular early 20th-century illustrator. Despite its flaws, the ad would still mat and frame up nicely. A fun addition for the tack or carriage room. Can be sent outside the US for less than the default shipping rate. (32016) \$15.



44. Frenzeny, P. **The Indian War--Buying Cavalry Horses.** New York: Harper's Weekly, November 11, 1876. Wood engraving, removed from the magazine. Published as a Harper's Weekly Supplement; the accompanying article is not present. Ca. 16 x 11 inches. Marginal tears.

Frenzeny was a popular illustrator of western scenes as well as a sometime rider for Buffalo Bill's Wild West Show. Here the corralled horses are examined, measured, purchased, and prepared for branding. (32040) \$40.

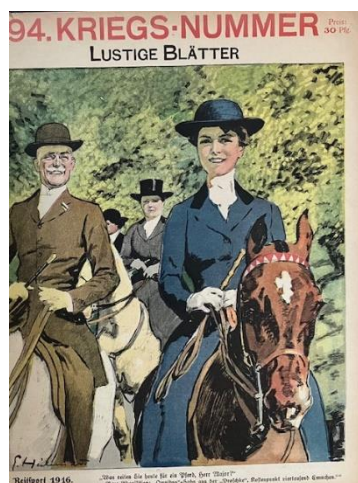
Rule Victoria



45. Glover, Stephen. **Queen Victoria's Band March; As Performed by the Military Bands.** New York: William Hall & Son; n.d. [ca. 1850s]. Sheet music cover, lithographed by Elliott & Co., New York. Overall ca. 13 1/2 x 17 inches, image ca. 10 x 13 inches. Matted in shrinkwrap (not examined under the mat; presumably only the cover is here). Ink stamp of music retailer J. Sage & Son, Buffalo. Scattered browning. The artist is not credited.

Glover was a prolific and popular English composer of parlor tunes. This march was no doubt a companion to "Prince Albert's Band March" (ca. 1853). Scarce: no copies in WorldCat, though held in the American Antiquarian Society. (31923) \$75.

Godey's sidesaddle fashion plates. See items 76, 79, 82.



46. Heilemann, E[rnst]. **Cover of Lustige Blätter**. Berlin, 1916. Ca. 8 1/2 x 11 1/2 inches. Traces of old tape on back. Newsprint.

Lustige Blätter was a weekly German satirical and humor magazine. This cover was apparently for issue 94 in a series during World War I, a conflict that doesn't seem to trouble these riders. Asks the young woman in the caption, "What horse are you riding today, Major?" He replies, "New acquisition. Son of Omnibus out of Droschky. Cost 4,000 marks." (31929) \$20.



47. Hewitt, Horatio D. **The Amazon Polka**. New York: William Hall & Son, 1851. Sheet music cover, lithographed in brown and black by Sarony & Major. Overall ca. 13 x 17 inches, image ca. 8 1/2 x 12 inches. Matted in shrinkwrap (not examined under mat; presumably only the cover is here). Image is very good; smudges and short closed tears to margins. The artist is not credited. Photo is cropped on top.

The sculpture of a mounted Amazon and panther looms over its viewers at the Great Exhibition in London. The original monumental bronze by August Kiss is now prominently located in front of the Altes Museum, Berlin, and a later replica was made for the Philadelphia Museum of Art. Scarce: no copies in WorldCat, though held in the American Antiquarian Society. (31995) \$75.

Riding along Moonshine Bay



48. [Hoppin, Augustus]. **On the Beach**. New York: Harper's Weekly, July 10, 1858. Wood engraving, removed from the magazine. Overall ca. 16 x 10 1/2 inches. A good example of how thin white lines show where small wood-engraved blocks were joined to make a large picture. Old creases, margins stained.

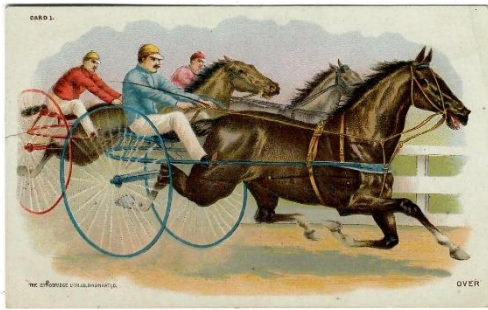
Illustration for the satirical article "On the Road and by The Beach," which is on the other side. It describes the delights of riding along "Moonshine Bay," compared to the dangerous conditions and inconsiderate drivers in the city. An early illustration by Hoppin, soon after he gave up the law to become an artist. (31958) \$60.



49. Klepper, Max F. **In the Riding-School--The First Lesson.** New York: Frank Leslie's Illustrated Newspaper, June 13, 1891. Wood-engraving, removed from the newspaper. Creased down the center. Overall ca. 18 x 14 inches, image ca. 13 1/2 x 8 1/2 inches. Matted in shrinkwrap. Klepper's name is misspelled "Klopper" in the caption. Engraved by Horace Baker, superintendent of Frank Leslie's engraving department. Photo shows reflections.

In an arena crowded with gentleman and lady riders, and an attendant, a young girl (her hair still down) takes her first lesson at a walk on a leading rein. A nice rich impression by this illustrator who specialized in equestrian and war scenes for popular magazines in the 1890s. (30686) \$60.

Lalaise, F.-H. See item 80.



50. [Lancaster, N.H., Agricultural Fair]. **[Chromolithographed Advertising Card]**. Cincinnati: Strobridge Lith. Co., 1893. Card no. 1 in an unidentified series. Ca. 5 x 3 inches. Very good (slight age soil; light crease along upper right corner).

Advertises the Twenty-Fourth Annual Fair of the Coos and Essex Agricultural Society, Lancaster, NH. Front shows 3 trotting horses put to high-wheeled sulkies. Back lists the fair events--9 harness races, balloon ascensions, baseball, and the Saranac Coronet Band. Fair secretary was Geo. E. Stevens. Can be sent outside the US for less than the default shipping rate. (31162) \$20.

Two Original French Pochoirs



51. Le Rallic, Etienne. **[Equestrienne Over Rails in the Autumn]**. N.d. [1930s-40s]. Color pochoir (screenprint). Overall ca. 21 x 17 inches, image ca. 16 x 11 1/2 inches. Fine. Matted in shrinkwrap. Photo is too dark.

A young woman enjoys a frosty country ride. Le Rallic was a popular French illustrator and cartoonist. He trained at Saumur before World War I. (30708) \$150.

(see also next page)



52. Le Rallic, Etienne. [**Stylish Lady Taking a Lipstick Break**]. All details as in item 51. Photo is too dark.

Her horse is well trained to stand but watchful; perhaps he sees the hunt assembling? (31994) \$150.

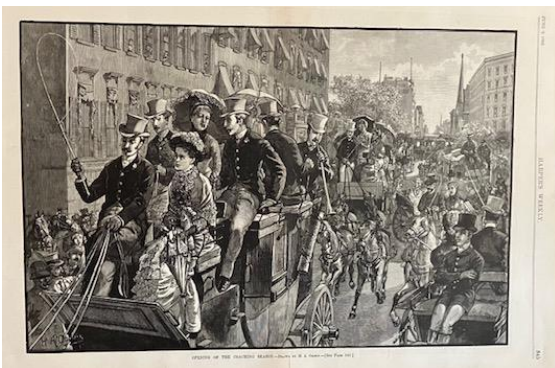
Marsden, Theodore. See item 30.

Morris, George Ford. See item 81.



53. Naumann, P[aul]. **A Cast Shoe: Too Late for the Meet.** N.p., n.d. [1891]. Wood engraving, removed from an unknown English periodical such as *The Illustrated London News*, a longtime employer of Naumann's. Overall ca. 20 x 16 inches, image ca. 13 x 9 1/2 inches. Matted in shrinkwrap. The engraver's name is at lower right. Very good. Reflections in photo.

The farrier is doing his best, but the couple looks to be planning another activity for the day. (31928) \$45.



54. Ogden, H.A. **Opening of the Coaching Season.** New York: Harper's Weekly, June 2, 1883. Wood engraving, removed from the magazine. Overall ca. 11 1/2 x 16 inches. Marginal tears, browning.

Elegance is on display in this detailed depiction by popular illustrator Henry Alexander Ogden. The write-up referred to in the caption is not here. (30101) \$25.



55. Palenske, R.S. **Man o' War.** N.p., n.d. [1950s?]. High-quality reproduction of the original drypoint etching. Printer's copyright notice in lower right. Printed title and artist's name below. Accompanied by the original spiderweb-patterned transparent sheet with text from Page Cooper and R.L. Treat's 1950 biography of Man o' War. Overall ca. 12 x 16 inches. Very good (slight handling wear). Would mat and frame up nicely.

Palenske was well known for his outdoor and western scenes, and for his detailed portraits of racehorses, such as this one. (31973) \$30.

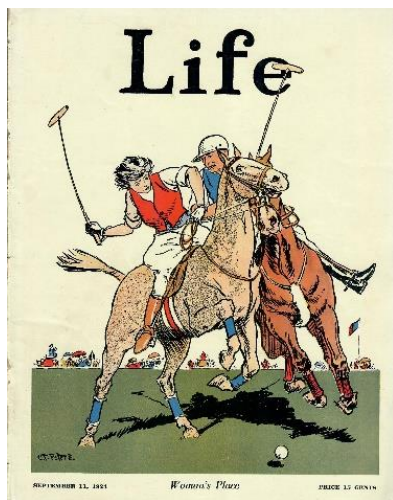


56. Peabody, Moody Morse. [**Stipple Engraving Made for Simeon Ide, Windsor Vermont**]. [Windsor, VT? No stated publisher, 1820s]. No stated edition. Caption reads "Engraved by Peabody, for Simon Ide, Windsor, Vermont." Printed on one side of thin paper. Ca. 13 x 5 1/2 inches. Wrinkled; large piece torn away from upper left and a smaller piece from the bottom; later paper support on back. Cut from a larger sheet of paper. Plate indentations present on all four sides. The original copperplate is in the New Hampshire Historical Society.

The scene shows an ovoid carriage pulled by four white horses through rolling New England hills. Five passengers fit snugly inside. In the background a sidewheel steamer approaches a river bend. The popular light-weight vehicle shown here was later replaced by the sturdier and larger Concord coach. Peabody also engraved the famous Freemasons Heart, and Ide was printing various Vermont newspapers around the time of this engraving. Its original purpose is unknown--a proof for a stage line schedule? Can be sent outside the US for less than the default shipping rate. (30564) \$350.

Pease, J.I. See item 82.

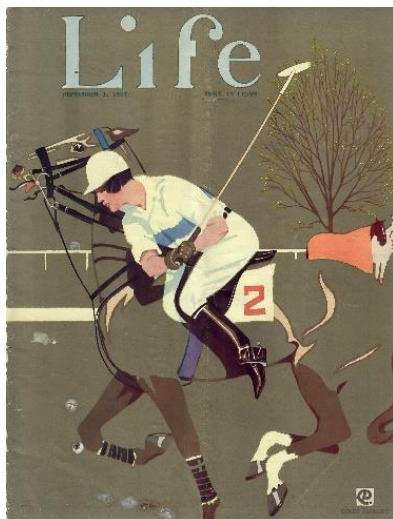
A Woman's Place is on the Polo Field



57. Peters, C.F. **Life: "Woman's Place."** New York: Life Pub. Co., September 11, 1924. 32p, many ill. and ads. Removed from a bound volume; old address label. Good.

A determined young woman rides off her male opponent. The entire issue of this humor magazine, full of Roaring Twenties topical jokes, stories, and cartoons (including Gluyas Williams). Can be sent outside the US for less than the default shipping rate. (31996) \$25.

With a Poem by Dorothy Parker



58. Phillips, Coles. **Life: September 1, 1927.** New York: Life Pub. Co. 36p, many ill. and ads, a few in color. Fair (old stains to cover, creased down the middle).

The entire issue of this humor magazine, full of Roaring Twenties topical jokes, stories, and cartoons (including John Held Jr. and Milt Gross). Includes the poem "Ballade of a Well-Earned Weariness" by Dorothy Parker. One of the last published works of this stylish illustrator, who died the same year. Can be sent outside the US for less than the default shipping rate. (31993) \$50.



59. Pierson, M.L., words and melody. **The Song of the Wild Horse.** St. Louis: H. Pilcher & Sons; 1857. Sheet music cover, lithographed in black and light brown by Endicott & Co., New York. Overall ca. 13 x 17 inches, image ca. 10 x 12 inches. Matted in shrinkwrap (not examined under the mat; presumably only the cover is here). Light handling soil, short closed tears. The artist is not credited.

Image of a frightened stallion leaping into water, very much in the style of French Romanticism. Scarce: no copies in WorldCat, though held in the American Antiquarian Society. (31922) \$75.



60. Putnam, George L. "**The American Cavalry School.**" New York: Harper's Weekly, June 4, 1892. The complete issue, totaling 24p, many ills. to the various articles. Ca. 11 x 16 inches. Old library stamp on front cover; removed from a bound volume. Good.

The cavalry article occupies almost 4 pages, with 10 lively ills. by Frederic Remington. The front cover depicts a New York Coaching Club meet by T. de Thulstrop (pictured on website), with accompanying article. Other articles are on Rome, the Kentucky Centennial by John Gilmer Speed, and the great floods of 1892. (30696) \$30.

Trotting in Czarist Russia



61. Ratushkin, Nicholas Michailovich, photographer. **[Original Photograph of a Trotting Horse and Racetrack Spectators].** [Moscow? ca. 1910?]. Gelatin silver photograph (ca. 9 x 7 inches) within contemporary embossed mat (ca. 13 x 11 inches). The photographer's name and "Moscow" are printed on the mat, and the date of 1910 is penciled on the back. A few long shallow scratches to the photo, but overall very good.

The photograph shows a trotting horse surrounded by spectators in front of an elaborate racetrack grandstand (probably the Moscow Hippodrome). It is held by a turbaned handler. The occasion is unclear. Many women spectators are in and around the colonnaded stands, and some military officers are in the viewing box, which is decorated with a cloth swag. Ratushkin was a Moscow studio portrait photographer. (30854) \$150.



62. Ravenscroft, Edward, printer. **A Newly Invented Travelling Carriage.** [London]: Edwd. Ravenscroft, n.d. [mid-19th century]. Original lithograph. Overall ca. 11 x 11 inches, image ca. 9 1/2 x 6 1/2 inches. Handling wear.

This appealing lithograph shows a sturdy little house--complete with curtained sash windows, paneled door, and door knocker--atop a carriage underbody. The caption describes in detail its 20-x-9-foot drawing-and-sleeping room, heated and fully furnished "in the most recherche style." There was also a 5-x-9-foot anteroom, though the phrase boasting a water closet has been inked out. One January 26 a party of 13 dined in the car and "travelled 20 miles at the rate of 6 miles an hour," no doubt enjoying the view from the 9 windows. The whole was drawn by just two horses, probably with less enjoyment. Edward James Ravenscroft flourished 1854-1884. A very unusual vehicle (with a nod to bathing machines of the day?), and a great conversation piece. (10775) \$350.

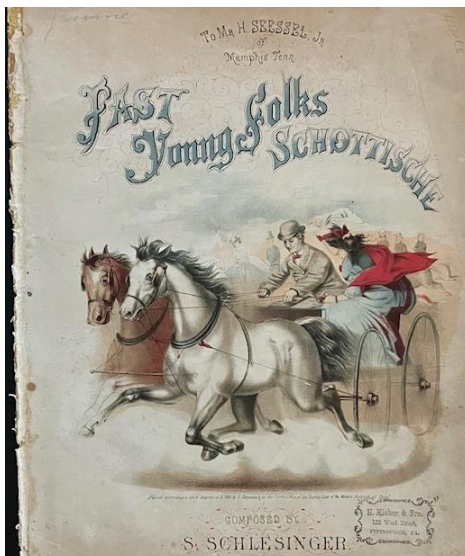
Remington, Frederic. See item 60.



63. Sanderson, Ruth. **The Black Stallion.** 1982. Original woodcut. Numbered (5/200), titled, signed, and dated in pencil by the artist. Ca. 11 x 14 inches. Printed on light-weight paper. A few areas are lightly inked but most are a rich black, which is darker than the photo shows. Light handling wear to paper edges, which a mat would hide. Very good.

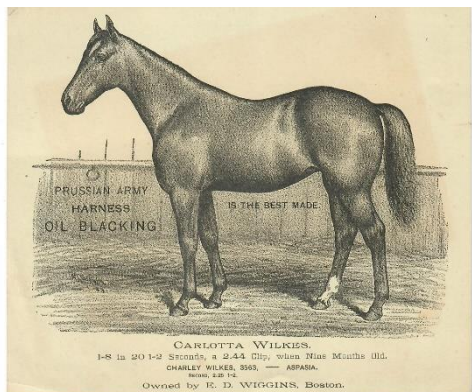
A dramatic print of an alert, high-headed horse framed by trees. Sanderson is well known for her illustrations of many children's classics and fantasy tales, as well as book jackets and covers for them, including the Black Stallion and Nancy Drew series. (30848) \$35.

Scanlan, Maurice. See item 31.



64. Schlesinger, S. **Fast Young Folks Schottische.** Memphis, TN: F. Katzenbach, and Philadelphia: Lee & Walker, 1866. The full score: 6p including covers, removed from a bound volume. Cover lithographed in color by the firm of Thomas Sinclair, Philadelphia. On the cover: a printed dedication to Mr. H. Seessel, Jr., and the ink stamp of H. Kleber & Bro., Pittsburgh. Ca. 10 x 12 1/2 inches. Good (browned, stained). The artist is not credited.

In this appealing lithograph, the fast young folks behind a team are leaving gentleman and lady riders in their dust. Scarce: no copies in WorldCat, though held in the American Antiquarian Society. (32023) \$150.



65. Schultz. **Carlotta Wilkes -- Prussian Army Harness Oil Blacking.** Boston: No stated publisher, 1889. Trade card, ca. 5 1/2 x 4 1/2 inches. Old toning (from old newsprint?). Slight old handling wear, lower left corner is lightly creased. Back is lightly damp spotted near one edge.

Lovely lithograph showing Carlotta Wilkes (Charley Wilkes-Aspasia) as a young filly. Owned by E.D. Wiggins, Boston. The artist Schultz has dated the portrait "1-89," and she was foaled in 1888, so this must show her when she was officially a yearling, after she had trotted a furlong in 20 1/2 seconds at 9 months. Can be sent outside the US for less than the default shipping rate. (30995) \$15.

Scott Leighton, N.W. See items 28, 29.

[SHEET MUSIC] See items 45, 47, 59, 64.

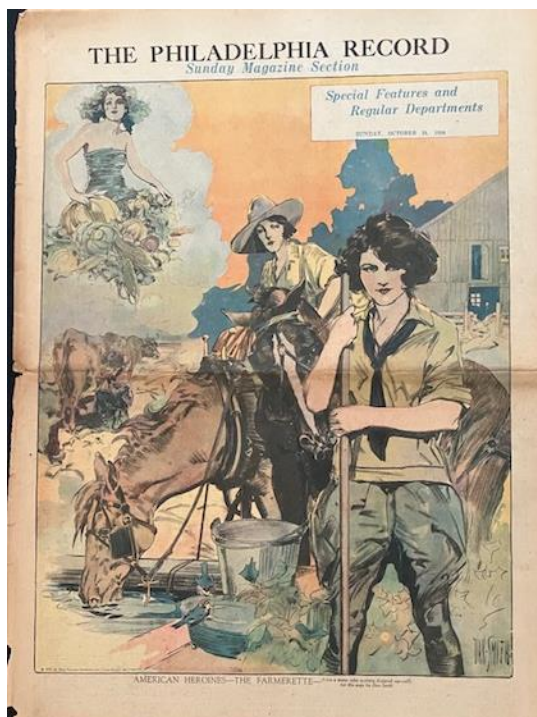
Items 66-69 are from two series of illustrations published in the *Philadelphia Record's* Sunday Magazine Section in the 1920s. Each is from "from a water color painting designed especially for this page by Dan Smith." All ca. 16 x 22 inches on newsprint, single sheets removed from the newspaper. All in generally good condition (lightly browned, chipped, creased). Smith, a popular newspaper illustrator, was born Daniel Frederick Schmidt and later anglicized his name.

66. Smith, Dan. **A Dream of the Horse.** N.d. [1920s].

A modern young equestrienne takes her place in the history of horsemanship. All eyes are upon her. (31916) \$25.

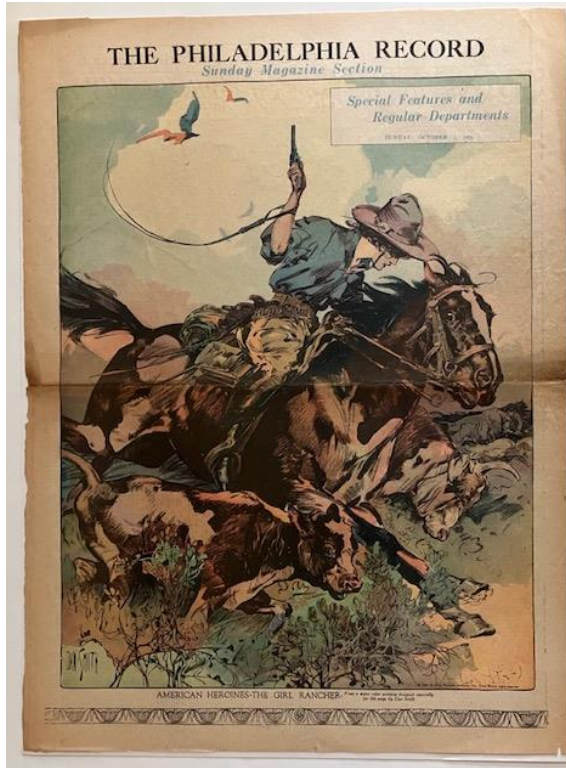
67. ----- **American Heroines--The Farmerette.** October 31, 1926.

These farmerettes can do it all, in style. (31919) \$25.



68. Smith, Dan. **American Heroines--The Girl Rancher.** October 3, 1926.
Mama cow doesn't have a chance. (31915) \$25.

69. -----. **Famous Women--Brunehaut.** July 10, 1927.
"She was the daughter of Athanagild, King of the Visigoths, and became queen of Austrasia in the sixth century. After many reverses of fortune she was captured by Clothaire II, who suffered her to be bound to a wild horse and dragged to death." (31917) \$25.



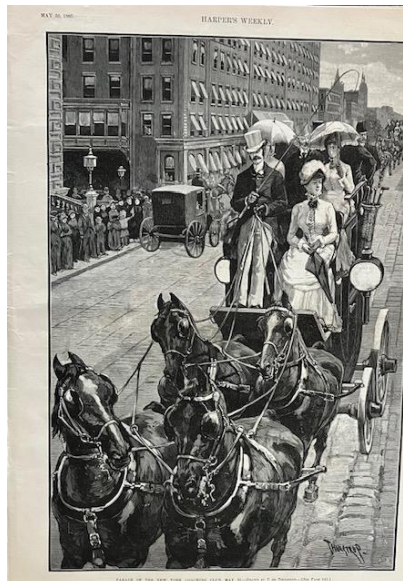
Stull, Henry. See items 32-34.

Posting across Russia



70. Swebach, Jacques-François. **Tillek de Poste Russe.** N.d. [ca. 1820?]. Original lithograph. Overall ca. 14 x 10 1/2 inches, image ca. 9 x 6 1/2 inches. Good (margins browned, torn).

French artist Swebach published many collections of equestrian and military engravings and lithographs; this plate probably comes from one on Russian vehicles. He worked in St. Petersburg for several years. Mennessier de la Lance praises the lively accuracy of his depictions of horses (2:550). Can be sent outside the US for less than the default shipping rate. (31927) \$75.



71. Thulstrup, T. de. **Parade of the New York Coaching Club, May 23.** New York: Harper's Weekly, May 30, 1885. The complete issue, totaling 14p, many line ills. to the various articles. Removed from a bound volume. Overall ca. 11 x 15 1/2 inches. Short marginal tear neatly mended. A nice dark impression. Photo is cropped on the right.

This issue also contains a page of illustrations by J. Durkin of "The Rockaway Hunt Club Meeting." With short write-ups of the Coaching Club parade and the Rockaway races. Also illustrated articles on other contemporary subjects, including a long article on Victor Hugo. Thure de Thulstrup was an acclaimed illustrator of the day, especially of military scenes. (25302) \$30.

----- See also item 60.

Troye, Edward. See item 36.

Spanish Livestock Champions



72. Urrabieta, artist; S. Gonzalez, lithographer. **[Five Tinted Lithographed Portraits of Cattle].** Madrid: Ministerio de Fomento, n.d. [1858]. Removed long ago from an economic report published by the Spanish government, *Boletín Oficial del Ministerio de Fomento* (Official Report of the Ministry for Development), vol. 25. Overall ca. 12 x 9 inches; images ca. 9 x 7 inches. Old sewing holes and traces of dry glue in upper margins. Stamp of American Museum of Natural History on the backs (deaccessioned long ago). Upper margins lightly stained; normal edge wear and soil. The plates are very good and would mat and frame up nicely.

The plates show 2 cows or heifers (1 Dutch, 1 cross-bred) and 3 bulls (Dutch, Spanish, and Durham). They may have been winners in an exposition, since the names of exhibitors are given. Sold as a group, as is. (31621) 5 items, \$40.



73. ----- **[Fourteen Tinted Lithographed Portraits of 12 Horses and 2 Mules].** Removed from the same report as the above item. Same size and condition. The photo shows a representative selection of the plates.

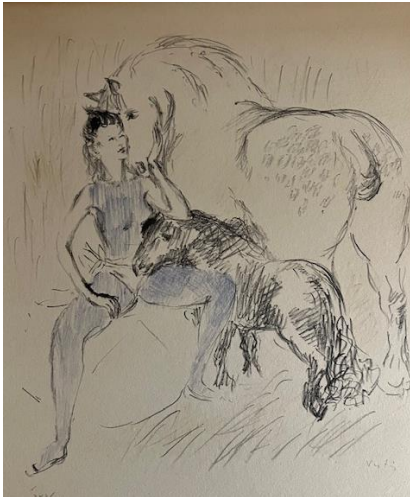
The plates show chiefly full- or part-bred Spanish horses and Anglo-Arabs, plus 2 work mules. They may have been winners in an exposition, since the names of exhibitors are given. The exhibitor is often the royal stud, and one portrait shows the stud's prominent brand. Sold as a group, as is. (31622) 14 items, \$100.



Marcel Vertès at the Circus

74. Vertès, Marcel. **[Lithograph from Le Cirque]**. New York: H. Harlow & Co., 1947. Limited edition (250 sets). One of 14 color lithographs from the portfolio *Le Cirque*, in the artist's typical suggestive style. Numbered 242/250 in pencil. Unsigned. Matted and mounted on non-archival board. Overall ca. 20 x 23 inches, image ca. 14 1/2 x 16 1/2 inches. Photo is too dark.

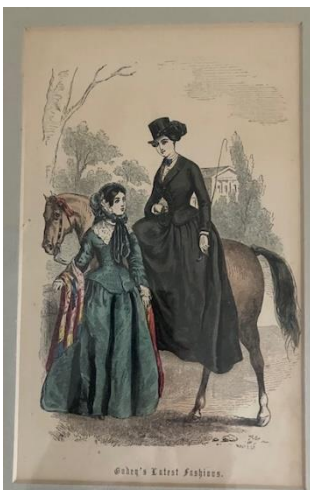
A young circus performer admires, and is admired by, three circus horses. Sold as is. (32038) \$125.



Signed by Vertès

75. ----- **[Lithograph from Le Cirque]**. Another lithograph from the above portfolio, also numbered 242/250 in pencil. Signed by Vertès in pencil. Matted and mounted on non-archival board. Same size as above. Photo is too dark.

A young circus performer nuzzles a huge Percheron and is nuzzled by a black pony. Sold as is. (32042) \$125.

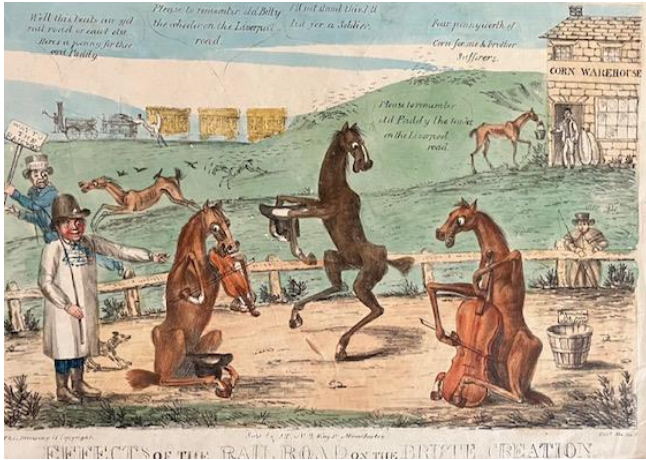


76. Waitt. **Godey's Latest Fashions**. [New York or Philadelphia: Godey's, mid-1800s]. Hand-colored lithograph fashion plate removed from one of the various Godey's magazines. Overall ca. 9 1/2 x 13 1/4 inches, image ca. 5 1/2 x 9 inches. Photo is cropped on 3 sides. Matted in shrinkwrap. A few very light small spots of foxing, slight wrinkling. Slip of the mat knife near the large tree.

The rider wears a trim long-skirted black habit and hat while her companion carries a colorful shawl. The photo is much too dark; the original is lighter, bright, and fresh. Can be sent outside the US for less than the default shipping rate. (30554) \$25.

Addenda

“Please to Remember Old Billy and Old Paddy”



77. Anonymous. **Effects of the Railroad on the Brute Creation.** Manchester, UK: Sold by J.T. [J. Townsend?] No. 2 King St. Manchester [ca. 1830-32]. Original hand-colored lithograph. Ca. 15 x 10 1/2 inches. Very good (one short closed tear; normal light age wear and soil).

Satirizes the dire effects of the newly opened Liverpool and Manchester Railway on the livelihoods of the region's work and carriage horses. Three of them now beg on the street, one kicks at the passing train, and two of the speech balloons read "Please to remember old Billy the wheeler on the Liverpool road" and "Please to remember old Paddy the leader on the Liverpool road." Perhaps one of a pair, since another lithograph with the same title shows a related scene of redundant horses and seems to be of the same date and by the same artist. Very scarce. (30037) \$500.



78. ----- **Gemare 134.** Published for James S. Sanborn, Elmwood Farm, Lewiston Junction, Maine. N.d. [ca. 1890s]. Large chromolithograph. Ca. 19 1/2 x 16 inches. Trimmed at bottom (and sides?). Torn, dampstained.

Gemare 134 (born 1885) was imported from France by M.W. Dunham and later sold to Sanborn, becoming the first French Coach Horse brought into Maine and the senior sire at Elmwood, "home of the French Coach Road Horse." Even with its flaws, this is an extremely powerful and beautiful image by a very talented artist. Sold as is. (32058) \$225.



79. ----- **Godey's Fashions for Ladies Riding Dresses.** [New York or Philadelphia]: Godey's, n.d. [1849?]. Tinted lithograph fashion plate, removed from one of the Godey's magazines. Dated 1849 by a previous owner. Ca. 6 x 10 inches. Fair (smudged, soiled).

Two equestriennes pose in fashionable habits before their ride. In the background an attendant holds their horses. Can be sent outside the US for less than the default shipping rate. Sold as is. (31107) \$12.50



Live from the Paris Hippodrome

80. Lalaisse, F.-H. **Steeple-Chase**. Paris: Martinet-Hauteceur, n.d. [1845]. Hand-colored lithograph, printed by Auguste Bry, Paris. Plate 195-196, removed from *Galerie Dramatique: Costumes des Théâtres de Paris* (10 vols., 1843-73). Ca. 13 1/2 x 10 inches. Shrinkwrapped against board. Old creases (as published?), stains. Reflections in photo.

Four amazones in striped blouses are leaving two male jockeys in their wake. One of them has lost her cap. This probably shows a type of performance at the Paris Hippodrome. (31997) \$125.



Whirlaway by George Ford Morris

81. Morris, George Ford. **Whirlaway (Study)**. N.p.: New York Graphic Society, Fine Arts Publishers, n.d. [ca. 1945]. Poster-sized reproduction of the painting, which was made in 1944. Matted under removable plastic sheet (reflections in photo). Overall ca. 18 x 24 inches, image ca. 12 1/2 x 16 1/2 inches. Margins lightly age toned, else fine.

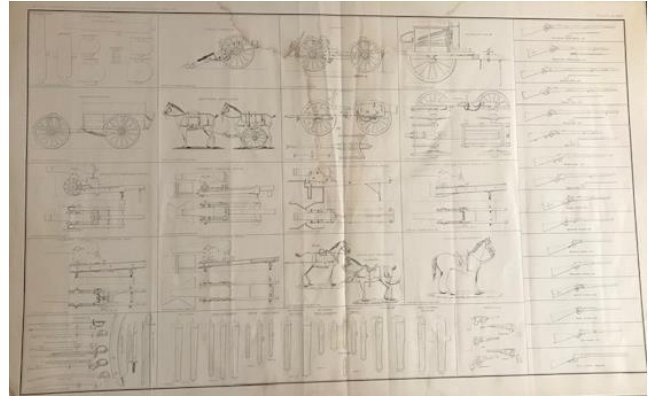
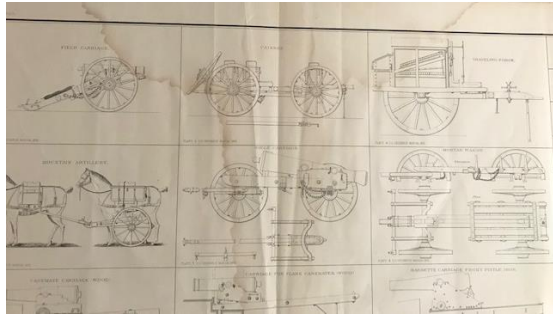
A spectacular head portrait of Calumet Farm's 1941 Triple Crown winner. Every detail of the brushstrokes is here. (32018) \$50.



82. Pease, J.I. **The Fair Equestrian**. [Philadelphia]: Godey's Lady's Book, n.d. [mid-19th century]. Hand-colored lithograph fashion plate "engraved especially for Godey's Lady's Book," removed from the magazine. Ca. 6 x 10 inches. Minor closed tears along the edges, neatly mended on the back. The coloring is probably old and is generally very neat except for the grass and a spot of paint in the sky. Sides are slightly trimmed. Age browned.

The rider, in an old-style flowing habit, is mounted on a showy grey horse. Two riders in the distant background seem to be in hunting dress. Would mat and frame up nicely. Can be sent outside the US for less than the default shipping rate. (32057) \$15.

83. Various authors. **Official Records of the Union and Confederate Armies 1861-1865: Atlas Plate CLXXIII.** New York: Julius Bien & Co., lithographer, 1890s. One sheet, removed from the *Official Records Atlas*. Overall ca. 30 x 18 inches. Folded down the center, as published. Edge wear, dampstained, age browned. Back is blank (dampstains are stronger there). Right side (rifles) is light-struck in the photo. More photos are on the website.



This large plate reprints many illustrations from the 1861 U.S. Ordnance Manual. They show various vehicles (field carriage, traveling forge, mortar wagon, mountain artillery, etc.), weapons (carbines, Colt revolvers, swords and sabres, Howitzers, etc.), artillery harness and cavalry saddlery. Will be sent folded. Decorative, good for display and conversation. (31785) \$25.

Terms and Descriptions

Unless otherwise noted, all items are in very good or better condition and are presumed to be first or only editions. Sizes are rounded up to the nearest half-inch. "Overall" refers to the outside dimensions of the mat, frame, or margins. The matted pictures have not been examined under the mat, and most photos don't show the mats or full margins (ask if you'd like to see pictures of them). Many photos were taken through shrinkwrap, which throws off reflections.

Matted or framed pictures can be sent as is, which may be expensive. If you'd like to save on shipping, we can remove some items and send them loose (flat, rolled, or folded). Shipping/handling will be added at the time of the order, depending on the item's size, weight, value, and destination.

The wood-engraved illustrations from popular 19th-century periodicals were the products of many hands—the original artist, the worker who transferred the design to wood and often enhanced it, and the actual engraver(s). The engravings were made in sections (often by different carvers working simultaneously), and these small wood blocks were fastened together to make one large illustration block. Thin white lines often show these joins (see, for instance, item 48). Once halftone photographs began to be printed, wood-engraved illustrations fell out of favor, but the best of them are remarkable works of art.

Payment by check, PayPal (robin.bledsoe1@verizon.net), or credit card. Please note: bank transfers will incur a fee. Institutions can be billed. Items sent to a Massachusetts address will be charged 6.25% sales tax. If not as described, items are returnable within 7 days of receipt if advance notice is given and if the items come back in the same condition as sold. Thank you for your support of an independent bookseller!

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